THE 1944 ANNUAL MEETING

(New York, N. Y., December 27, 28, 29)

- 1. The usual *Program* will be issued with the December *PMLA*, but with abstracts only for the five Sections, not for Discussion Groups. Their officers are being sent a fuller letter.
- 2. All meetings are scheduled at headquarters, the Hotel Pennsylvania, just opposite the Pennsylvania Railroad Terminal.
- 3. The following list of hours and rooms is issued in advance to enable chairmen to arrange definitely with their speakers, and decide whether the attendance estimate shown in parenthesis for the smaller rooms is adequate. For officers see the 1943 Supplement.
- 4. In deference to O.D.T., no schedule of trains is planned, since few members are expected to come from very far and traveling in groups is still held to be not desirable.

Wednesday, December 27

- 9:00 A.M.—Registration. For members, 50 cents. For non-members, \$5.50, covering 1945 dues as new members. General meetings and Departmental Sections are open to the public. Discussion Group meetings are restricted to members of the Association, identified by badges obtained at the Registration Desk.
- 11:00 A.M.-12:30 P.M. Provisional Discussion Groups.
 - *General Topics VI: Relations of Literature and Society
 Manh. R. (150)
 - *General Topics VII: Relations of Literature and Science Conf. R. 2 (100)
 - *General Topics IX: Literature and the Arts of Design
 - Parlor 2 (100)
 *Comparative Literature VII: Franco-German Literary Relations
 Conf. R. 3 (50)

English VII: The Classical Period Parlor 1 (150)

French II: French Literature of the XVIth Century

Georgian Room

French VIII: North American French Language and Literature Roof (150)

2:30-5:30 P.M. ENGLISH SECTION I (English to 1650)
Grand Ball Room

2:00-3:30 p.m. Discussion Groups	
English VIII: Literary Tendencies during the Eighteenth Century French VI: French Literature of the Nineteen	Parlor 1 (150) nth Century
German IV: German Literature of the Ninet	Georgian Room eenth Century Salle Moderne
Spanish I: Spanish Language and Mediaeval	Literature
American Dialect Society	Conf. R. 3 (50) Conf. R. 2 (100)
3:45-5:15 P.M. Discussion Groups	
General Topics I: Poetic Form and General	Aesthetics Conf. R. 2 (100)
English IX: Wordsworth and his Contempora French VII: French Literature of the XXth Co	ries Roof (150)
German V: Modern German Literature Spanish II: Spanish Literature of the Renais Age.	Georgian Room Salle Moderne ssance and Golden Parlor 2 (100)
6:00-8:00 P.M. Old Guard Dinner	(not yet assured)
8:00 P.M. General Meeting. The Presidential Addreception.	ress, followed by a Grand Ball Room
Thursday, December 28	
9:30 a.m12:30 p.m. Romance Section	Grand Ball Room
9:15-10:45 A.M. Discussion Groups	
Comparative Literature I: Prose Fiction American Literature (First Session) English I: Old English German II: German Language and Literature	
Slavonic I: Slavonic Languages and Literature	Salle Moderne es (First Session) Conf. R. 2 (100)
11:00 a.m12:30 p.m. Discussion Groups	
General Topics II: Critical Study of Romantici Comparative Literature II: Popular Literature American Literature (Second Session) English II: Middle English Language and Lite	Parlor 2 (100) Roof (300) Prature
German I: Historical Grammar Slavonic I (Second Session)	Georgian Room Salle Moderne Conf. R. 2 (100)
2:30-4:00 p.m. General (Business) Meeting	Grand Ball Room

English V: Shakespeare English XI: Contemporary Literature German III: The Age of Goethe Spanish III: Modern Spanish Literature	Franco-American Conf. R. 2 (100) Georgian Room Roof (200) Salle Moderne Parlor 2 (150)
7:30–10:00 P.M. Subscription Dinner	Frand Ball Room
Friday, December 29 9:30 A.M12:30 P.M. ENGLISH SECTION II (English American Literature, after 1650) MEDIAEVAL (INTERDEPARTMENTAL) SECTION	Grand Ball Room
9:15-10:45 Discussion Groups Comparative Literature VI: Anglo-American Lite	
English IV: The Period of Spenser English XIV: English Drama French III: French Literature of the XVIIIth Ce	Salle Moderne Parlor 1 (150) Roof (200) entury Georgian Room
Spanish IV: Latin-American Languages and Lite	
11:00 A.M12:30 P.M. General Topics V: Experimental Phonetics *General Topics VIII: Bibliographical Evidence Comparative Literature IV: The Renaissance English XIII: Present-Day English French V: French Literature of the XVIIIth Central II: Modern Italian Language and Literature	Conf. R. 3 (50) Conf. R. 7 (20) Georgian Room Roof (150) ntury Parlor 2 (150)
2:30–5:30 p.m. Germanic Section	Salle Moderne
2:30-3:30 P.M. GERMANIC SECTION 2:00-3:30 P.M. DISCUSSION GROUPS General Topics IV: Practical Phonetics English III: Chaucer English VI: The Seventeenth Century English X: Victorian Literature 1 French I: Linguistics and Mediaeval Literature Italian I: Mediaeval and Renaissance Italian	Conf. R. 3 (50) Roof (200) Georgian Room Manh. R. (200)
3:45-5:15 P.M. DISCUSSION GROUPS Celtic I: Celtic Languages and Literatures Portuguese I: Language and Literature of Galici	
Scandinavian I: Scandinavian Languages and Li	Conf. R. 2 (150) iteratures
	Conf. R. 7 (30)

COMMITTEE ON HONORARY MEMBERS

WILLIAM GUILD HOWARD, Harvard University.

KENNETH MCKENZIE,* Princeton University.

H. CARRINGTON LANCASTER, The Johns Hopkins University.

J. S. P. TATLOCK, University of California.

JOHN VAN HORNE, University of Illinois.

DELEGATES TO THE AMERICAN COUNCIL OF LEARNED SOCIETIES

STURGIS E. LEAVITT, University of North Carolina, 1946. GEORGE SHERBURN, Harvard University, 1944.

NEW VARIORUM SHAKESPEARE COMMITTEE

JOSEPH QUINCY ADAMS, Folger Library.
GERALD EADES BENTLEY, University of Chicago, 1947.
OSCAR JAMES CAMPBELL, Columbia University, 1948.
HYDER E. ROLLINS, Harvard University, 1946.
HAZELTON SPENCER,* The Johns Hopkins University, 1945.

COMMITTEE ON RESEARCH ACTIVITIES

(Completed applications are due Nov. 15, 1944.)

OTIS H. GREEN,* University of Pennsylvania ALFRED FOULET, Princeton University, Sec. \ 1942-45.
W. F. BRYAN, Northwestern University A. H. GILBERT, Duke University
JAY B. HUBBELL, Duke University
EDWIN H. ZEYDEL, University of Cincinnati \ 1944-47.

COMMISSION ON TRENDS IN EDUCATION

WILLIAM CLYDE DE VANE, Yale University, 1947.
HENRY GRATTAN DOYLE,* The George Washington University, 1944.
ROE-MERRILL S. HEFFNER, Stanford University, 1947.
I. L. KANDEL, Teachers College, Columbia University, 1945.
BAYARD QUINCY MORGAN, Stanford University, 1946.
THOMAS CLARK POLLOCK, New York University, 1945.
HORATIO SMITH, Columbia University, 1945.
FRANKLYN SNYDER, Northwestern University, 1946.
ROBERT E. SPILLER, Swarthmore College, 1946.