

- A Polite and Commercial People: England, 1727–1783*. Oxford University Press, 1992. Excellent, detailed history of the period. Very thorough.
- Nussbaum, Felicity A., and Laura Brown, eds. *The New Eighteenth Century*. London: Methuen, 1987. Important anthology of new historicist essays on the eighteenth century, then a period resistant to such approaches.
- Plumb, J. H. *England in the Eighteenth Century*. New York: Penguin, 1950. Largely political history of the period; very readable.
- Porter, Roy. *The Creation of the Modern World: The Untold Story of the British Enlightenment*. New York: Norton, 2000. Argues for the importance of England to the subsequent Enlightenment among continental *philosophes* who are usually taken to define the period.
- English Society in the Eighteenth Century*. New York: Penguin, 1982. Approachable social history of the period.
- Richetti, John. *The New Cambridge History of English Literature, 1660–1780*. Cambridge University Press, 2005. Synthetic essays about various aspects of Restoration and eighteenth-century English literature, with suggestions for further reading.
- Rivers, Isabel. *Reason, Grace, and Sentiment: A Study of the Language of Religion and Ethics in England, 1660–1780*. 2 vols. Cambridge University Press, 1991, 2000. The most detailed treatment available of the intellectual history of theology in Restoration and eighteenth-century Britain.
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- Todd, Janet. *A Dictionary of British and American Women Writers, 1660–1800*. Totowa, NJ: Rowman & Littlefield, 1987.
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## C Further reading

### *i The novel*

- Bakhtin, M. M. *The Dialogic Imagination: Four Essays*. Ed. Michael Holquist. Trans. Caryl Emerson and Michael Holquist. Austin: University of Texas Press, 1982.
- Doody, Margaret Anne. *The True Story of the Novel*. New Brunswick, NJ: Rutgers University Press, 1996.
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- Moretti, Franco. *Modern Epic: The World System from Goethe to García Marquez*. New York: Verso, 1996.
- ‘Slaughterhouse of Literature’. *Modern Literature Quarterly* 61.1 (March 2000), 207–27.
- Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. Berkeley: University of California Press, 1957. Influential account of the rise of the novel, from a matrix that included the middle class and empiricism.