

are analyses of the *Beowulf* poet's artistic point of view when treating his hero's relationship to the Wægmundings, of Cynewulf's when treating pagan heroic society in *Juliana*, and of the *Battle of Maldon* poet's if he was writing in the 1030s. There is the study of the kind of language which Ælfric emphasized for didactic purposes in his rhythmical *Lives of Saints*. Selections from a now lost manuscript of Ælfric's *Glossary* are recognized for the first time in the *Collectanea* of the Tudor antiquarian, Leland.

The usual comprehensive bibliography of the previous year's publications in all branches of Anglo-Saxon studies closes the book.

The contributors are CARL T. BERKHOUT, MARTIN BIDDLE, N. F. BLAKE, T. J. BROWN, LINDA L. BROWNRIGG, RONALD E. BUCKALEW, ALAN CARTER, PETER A. CLAYTON, NORMAN E. ELIASON, KENNETH HARRISON, CECIL A. HEWETT, SIMON KEYNES, PETER KITSON, P. R. ROBINSON, D. W. ROLLASON, CLAUDE SCHNEIDER and RUTH WATERHOUSE

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Archiv für das Studium der neueren Sprachen und Literaturen

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Notes & Queries

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New work in this volume is as substantial and varied as in any of its forerunners. Fresh insights are offered into the Anglo-Saxons' literature, both Latin and vernacular, their study of Latin, their documents, their art and artifacts, their agricultural practices, their cognizance of their Roman predecessors, and later Icelandic knowledge of them. There is the usual systematic bibliography of the previous year's publications in all branches of Anglo-Saxon studies.

The contributors are Margaret Gelling, Philip Rahtz, Donald Bullough, Michael Winterbottom, Vivien Law, John F. Vickrey, Robert C. Rice, David Yerkes, Eric E. Barker, Robert Deshman, Stephanie Hollis, D. G. Scragg, Thomas D. Hill, Christine Fell, Milton McC. Gatch, Martin Biddle, Alan Binns, J. M. Cameron, D. M. Metcalf, R. I. Page, Charles Sparrow and F. L. Warren.