

RENAISSANCE NEWS

A quarterly newsletter published by Dartmouth College Library
for the American Council of Learned Societies

FREDERICK W. STERNFELD, editor VERNON HALL, JR. RAY NASH

Address the editor, Postoffice Box 832, Hanover, New Hampshire

Annual subscription: domestic \$1.00, Canada and foreign \$1.25

Committee on Renaissance Studies of the American Council of Learned Societies:

WILLIAM G. CONSTABLE, Museum of Fine Arts, Boston, *Chairman*

ALFRED EINSTEIN, Smith College WALLACE K. FERGUSON, New York University

OTIS H. GREEN, University of Pennsylvania JAMES HUTTON, Cornell University

PAUL O. KRISTELLER, Columbia University GEORGE B. PARKS, Queens College

LOUIS B. WRIGHT, Folger Library

VOL. III

SPRING 1950

No. 1

TWO REVIEWS:	page	1
FERGUSON'S 'RENAISSANCE'		
DE TOLNAY'S 'MICHELANGELO'		
LETTER FROM ITALY		
LIBRARIES		8
PROJECTS AND NEWS		10
HISTORY		
LITERATURE		
MUSIC		
VISUAL ARTS		
CONFERENCES		19

Ferguson's 'Renaissance': A Review

BY CHARLES TRINKAUS

RENAISSANCE scholars in a variety of fields will find this book indispensable for years to come. Motivated by the same confusion of tongues that besets all who venture in this field, Professor Ferguson sought clarity, if not light, in an orderly investigation of the history of Renaissance study within the matrix of the changing conceptions of the times. Although he begins with Petrarch and Giovanni Villani in the

[1]