Palliative and Supportive Care

Turnover in OR 73

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Poetry

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You let your fingers run over warmth, nestled between white blankets and a pale wrinkled hand still holding on. You whisper *everything will be alright* as another set of eyes close for the final time.

We briefly stop. Read aloud words that were left after him. No one looks too long.

Soon the organs come out, one by one. A procession of belongings leave their childhood house, cradled in foreign hands that do not know how mother liked her silverware organized.

You wonder if he would have cared. If their new owner will care for where the rake is when autumn arrives. He was a landscaper, and a momma's boy. Small things like that mattered to him, he kept repeating.

Late into the night, many possessions are lost, some even purposely discarded despite calling two hours for any willing host. Meanwhile the leftovers are packaged neatly in ice, cushioned in a uniform sterility of blue.

There is no more time for silence. Just the sensation of gratitude, or the desire for gratitude.

When the one who wakes up asks you if *everything will be alright* you tell her about where the forks and spoons go. About the best way to sweep up dried leaves.

You hold her hand with both of yours and begin to cry, recognizing, for the first time with such certainty, innocence.

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