

- Silkin, Jon, ed. *The Penguin Book of First World War Poetry*. 2nd rev. edn. London: Penguin, 1996. A generous selection, including non-British poets, with a critical introduction by the editor.
- Skelton, Robin, ed. *Poetry of the Thirties*. Harmondsworth: Penguin, 1964. A representative selection from all the major poets of the decade, with a critical introduction by the editor.
- Smith, Angela K., ed. *Women's Writing of the First World War: An Anthology*. Manchester University Press, 2000.
- Stallworthy, Jon. *Anthem for Doomed Youth: Twelve Soldier Poets of the First World War*. London: Constable/Imperial War Museum, 2002. Movingly illustrated mixture of poems and biographical commentary, with a carefully selected list of further reading.
- Wells, H. G. *Tono-Bungay* (1909). Harmondsworth: Penguin, 2005.
- Woolf, Virginia. *Mrs Dalloway* (1925). Harmondsworth: Penguin, 1992.
- Woolf, Virginia. *A Room of One's Own* (1929). Harmondsworth: Penguin, 1945.

B Introductions and overviews

i History and culture

- Constantine, Stephen. *Unemployment in Britain between the Wars*. Harlow: Longman, 1980. Part of a series of 'Seminar Studies in History', this short book provides a crisp analytical overview of the title's subject and a separate section of supporting documentary material, useful for discussion purposes.
- Dewey, Peter. *War and Progress: Britain 1914–1945*. London and New York: Longman, 1997. A clearly written economic and social history of the period with an abundance of detailed tabular information.
- Gardiner, Juliet, and Neil Wenborn, eds. *The History Today Companion to British History*. London: Collins and Brown, 1995. A handy and reliable dictionary-style work of reference with a wealth of intelligently cross-referenced entries on all aspects of British history – thus of value to the whole of the present book, but also often neatly summarising ongoing developments such as the women's suffrage campaign and the Irish Question which relate particularly to this chapter.
- Haigh, Christopher, ed. *The Cambridge Historical Encyclopedia of Great Britain and Ireland*. Cambridge University Press, 1985. See especially chapter 7, but the whole book is a useful historical counterpart to the present book, using roughly similar period divisions. Ideal for quick reference and well illustrated.
- Jenkins, Alan. *The Twenties*. London: Peering Books, 1974. An evocative popular social-historical survey of the decade, organised into short, loosely themed chapters, richly illustrated and entertainingly written.
- Johnson, Paul, ed. *Twentieth-Century Britain: Economic, Social and Cultural Change*. London and New York: Longman, 1994. A scholarly collection of clearly written essays, helpfully sub-divided into short thematic sections and covering a wide range of topics of direct relevance both to this chapter and the next

one. A rich and reliable source of information, analysis and discussion, with focused suggestions for further reading attached to each essay. An excellent starting point for study of the period.

- Richards, Denis, and J. W. Hunt. *An Illustrated History of Modern Britain 1783–1964*. 2nd edn. London: Longman, 1965. A little dated, but still largely reliable and particularly valuable for its clear organisation and crisp, concise and incisive treatment of events.
- Strachan, Hew, ed. *The Oxford Illustrated History of the First World War*. Oxford University Press, 1999. An authoritative source of reference.
- Taylor, A. J. P. *The First World War: An Illustrated History*. Harmondsworth: Penguin, 1966 (first published, 1963). A straightforward and readable factual account of the war on all fronts.
- Williams, Raymond. *Culture and Society 1780–1950*. London: Chatto and Windus, 1958. A classic overview of the period indicated, particularly useful for tracing continuities in thought and literature through to the twentieth century. (See also his *The Long Revolution* (London: Chatto and Windus, 1961) and *Keywords: A Vocabulary of Culture and Society* (London: Fontana, 1983) both of which continue and complement the work of the first book.)

ii Literature

- Bradbury, Malcolm, and James McFarlane, eds. *Modernism: 1890–1930*. Harmondsworth: Penguin, 1976. Rptd with new preface, 1991. A seminal collection of essays, providing a comprehensive initial overview of international modernism, with a strong emphasis on social and intellectual contexts in the first part of the book. Also contains a detailed chronology of events, brief biographies of a hundred key figures of modernism and an extensive general bibliography. An excellent source of reference, though several of the essays are quite demanding and some are a little dated now.
- Bradbury, Malcolm. *The Social Context of Modern English Literature*. Oxford: Blackwell, 1971. A sociological approach to the production and consumption of literature in the first half of the twentieth century; a little heavy going at times, but providing a detailed insight into socio-economic issues that are often neglected or glossed over by generalisations.
- Brooker, Peter, ed. *Modernism/Postmodernism*. London: Longman, 1992. A challenging but carefully selected anthology of key critical essays, with contextualising introductions and a useful general introduction by the editor. Includes an extensive bibliography.
- Carey, John. *The Intellectuals and the Masses: Pride and Prejudice among the Literary Intelligentsia, 1880–1939*. London: Faber, 1992. A lively polemic which neatly sketches in the social background of the period while exploring writers' attitudes to prominent aspects of mass culture and society.
- Chapple, I. A. V. *Documentary and Imaginative Literature 1880–1920*. London: Blandford Press, 1970. A clearly written contextual study of the literature of the stated period, with a strong emphasis on social history and drawing on many lesser-known contemporary writers and commentators.