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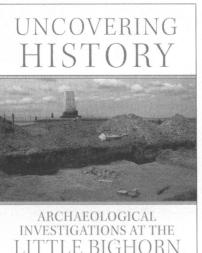
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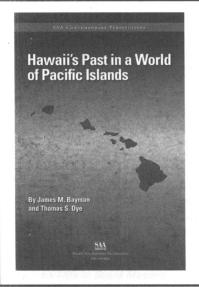
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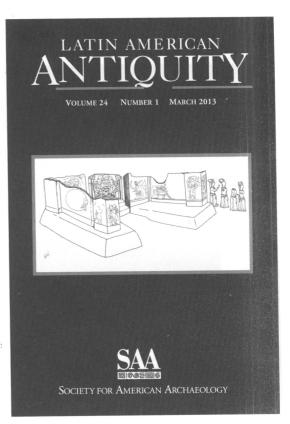
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On the Cover: Examples of detailed faces in Weeden Island iconography. From "The Materiality of Signs: Enchainment and Animacy in Woodland Southeastern North American Pottery," by Neill J. Wallis, page 221.

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