

**Nellie Brown,
or The Jealous Wife,**

with Other Sketches
THOMAS DETTER
Introduction by
Frances Smith Foster

The rediscovery of Thomas Detter's *Nellie Brown*, published in 1871, includes a novella, two short stories, and six essays. The title story, the first novel written by an African American in the West, takes place in Virginia and addresses adultery and divorce, subjects considered radical and risqué at that time.
\$25 cloth

**BLACKS IN THE
AMERICAN WEST SERIES**

**LATIN AMERICAN WOMEN
WRITERS SERIES**

**Underground River and
Other Stories**

INÉS ARREDONDO
Translated by Cynthia Steele
Foreword by Elena Poniatowska

Inés Arredondo (1928–1989) published just three slim volumes of stories over twenty-three years, yet her reputation as a great writer is firmly established in Mexico. Her works dwell on obsessions: erotic love, evil, purity, perversion, prostitution, tragic separation, and death.

The stories collected in *Underground River and Other Stories* focus on female subjectivity and is the first appearance of Arredondo's stories in English.

\$12 paper/\$25 cloth

again in paper

On the Historical Novel

(Del romanzo storico)

ALESSANDRO MANZONI

Translated with an introduction by
Sandra Bermann

"The essay itself and the translator's commentary are valuable to anyone interested in Manzoni, the historical novel, or the criticism of fictional and quasi-fictional modes. Manzoni's essay is concerned with the dilemma created by mixing history with invention."—*New York Times Book Review*

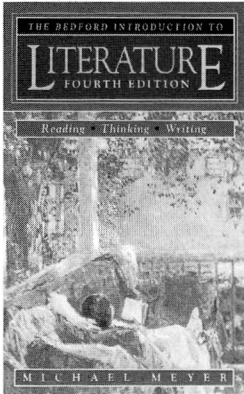
\$10 paper/\$20 cloth

University of Nebraska Press
publishers of Bison Books
312 N 14th Lincoln NE 68588
800-755-1105

“N”

V
A
R
I
E
T
Y

New Literature Titles from Bedford



1996/clothbound
2156 pages/\$30 net
Spiral-bound Instructor's
Manual/Poetry Audiotape

THE BEDFORD INTRODUCTION TO LITERATURE

Reading, Thinking, and Writing
Fourth Edition

Michael Meyer, *University of Connecticut*

- new edition of *the* best-selling 3-genre anthology introduced in the last 10 years ■ 57 stories (15 new), 436 poems (105 new), and 22 plays (6 new)
- expanded coverage of writing about literature — integrated throughout — with new chapters on writing about fiction, poetry, and drama and 12 sample papers ■ in-depth coverage of 8 writers, including Langston Hughes (new)
- expanded albums of world and contemporary literature ■ generous selection of works by women and minority writers ■ 176 (37 new) Perspectives — secondary biographical and critical materials ■ strengthened coverage of literary theory throughout ■ new glossary of literary terms
- instructor's manual has spiral binding

Now available with any volume in the
CASE STUDIES IN CONTEMPORARY CRITICISM series
at a special price!

New Titles for 1996:

GREAT EXPECTATIONS

Charles Dickens

Edited by Janice Carlisle, *Tulane University*

1996/paper/641 pages

HEART OF DARKNESS

Joseph Conrad

Second Edition

Edited by Ross C Murfin, *University of Miami*

1996/paper/304 pages

JANE EYRE

Charlotte Brontë

Edited by Beth Newman, *Southern Methodist
University*

1995/paper/592 pages

THE WIFE OF BATH

Geoffrey Chaucer

Edited by Peter G. Beidler, *Lehigh University*

1996/paper/304 pages

Also Available:

WUTHERING HEIGHTS

Emily Brontë

THE AWAKENING

Kate Chopin

GREAT EXPECTATIONS

Charles Dickens

THE SCARLET LETTER

Nathaniel Hawthorne

THE TURN OF THE SCREW

Henry James

THE DEAD

James Joyce

A PORTRAIT OF THE ARTIST AS A YOUNG MAN

James Joyce

HAMLET

William Shakespeare

FRANKENSTEIN

Mary Shelley

GULLIVER'S TRAVELS

Jonathan Swift

THE HOUSE OF MIRTH

Edith Wharton

BEDFORD BOOKS of St. Martin's Press

For exam copies, call 1-800-446-8923