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Essays

American Architecture Students in Belle Epoque Paris: Scholastic Strategies and Achievements at the Ecole des Beaux-Arts Isabelle Gournay, Marie-Laure Crosnier Leconte

A Delicate Subject: Clemencia López, Civilized Womanhood, and the Politics of Anti-Imperialism

Laura R. Prieto

"History has rendered its verdict upon him": The Franklin Pierce Statue Controversy *Michael J. Connolly*

BOOK REVIEWS

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Michael J. Connolly

On the back cover: Gustav Landsburgh's project for a synagogue in San Francisco, presented for a *diplôme* at the Ecole des Beaux-Arts, Paris, 1906. Source: *L'Architecte*, 1906, pl. 32.

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