THEATRE SURVEY

The American Journal of Theatre History

Volume XIII / Number 1a / Fall, 1972



MEMOIRS OF MAX REINHARDT'S THEATRES 1920-1922 Theatre Survey is published for the American Society for Theatre Research through the support of the Department of Speech and Theatre Arts of the University of Pittsburgh. It is a semi-annual publication appearing in May and November. Subscription requests for those not members of the American Society for Theatre Research and all correspondence exclusively concerned with the journal should be addressed to THEATRE SURVEY, 1117 CL, University of Pittsburgh, Pittsburgh, Pa. 15213. Membership information and all communications for the American Society for Theatre Research should be addressed to William Green, Department of English, Queens College, Flushing, New York 11367.

Subscription rates: \$5.00 per year, \$2.50 per copy. Add 50¢ for foreign and Canadian orders. Membership rates: \$10.00 per year. Membership includes a subscription to *Theatre Survey*.

Copyright © 1972, Theatre Survey.

Figs. 4, 5, 8, 12, 17, 20, and 40° Hans Rothe.

Figs. 2, 15, and 29[®] Benjamin Blom

The American Society for Theatre Research was founded to encourage theatre scholarship and to provide a link with other national research groups represented in the International Federation for Theatre Research.

The Officers and Executive Committee of ASTR
Thomas F. Marshall III, CHAIRMAN
Robert H. Ball
Bernard Beckerman
Gerald E. Bentley
Oscar G. Brockett
William Green, SECRETARY-TREASURER
Francis R. Hodge
Robert M. MacGregor
Julian Mates
Paul Myers
Harry William Pedicord (EX OFFICIO)
Norman Philbrick
Charles H. Shattuck
G. Winchester Stone, Jr.

EXECUTIVE EDITOR: Attilio Favorini ASSOCIATE EDITOR: George E. Bogusch

EDITORIAL BOARD: Harry William Pedicord, Chairman; Gerald E. Bentley, Norman Philbrick, Charles H. Shattuck ASSISTANT TO THE EDITORS: Mary Gaskin

THEATRE SURVEY

THE AMERICAN JOURNAL OF THEATRE HISTORY

Volume XIII / Number 1a / Fail 1972

MEMOIRS OF MAX REINHARDT'S THEATRES 1920-1922

Walther R. Volbach

CONTENTS

oreword
n Important Première
irst Impressions in Berlin
he Reinhardt Productions
einhardt's Stage Directors
ersonalities and Issues
arewell
ppendix I The Career of Max Reinhardt
ppendix II Films of Reinhardt's Actors
lossary of Names

THEATRE SURVEY MONOGRAPHS UNIVERSITY OF PITTSBURGH

The publication of from the Charles I	of this special issue of H. Spang Fund of Tl	of <i>TS</i> is made pone Pittsburgh Fou	ssible through a grant ndation.