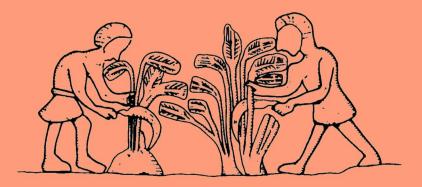
# LIBYAN STUDIES Volume 21 1990



The Society for Libyan Studies

# THE SOCIETY FOR LIBYAN STUDIES

# c/o The Institute of Archaeology 31-34 Gordon Square LONDON WC1H 0PY (Telephone: 071-387 7050 ext. 7495)

# **The Society**

The Society for Libyan Studies, founded in 1969, is established as a British Institute Abroad. Its aims are to encourage and co-ordinate the activities of British scholars in Libya covering as wide a range of interests as possible including the natural sciences, linguistics and history as well as archaeology, and to foster and develop relations between British and Libyan scholars.

Since its foundation the Society has sponsored many differing projects in Libya within the subject areas of archaeology, education, geography, geology, history and Islamic law. Its resources to date have been concentrated on supporting long term archaeological projects and their subsequent publication, including excavations in Benghazi, Tolmeita, Ajdabiyah and Germa in the Fezzan; and more recently the multi-disciplinary survey in the pre-desert valleys of Tripolitania, the Islamic excavation at Medinet Sultan and the preparation for publication of the postwar excavations at Sabratha.

### **Membership and Subscriptions**

Those who wish to join the Society are invited to communicate with the General Secretary of the Society. The subscription rate is  $\pounds 12.00$  p.a. for both those based in Britain and overseas. This may be paid by bankers order and forms are available from the Secretary.

Members receive the current issue of *Libyan Studies*, are given notice of forthcoming activities, and are entitled to use the Society Library.

## Meetings

The Society holds several Lecture Meetings in London each year, the December Meeting being preceded by the Annual General Meeting. Details are circulated to all UK members.

### The Library

The Society Library has a considerable collection of books on Libyan and related North African studies built on the nucleus of the collection of the late Professor R. G. Goodchild. The Library is housed in the Library of the School of Oriental and African Studies, Malet Street, London WC1E 7HP (first floor, Africa section, Bay 125). It is open for consultation and books may be borrowed by members of the Society.

### **Libyan Studies**

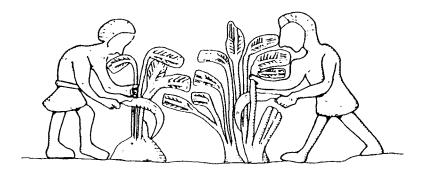
The Journal and Annual Report of the Society appears in November each year and publishes articles and reviews relating to current research on Libyan topics. A *Guidelines for Authors* is published in this Volume and intending contributors should consult the Editor, *Libyan Studies*, Society for Libyan Studies. Back copies of *Libyan Studies* and the earlier *Annual Report* are available from the Secretary. For prices and a full list of publications stocked by the Society, see *Libyan Studies* 20.

**Books for Review** should be sent to the General Secretary of the Society in the first instance.

## **Grants in Aid of Research**

The Society wishes to advise intending applicants that it has changed its procedure for considering requests for financial aid in support of research on Libyan topics. Applications must now be submitted on a standard form which is available from the General Secretary. The completed form should be returned to the General Secretary by 1 November, 1 January, 1 April or 1 September and will be discussed at the following Council Meeting.

# LIBYAN STUDIES VOLUME 21 1990



EDITED BY D. M. BAILEY

Editorial Assistant V. S. LLOYD

The Society for Libyan Studies

# The Society for Libyan Studies

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# **Guidelines for Authors**

# General

The journal will accept for publication suitable articles, notes and reviews relating to current research on Libyan topics (such as the anthropology, archaeology, architecture, art, geography, geology, history, etc. of Libya). It is helpful if intending contributors notify the Editor in advance of submitting copy.

The journal is published annually in November and material for each issue must reach the Editor at the latest *by 1st June* each year. The preferred length of articles is 3,000 to 8,000 words. Shorter contributions are also welcome and can be accommodated in the 'short articles and notes' section. With regard to reviews, we regret that we are not able to allow reviewers to keep books as these go to the Society's library. However, reviewers have the gratitude of the Society.

Authors will receive one set of proofs in August/September which should be corrected and returned immediately. Authors who are likely to be abroad or otherwise unavailable at this time should contact the Editor in good time so that suitable alternative arrangements can be made.

Authors of articles will receive 25 free offprints. Authors of notes and reviews will receive six free offprints if required.

# Presentation

Contributions should be typed double-spaced with a 4 cm left-hand margin, and on one side only of A4 size paper. An abstract of not more than 100–200 words is required for articles (for translation into Arabic and for wider publicity in various abstracting journals), and this should be typed on a separate sheet, as should captions for figures.

Where classical or foreign language inscriptions or texts are published, an English translation should also be provided if possible.

# References

Footnotes can be used, but must be typed on separate sheets, to follow the main text. Alternatively, references can be inserted in the text. They should be of the author/date system, followed by an alphabetical bibliography at the end of the text.

References in the text

Examples: 'it has been shown (Smith and Porcher 1864, 32)'. 'Goodchild (1950, 35) has shown'.

With two or more references by the same author in the same year: (Goodchild 1950a and b).

For more than two authors:

(Goodchild et al. 1950, 31-35).

Where several works are referred to at the same time, list them alphabetically rather than chronologically:

(Barker and Jones 1984; Barth 1857; Goodchild 1976).

Do not abbreviate classical source references: (Tacitus, Annals, 4, 72).

# References in the Bibliography

The bibliography lists works (excluding classical sources) referred to in the text in alphabetical order. All periodical titles are to be spelt out in full. *N.B.* Periodical numbers are to be given in Arabic numerals, not Roman.

Examples: Hamilton, J. 1856. Wanderings in North Africa. London, John Murray. Goodchild, R. G. 1950. The Limes Tripolitanus II. Journal of Roman Studies 40: 30–38.
Brehony, J. A. N. 1960. Semi-nomadism in the Jebel Tarhuna. In S. G. Willimott and J. I. Clarke (eds.), *Field Studies in Libya* (Department of Geography, University of Durham, Research Paper 4): 60–69.

Miscellaneous References

The following references are to be standardised as follows:

Goodchild R. G. 1976. Libyan Studies: Selected Papers of the late R. G. Goodchild (Edited by J. M. Reynolds). London Elek. Libyan Studies 1, etc. (rather than the Society for Libyan Studies Annual Report.

In the case of the latter, the year is that of publication, i.e.

Vita-Finzi, C. 1975. The topography of Libyan sand grains. *Libyan Studies* 6: 37–39.

## Style

*Numbers*: Spell out one to ten except when in sequences or as measurements. Numbers over ten to be printed as numerals except at beginning of sentences.

Sequences: 1-13, 16-17, 100-101; Decimals: 0.01, 2.6.

*Dates:* AD 1600, 1600 BC, 14th July 1764, the tenth century AD, the fourth century AH, AD 1911–1913, the 1940s.

*Abbreviations*: With the exception of: No., Fig. (*but* Figs), p. 20, pp. 20–21 exclude stops. Therefore: N, S, E, W, cm, mm, Mr, UK.

Refer in text to Fig. 1 or Figs 1 and 2.

*Italics*: Underline. Therefore: <u>ibid.</u>, <u>c</u>.

*Spellings*: Civilisation (not civilization); north-east (not northeast).

Place names, etc., should be standardised within each contribution.

The Editor reserves the right to modify spelling.

#### Illustrations

Ensure that each illustration has a Figure number (a single system of numbering is used for both line drawings and for photographs), and that there is a caption for each. All captions should be typed on one sheet together with their Figure numbers. Indicate the top of each figure.

The maximum area for both illustration and printed caption is  $21 \text{ cm} \times 15 \text{ cm}$ . Illustrations can be reduced, but if reduction is required, the original should be prepared preferably to the proportions of the printed area of  $21 \text{ cm} \times 15 \text{ cm}$ .

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Line drawings should be drawn on good quality thick tracing paper or film with black Indian ink. Letraset or equivalent should be used and should have a consistent typeface. Other methods of lettering (such as stencils or hand lettering) are strongly discouraged and in any case the Editor must be consulted before using them. Letraset should be spray fixed.

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### **Photographs**

Gloss photographs are preferred to matt, and these should be proportional to the printed area of  $21 \text{ cm} \times 15 \text{ cm}$ . Space on photographs which can be trimmed off should be indicated. Mark photographs very softly on the back with the Figure number and author's name.

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#### **Manuscripts**

Manuscripts and illustrations should be sent by 1st June to:

Mr D. M. Bailey Editor, *Libyan Studies* Greek and Roman Antiquities British Museum Great Russell Street LONDON WC1B 3DG.

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