### Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, U.S.A. (www.copyright.com). Organisations in the U.S.A. who are registered with the CCC may therefore copy material (beyond the limits permitted by the sections 107 and 108 of U.S.A. copyright law), subject to payment to the CCC. This consent does not extend to multiple copying for promotional or commercial purposes.

Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PE 19104, U.S.A. is authorised to supply single copies of separate articles for private use only.

*For all other use*, permission must be sought from the Cambridge or American branch of Cambridge University Press.

### Policy

*Phonology* is concerned with all aspects of phonology and related disciplines. Preference is given to papers which make a substantial theoretical contribution, irrespective of the particular theoretical framework employed, but the submission of papers presenting new empirical data of general theoretical interest is also encouraged. The editors also welcome squibs and shorter pieces that draw attention to a new dataset, explore a theoretical or methodological point or respond to a published article.

One of the issues of a volume is occasionally devoted to a particular theme. The editors welcome proposals for themes and offers to act as guest editors for thematic issues.

### Submission of papers

Submissions, in PDF format, should be sent to the editors at submissions@phonology.uk. An abstract (no longer than 150 words) should be included separately in the body of the e-mail. The author's name should not appear on the paper itself, and, as far as possible, should not be identifiable from references in the text.

A full set of notes for contributors can be found on the journal website. This should be consulted before submission of a paper.

The language of submission and publication is English.

### Internet access

*Phonology* is available on Cambridge Core, which can be found at cambridge.org/pho. Information on other Press titles may be accessed at cambridge.org/journals.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent non-governmental, not-for-profit organisation established to promote the responsible management of the word's forests. Please see www.fsc.org for information.

Printed in the United Kingdom by Bell & Bain Ltd., Glasgow.

© Cambridge University Press, 2021

# PHONOLOGY

# VOLUME 38 · NUMBER 1 · 2021

## CONTENTS

- 1 Phonological contrasts and gradient effects in ongoing lenition in the Spanish of Gran Canaria Karolina Broś, Marzena Żygis, Adam Sikorski and Jan Wołłejko
- 41 Moraic reversal and realisation: analysis of a Japanese language game Daiho Kitaoka and Sara Mackenzie
- 81 The dynamical landscape: phonological acquisition and the phonology–phonetics link Beata Łukaszewicz
- 123 Polarity in a four-level tone language: tone features in Tenyidie Savio M. Meyase

## REVIEWS

- 147 André Zampaulo: *Palatal sound change in the Romance languages: diachronic and synchronic perspectives* Carolina González
- **153 Elena Babatsouli (ed.):** On under-reported monolingual child phonology Beata Łukaszewicz
- **160 Kuniya Nasukawa (ed.):** *Morpheme-internal recursion in phonology* Péter Szigetvári
- 165 Alice Turk and Stefanie Shattuck-Hufnagel: Speech timing: implications for theories of phonology, phonetics, and speech motor control Jason A. Shaw

Cambridge Core For further information about this journal please go to the journal website at: cambridge.org/pho



MIX Paper from responsible sources FSC<sup>®</sup> C007785



https://doi.org/10.1017/S0952675721000130 Published online by Cambridge University Press