A selection of what’s new

**Global English Digital Classroom**
The perfect accompaniment to our learner’s books. Share projectable versions of the books with your whole class and get them talking about topics from sport to famous explorers with the videos, animations and images.

*Page 16*

**Cambridge Reading Adventures**
Bring stories from around the world into your classroom with this exciting reading scheme which has been created in partnership with world leader in Primary reading, the UCL Institute of Education.

*Page 6*

Share books with your whole class and model pronunciation with audio with our new Digital Classroom titles.

*Page 16*

Our four new reading stages - Pathfinders, Wayfarers, Explorers and Voyagers - are for children reading confidently and ready to progress beyond White Band.

*Page 13*
## Contents

### Reading

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cambridge Reading Adventures</td>
<td>6</td>
</tr>
<tr>
<td>Digital Classroom Resources</td>
<td>7</td>
</tr>
<tr>
<td>Teaching and Assessment Guides</td>
<td>7</td>
</tr>
<tr>
<td>Pink A and B</td>
<td>8</td>
</tr>
<tr>
<td>Red</td>
<td>8</td>
</tr>
<tr>
<td>Yellow</td>
<td>9</td>
</tr>
<tr>
<td>Blue</td>
<td>9</td>
</tr>
<tr>
<td>Green</td>
<td>10</td>
</tr>
<tr>
<td>Orange</td>
<td>10</td>
</tr>
<tr>
<td>Turquoise</td>
<td>11</td>
</tr>
<tr>
<td>Purple</td>
<td>11</td>
</tr>
<tr>
<td>Gold</td>
<td>12</td>
</tr>
<tr>
<td>White</td>
<td>12</td>
</tr>
<tr>
<td>NEW Pathfinders</td>
<td>14</td>
</tr>
<tr>
<td>NEW Wayfarers</td>
<td>14</td>
</tr>
<tr>
<td>NEW Explorers</td>
<td>15</td>
</tr>
<tr>
<td>NEW Voyagers</td>
<td>15</td>
</tr>
</tbody>
</table>

### Science

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cambridge Primary Science</td>
<td>29</td>
</tr>
<tr>
<td>Teacher’s Resource</td>
<td>29</td>
</tr>
<tr>
<td>Learner’s Books</td>
<td>29</td>
</tr>
<tr>
<td>Activity Books</td>
<td>29</td>
</tr>
<tr>
<td>Skills Builder</td>
<td>30</td>
</tr>
<tr>
<td>Challenge</td>
<td>30</td>
</tr>
</tbody>
</table>

### Computing

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coding Club</td>
<td>32</td>
</tr>
<tr>
<td>Python Basics</td>
<td>32</td>
</tr>
<tr>
<td>Python: Programming Art</td>
<td>32</td>
</tr>
<tr>
<td>Next Steps</td>
<td>32</td>
</tr>
<tr>
<td>Python: Interactive Adventures</td>
<td>32</td>
</tr>
<tr>
<td>Building Big Apps</td>
<td>32</td>
</tr>
<tr>
<td>Click Start</td>
<td>32</td>
</tr>
<tr>
<td>Student Book with CD-ROM</td>
<td>32</td>
</tr>
<tr>
<td>Teacher’s Manual with DVD-ROM</td>
<td>32</td>
</tr>
</tbody>
</table>

### Latin

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimus Starting out in Latin</td>
<td>34</td>
</tr>
<tr>
<td>Minimus Secundus Moving on in Latin</td>
<td>34</td>
</tr>
</tbody>
</table>

### Mathematics

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cambridge Primary Mathematics</td>
<td>25</td>
</tr>
<tr>
<td>Teacher’s Resource</td>
<td>25</td>
</tr>
<tr>
<td>Learner’s Books</td>
<td>25</td>
</tr>
<tr>
<td>Games Books</td>
<td>25</td>
</tr>
<tr>
<td>Skills Builder</td>
<td>26</td>
</tr>
<tr>
<td>Challenge</td>
<td>26</td>
</tr>
<tr>
<td>Starter Activity Books</td>
<td>26</td>
</tr>
<tr>
<td>Cambridge Primary Mathematics Word Problems</td>
<td>27</td>
</tr>
<tr>
<td>Cambridge Primary Mathematics Toolbox</td>
<td>27</td>
</tr>
</tbody>
</table>

### Handwriting

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Penpals for Handwriting</td>
<td>22</td>
</tr>
<tr>
<td>Teacher’s Book</td>
<td>22</td>
</tr>
<tr>
<td>Practice Books</td>
<td>22</td>
</tr>
<tr>
<td>Workbooks</td>
<td>22</td>
</tr>
<tr>
<td>Digital Resources</td>
<td>22</td>
</tr>
<tr>
<td>Intervention Books</td>
<td>22</td>
</tr>
</tbody>
</table>

### English

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cambridge Global English</td>
<td>19</td>
</tr>
<tr>
<td>Teacher’s Resource</td>
<td>19</td>
</tr>
<tr>
<td>Learner’s Books</td>
<td>19</td>
</tr>
<tr>
<td>Activity Books</td>
<td>19</td>
</tr>
<tr>
<td>Digital Classroom Resources</td>
<td>19</td>
</tr>
<tr>
<td>Cambridge Primary English</td>
<td>21</td>
</tr>
<tr>
<td>Teacher’s Resource</td>
<td>21</td>
</tr>
<tr>
<td>Learner’s Books</td>
<td>21</td>
</tr>
<tr>
<td>Activity Books</td>
<td>21</td>
</tr>
<tr>
<td>Phonics Workbooks</td>
<td>21</td>
</tr>
</tbody>
</table>

### Mathematics

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cambridge Primary Mathematics</td>
<td>25</td>
</tr>
<tr>
<td>Teacher’s Resource</td>
<td>25</td>
</tr>
<tr>
<td>Learner’s Books</td>
<td>25</td>
</tr>
<tr>
<td>Games Books</td>
<td>25</td>
</tr>
<tr>
<td>Skills Builder</td>
<td>26</td>
</tr>
<tr>
<td>Challenge</td>
<td>26</td>
</tr>
<tr>
<td>Starter Activity Books</td>
<td>26</td>
</tr>
<tr>
<td>Cambridge Primary Mathematics Word Problems</td>
<td>27</td>
</tr>
<tr>
<td>Cambridge Primary Mathematics Toolbox</td>
<td>27</td>
</tr>
</tbody>
</table>

### Contact Your Local Representative

While we have taken every care in preparing the information published in this catalogue, Cambridge University Press does not guarantee the accuracy or currency of the content. All information in this catalogue is correct at the time of publication, but to ensure you have the most up-to-date details, please check our website: cambridge.org/education
Our Purpose

Brighter Thinking drives the Cambridge Approach. Every day we talk to teachers and leading educational thinkers in Cambridge and around the world about how to make teaching and learning better. We share teachers’ ambitions to prepare students for success in life, both academically and personally.

This rich insight and our common goal informs the development of every new educational resource we publish. It makes Better Learning possible, enabling students to accelerate their learning and develop skills for life.

Find out more:
facebook.com/CUPeducation
twitter.com/CUPeducation
pinterest.com/CUPeducation

Completely Cambridge

Cambridge resources for Cambridge qualifications.

Internationally renowned as a centre for educational excellence, Cambridge is home to the world-leading University of Cambridge whose mission is to contribute to society through the pursuit of education, learning and research at the highest international levels of excellence.

Cambridge Assessment International Education and Cambridge University Press are both departments of the University of Cambridge. Cambridge International prepares school students for life, helping them develop an informed curiosity and a lasting passion for learning. Cambridge University Press is the oldest publishing house in the world; we collaborate with teachers around the world to create resources that prepare students for success in life.

We work with Cambridge International and leading international thinkers to develop high-quality endorsed textbooks and digital resources that support Cambridge teachers and learners worldwide.

Find out more:
Cambridge University Press
visit: cambridge.org/education/cambridge-international
Cambridge Assessment International Education
visit: www.cambridgeinternational.org
You and Cambridge Primary

Working together to give your learners the best start

Here’s how we support you and your learners:

**Written for international learners**
We understand learning in English can present challenges for students and teachers. With clear language, supporting illustrations, grammar and subject-specific vocabulary support, our resources are written for English as a Second Language (ESL) and bilingual learners.

**Practical, active learning approach**
We believe students learn best through doing, which is why active learning is at the heart of our resources. Whether making skeletons in Science or writing biographies in English, learners develop critical thinking skills and extend their vocabulary through practical activities that immerse them in the topic.

**Trusted partners**
We work with experts including Cambridge University (NRICH) and the UCL Institute of Education to create our resources, so you can be confident using them in the classroom. Many of our resources are written for and endorsed by Cambridge Assessment International Education for the Cambridge Primary curriculum frameworks.

**Teaching support**
Many Primary teachers need to be experts across the curriculum. We recognise this can be challenging so we include full teaching guidance and subject-specific vocabulary support in all our teacher’s resources.
Our Primary English, Global English, Primary Maths and Primary Science schemes are designed to work flexibly around your teaching style. Core essential resources such as the teacher’s resources and learner’s books form the foundation of our schemes. Supplementary resources like Skills Builder and Challenge activity books fit seamlessly with the rest of the scheme and can be used according to your classroom needs.

As well as our core series, we also publish Cambridge Reading Adventures, our Primary reading scheme. It can be used independently or to enrich the work you are doing in English, Maths and Science.

Are you concerned poor handwriting is holding your learners back? Penpals for Handwriting will help them develop a fast, confident writing style. Created for children aged 3 to 11 the series includes everything you need to introduce handwriting lessons.

We publish for specific syllabuses, but many of our resources are adaptable to suit your needs. Below is a comprehensive map of our primary resources, so you can choose materials appropriate for your class.
CONTACT YOUR LOCAL REPRESENTATIVE – SEE PAGE 40

INTERNATIONAL PRIMARY

TEACHER’S RESOURCE BOOKS
The foundation of our series. You’ll find everything you need to deliver the course in here, including how and when to use the other course components, suggestions for differentiation, lesson plans, answer keys and extra activities and materials.

LEARNER’S BOOKS
The core learner resource - students learn about fractions using chocolate, go on a snail hunt to understand animal habitats and develop their speaking skills through presentations.

ACTIVITY BOOKS
Ideal support to the learner’s books, our activity books cover the same topics and themes but provide opportunities for extra practice to consolidate learning. Perfect for use in the classroom or at home.

CHALLENGE ACTIVITY BOOKS
Ideal for learners who are confident in a topic or concept and need more challenging activities to stretch their learning. For use with the activity books and available for Primary Maths and Science.

SKILLS BUILDER ACTIVITY BOOKS
For use alongside the activity books, Skills Builders are perfect for learners who need extra practice in topics or concepts. Available for Primary Maths and Science.

GAMES BOOKS
Make Maths fun! Use games like snakes and ladders to teach learners about comparing lengths or explore number problems through baking. Topics and themes are linked to the learner’s book.

DIGITAL CLASSROOM
Projectable versions of the learner’s book to share with your whole class. Zoom in, highlight and annotate text, get your learners talking with videos, images and quizzes. Play audio in British and American accents to model pronunciation.
Cambridge Reading Adventures

Series editors: Sue Bodman and Glen Franklin, UCL Institute of Education

This series is endorsed for reading by Cambridge Assessment International Education.

Bring stories from around the world into your classroom with Cambridge Reading Adventures, our Primary reading scheme for ages 4-12. Children explore the seas with Sinbad, marvel at the wonders of the sky above us and unearth the secrets of the Ice Age with this exciting series.

Created in partnership with the UCL Institute of Education (IOE), the world’s leading University for Education*, the series includes 144 titles across 11 Book Bands and four new Strands taking readers beyond White Band. You can use Cambridge Reading Adventures on its own, or to support your teaching in English, Maths and Science.

Supporting you to deliver great reading lessons

Every reader includes detailed teaching notes on the inside back cover to help you deliver lessons that inspire a love of reading. These include:

• Full guidance for successful guided reading, including suggestions for supporting phonics, grammar, comprehension and new vocabulary
• Follow-up activities that help your learners get creative with the stories
• Cross-curricular links provided to other subjects, including specific links to the Cambridge Primary English curriculum framework, International Primary Curriculum and IB Primary Years Programme
• Key book details – word count, links to other curricula, high-frequency words and new vocabulary
• Learning outcomes from reading the text

Books to develop confident, enthusiastic readers

• Every child will find something they love: a mix of fiction and non-fiction with diverse topics for international readers
• Children progress from simple words at Pink A Band, to books with up to 3,500 words at Voyagers Strand

Have you seen our four new reading stages?

After Transitional stage, reading changes from learning to read, to reading to learn. Our four new Strands are for children reading confidently and ready to progress beyond White Band. Go to pages 13-15 to find out more about Pathfinders, Wayfarers, Explorers and Voyagers.

*UCL IOE is ranked number one in the world for education by QS World University Rankings.
Would you like on-screen versions of print books for front-of-class teaching?

Bring your lessons to life with Digital Classroom - perfect for introducing a text or leading sessions with your class.

- Show pages from the book for reading with your whole class
- Zoom, highlight and annotate on screen with a range of easy-to-use tools
- Download for offline use
- Listen to audio in British or American English accents to help your learners understand correct pronunciation and intonation
- Available as a 12-month single-user licence

Turn to Page 16 for more information.

Teaching and Assessment Guides

As well as teacher support in each of the readers, the series also includes three teaching and assessment guides - Early, Transitional and Conventional.

- Support on the theory and practice of teaching reading
- Teaching guidance for every book looks at learning outcomes, development, grammar and sentence structure, as well as curriculum links
- Guidance and templates help you assess and manage each child's progress
- A benchmark title in each level helps you determine each learner's reading level

This spread is from the Teacher’s Notes in Pink B title, My Dad is a Builder.
**Pink A and B**
For new readers, Pink A and B Band books support children initially learning to use a book.
- Range of fiction and non-fiction
- Books in Pink Band have around 30-60 words, feature colourful illustrations and highly predictable language

<table>
<thead>
<tr>
<th>PINK A BAND</th>
<th>978-1-107-54987-6</th>
<th>Non-Fiction</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Sun is Up</td>
<td>978-1-316-60071-9</td>
<td></td>
</tr>
<tr>
<td>Animal Homes</td>
<td>978-1-316-60848-9</td>
<td></td>
</tr>
<tr>
<td>Games</td>
<td>978-1-107-57584-4</td>
<td></td>
</tr>
<tr>
<td>Water</td>
<td>978-1-108-40066-4</td>
<td></td>
</tr>
<tr>
<td>NEW Photos</td>
<td>978-1-108-40566-9</td>
<td></td>
</tr>
<tr>
<td>NEW I Can Help</td>
<td>978-1-316-50313-3</td>
<td>Everyday Tale</td>
</tr>
<tr>
<td>Please Stop, Sara!</td>
<td>978-1-316-60082-5</td>
<td></td>
</tr>
<tr>
<td>Packing my Bag</td>
<td>978-1-316-60082-5</td>
<td></td>
</tr>
<tr>
<td>Jamila Finds a Friend</td>
<td>978-1-107-54963-0</td>
<td></td>
</tr>
<tr>
<td>Arif Goes Shopping</td>
<td>978-1-316-50180-4</td>
<td></td>
</tr>
<tr>
<td>NEW The Tractor</td>
<td>978-1-108-40069-5</td>
<td></td>
</tr>
<tr>
<td>A Hot Day</td>
<td>978-1-316-60069-6</td>
<td>Animal Tale</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PINK B BAND</th>
<th>978-1-107-54993-7</th>
<th>Non-Fiction</th>
</tr>
</thead>
<tbody>
<tr>
<td>At the Market</td>
<td>978-1-316-60073-3</td>
<td></td>
</tr>
<tr>
<td>Where do they Grow?</td>
<td>978-1-316-60582-0</td>
<td></td>
</tr>
<tr>
<td>Who Lays Eggs?</td>
<td>978-1-107-54934-4</td>
<td></td>
</tr>
<tr>
<td>NEW School Lunch</td>
<td>978-1-108-43963-3</td>
<td></td>
</tr>
<tr>
<td>NEW Hello Baby</td>
<td>978-1-108-43961-9</td>
<td></td>
</tr>
<tr>
<td>My Dad is a Builder</td>
<td>978-1-107-54973-9</td>
<td></td>
</tr>
<tr>
<td>Leela Can Skate</td>
<td>978-1-107-57582-0</td>
<td></td>
</tr>
<tr>
<td>Our Den</td>
<td>978-1-316-50078-1</td>
<td></td>
</tr>
<tr>
<td>NEW Where Are You Going?</td>
<td>978-1-108-43967-1</td>
<td></td>
</tr>
<tr>
<td>The Last Lemon</td>
<td>978-1-107-54909-8</td>
<td>Animal Tale</td>
</tr>
<tr>
<td>Omar’s First Day at School</td>
<td>978-1-316-60811-1</td>
<td>International School Series</td>
</tr>
</tbody>
</table>

**Red**
In Red Band, a sense of story begins to be developed.
- Illustrations remain supportive, but children have to use some decoding skills
- These books have more complex sentence structures with less repetition to help students learn high-frequency words

<table>
<thead>
<tr>
<th>RED BAND</th>
<th>978-1-107-54949-4</th>
<th>Non-Fiction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Houses and Homes</td>
<td>978-1-107-57676-6</td>
<td></td>
</tr>
<tr>
<td>The Weather Today</td>
<td>978-1-316-60568-4</td>
<td></td>
</tr>
<tr>
<td>Our Senses</td>
<td>978-1-107-57578-3</td>
<td></td>
</tr>
<tr>
<td>In the Sea</td>
<td>978-1-107-54924-1</td>
<td>Everyday Tale</td>
</tr>
<tr>
<td>Seagull</td>
<td>978-1-316-50310-2</td>
<td></td>
</tr>
<tr>
<td>The Enormous Watermelon</td>
<td>978-1-108-40072-5</td>
<td></td>
</tr>
<tr>
<td>NEW Imani’s Library Book</td>
<td>978-1-108-40569-0</td>
<td></td>
</tr>
<tr>
<td>NEW What Little Kitten Wants</td>
<td>978-1-316-50081-1</td>
<td>Animal Tale</td>
</tr>
<tr>
<td>Bedtime on the Farm</td>
<td>978-1-107-54957-9</td>
<td></td>
</tr>
<tr>
<td>Look! It’s Baby Duck</td>
<td>978-1-316-50308-9</td>
<td></td>
</tr>
<tr>
<td>Leopard and his Spots</td>
<td>978-1-107-57572-1</td>
<td>International School Series</td>
</tr>
<tr>
<td>Omar Can Help</td>
<td>978-1-107-57572-1</td>
<td></td>
</tr>
</tbody>
</table>
**Yellow**

Yellow Band develops longer story plots, helping readers build their inferential skills.

- More emphasis on understanding through reading and less on using illustrations to convey meaning
- Repetition is used as a dramatic device, rather than a way of learning important words

<table>
<thead>
<tr>
<th>YELLOW BAND</th>
<th>ISBN</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>My School</td>
<td>978-1-107-55000-1</td>
<td>Non-Fiction</td>
</tr>
<tr>
<td>Stars</td>
<td>978-1-316-50315-7</td>
<td></td>
</tr>
<tr>
<td>Playgrounds</td>
<td>978-1-316-50318-8</td>
<td></td>
</tr>
<tr>
<td>NEW The Big City</td>
<td>978-1-108-41079-3</td>
<td></td>
</tr>
<tr>
<td>NEW The Boy Who Said No</td>
<td>978-1-108-40077-0</td>
<td>Everyday Tale</td>
</tr>
<tr>
<td>NEW Where Are My Shoes?</td>
<td>978-1-108-43964-0</td>
<td></td>
</tr>
<tr>
<td>Little Tiger Hu Can Roar!</td>
<td>978-1-107-54996-8</td>
<td></td>
</tr>
<tr>
<td>Diego Fandango</td>
<td>978-1-107-55021-6</td>
<td>Animal Tale</td>
</tr>
<tr>
<td>Oh Bella!</td>
<td>978-1-107-55070-4</td>
<td></td>
</tr>
<tr>
<td>A House for Snail</td>
<td>978-1-107-55006-3</td>
<td></td>
</tr>
<tr>
<td>NEW Help!</td>
<td>978-1-108-40815-8</td>
<td></td>
</tr>
<tr>
<td>Late for School</td>
<td>978-1-107-57679-7</td>
<td>International School Series</td>
</tr>
</tbody>
</table>

“Photobooks were popular and had good content for encouraging boys to engage in reading.”
Helen Wright, Wilmslow Academy

**Blue**

Blue Band stories become slightly more complex than Yellow Band, with several characters and episodes within the story to help develop comprehension.

- Greater variation in sentence patterns helps students self-correct independently
- Vocabulary in non-fiction titles becomes more technically specific
- Less common words are supported by illustrations, providing opportunities to build word-reading power and knowledge of spelling patterns in English

<table>
<thead>
<tr>
<th>BLUE BAND</th>
<th>ISBN</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Making a Car</td>
<td>978-1-107-57597-4</td>
<td>Non-Fiction</td>
</tr>
<tr>
<td>My First Train Trip</td>
<td>978-1-107-57594-3</td>
<td></td>
</tr>
<tr>
<td>On the Track</td>
<td>978-1-316-50322-5</td>
<td></td>
</tr>
<tr>
<td>All Kinds of Plants</td>
<td>978-1-316-60579-0</td>
<td></td>
</tr>
<tr>
<td>NEW Crabs</td>
<td>978-1-108-43537-6</td>
<td></td>
</tr>
<tr>
<td>It’s Much Too Early</td>
<td>978-1-107-56032-1</td>
<td>Everyday Tale</td>
</tr>
<tr>
<td>Suli’s Big Race</td>
<td>978-1-316-60086-3</td>
<td>Animal Tale</td>
</tr>
<tr>
<td>Lost!</td>
<td>978-1-316-60078-8</td>
<td></td>
</tr>
<tr>
<td>NEW The Mean Monkey</td>
<td>978-1-108-43971-8</td>
<td></td>
</tr>
<tr>
<td>A Day at the Museum</td>
<td>978-1-316-50320-1</td>
<td>International School Series</td>
</tr>
<tr>
<td>NEW The Show and Tell Day</td>
<td>978-1-108-40191-3</td>
<td></td>
</tr>
<tr>
<td>NEW The Big Pancake</td>
<td>978-1-108-43972-5</td>
<td>Traditional Tale</td>
</tr>
<tr>
<td>The Pumpkin Monster</td>
<td>978-1-316-60576-9</td>
<td></td>
</tr>
</tbody>
</table>
GREEN
Fiction titles usually feature several characters and story events are more developed, often lasting through several pages.
• Longer, more complex words require readers to apply word-solving skills
• Longer sentence structures focus on the use of punctuation
• Books contain topic-specific vocabulary with moderate support from the illustrations and novel words are often repeated to help learners

<table>
<thead>
<tr>
<th>GREEN BAND</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Baking Bread</td>
<td>978-1-316-50327-0</td>
</tr>
<tr>
<td>Dressing for the Weather</td>
<td>978-1-316-50324-9</td>
</tr>
<tr>
<td>Big Bugs</td>
<td>978-1-107-55064-3</td>
</tr>
<tr>
<td>A Drop of Rain</td>
<td>978-1-107-55060-5</td>
</tr>
<tr>
<td>NEW All About Honey</td>
<td>978-1-108-40572-0</td>
</tr>
<tr>
<td>Take Zayan with You!</td>
<td>978-1-107-57587-5</td>
</tr>
<tr>
<td>NEW Up, Up...Elephant!</td>
<td>978-1-108-40082-4</td>
</tr>
<tr>
<td>Turtle is a Hero</td>
<td>978-1-107-55046-9</td>
</tr>
<tr>
<td>Hide and Seek</td>
<td>978-1-107-57599-8</td>
</tr>
<tr>
<td>The Lion and the Mouse</td>
<td>978-1-107-55038-4</td>
</tr>
</tbody>
</table>

| Non-Fiction | Animal Tale | Everyday Tale | Traditional Tale | International School Series |

ORANGE
Orange Band stories are longer than in previous bands, featuring more events and greater complexity.
• Illustrations provide support for just one aspect of the story per page
• Sentence structures become more complex, with some use of the conditional tense (e.g. sentences that speculate what could happen, normally containing the word ‘if’)
• Children will recognise a large number of the high-frequency words used in this band, helping them become fluent and develop their understanding
• High-frequency words in each book are no longer specified from Orange Band onwards

<table>
<thead>
<tr>
<th>ORANGE BAND</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Life on the Reef</td>
<td>978-1-107-56022-2</td>
</tr>
<tr>
<td>Town Underground</td>
<td>978-1-316-50333-1</td>
</tr>
<tr>
<td>Super Malls</td>
<td>978-1-316-50335-5</td>
</tr>
<tr>
<td>NEW Get Active!</td>
<td>978-1-108-43973-2</td>
</tr>
<tr>
<td>The Great Inventor</td>
<td>978-1-316-50083-5</td>
</tr>
<tr>
<td>The Best Little Bullfrog in the Forest</td>
<td>978-1-107-56018-5</td>
</tr>
<tr>
<td>For Today, For Tomorrow</td>
<td>978-1-107-55081-0</td>
</tr>
<tr>
<td>Omar in Trouble</td>
<td>978-1-316-50329-4</td>
</tr>
<tr>
<td>Sang Kancil and Crocodile</td>
<td>978-1-107-57604-9</td>
</tr>
<tr>
<td>NEW Finn Saves The Day</td>
<td>978-1-108-43977-0</td>
</tr>
</tbody>
</table>
Turquoise

Turquoise Band extends descriptions of places and people, with phrases and expressions that provide new challenges to reading.

- Vocabulary in both fiction and non-fiction is often less common and requires the reader to use their knowledge of spelling patterns
- Non-fiction texts begin to use maps, charts and diagrams
- Readers learn to navigate information presented alphabetically in glossaries and indexes

**Turquoise Band**

- Motorcycles 978-1-107-57624-7
- How Chocolate is Made 978-1-107-57616-2
- Clever Computers 978-1-316-50331-7
- Draw the World 978-1-107-57684-1
- NEW A Dark Winter 978-1-108-43978-7

- The Great Jewelled Egg Mystery 978-1-107-57614-8
- Power Cut 978-1-316-60586-8
- NEW Little Fennec Fox and Jerboa 978-1-108-43092-0
- Sinbad Goes to Sea 978-1-316-50338-6
- Sang Kancil and the Tiger 978-1-107-55092-6

"The books are bright and colourful. The quality of the photographs in the non-fiction is superb."

Jo Flower, Winnington Park County Primary School

Purple

The Purple Band includes storylines that often reflect character and/or author viewpoint, providing opportunities to discuss character motivation and response.

- Story language develops further, with phrases found in traditional tales and storytelling, such as ‘long, long ago’ and ‘once upon a time’
- Non-fiction texts offer more in-depth information and technical vocabulary than previous bands

**Purple Band**

- Ships, Boats and Things that Float 978-1-107-56041-3
- Going on a Plane 978-1-316-50088-0
- The Book of World Facts 978-1-316-60080-1
- NEW Colourful Birds 978-1-108-43569-7
- Pterosaur! 978-1-107-55108-4

- NEW Sorry Isn’t Good Enough 978-1-108-40081-7
- Sinbad and the Roc 978-1-316-50340-9
- King Fox 978-1-107-56215-8
- Sandstorm 978-1-107-57607-0

**Contact Your Local Representative - See Page 40**
Gold
Gold Band books are for children approaching independence in predicting and evaluating story development.
• Chapter books build tension, giving the opportunity for more sustained reading
• Texts become longer to match growing reading stamina
• More complex language structures throughout
• Illustrations now offer only general support to the story

<table>
<thead>
<tr>
<th>GOLD BAND</th>
<th>ISBN</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scarface: The Real Lion King</td>
<td>978-1-107-56047-5</td>
<td>Non-Fiction</td>
</tr>
<tr>
<td>Giants of the Ocean</td>
<td>978-1-107-55165-7</td>
<td></td>
</tr>
<tr>
<td>Animals of the Ice Age</td>
<td>978-1-107-55162-6</td>
<td></td>
</tr>
<tr>
<td>From Rags to Bags</td>
<td>978-1-316-50086-6</td>
<td></td>
</tr>
<tr>
<td>NEW A World of Deserts</td>
<td>978-1-108-40585-0</td>
<td></td>
</tr>
<tr>
<td>NEW Tigers of Ranthambore</td>
<td>978-1-108-43613-7</td>
<td></td>
</tr>
<tr>
<td>Tefo and the Lucky Football Boots</td>
<td>978-1-107-55141-1</td>
<td>International School Series</td>
</tr>
<tr>
<td>Yu and the Great Flood</td>
<td>978-1-107-56225-7</td>
<td>Traditional Tale</td>
</tr>
<tr>
<td>NEW Sang Kancil and the Farmer</td>
<td>978-1-108-40574-4</td>
<td></td>
</tr>
<tr>
<td>Lost at Sea</td>
<td>978-1-316-50344-7</td>
<td>Adventure Story</td>
</tr>
</tbody>
</table>

White
White Band titles match the growing maturity of the reader and stories provide opportunities to explore ‘why?’ questions when responding to texts.
• Readers encounter complex sentences with a wide range of grammar, such as ‘we’re’ and ‘they’re’
• Non-fiction topics may employ different genre styles across one text

<table>
<thead>
<tr>
<th>WHITE BAND</th>
<th>ISBN</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Great Migration</td>
<td>978-1-107-56065-9</td>
<td>Non-Fiction</td>
</tr>
<tr>
<td>Earthquakes</td>
<td>978-1-316-50342-3</td>
<td></td>
</tr>
<tr>
<td>Sticks and Bricks and Bits of Stone</td>
<td>978-1-107-56056-7</td>
<td>Non-Fiction</td>
</tr>
<tr>
<td>The Mobile Continent</td>
<td>978-1-316-60067-2</td>
<td></td>
</tr>
<tr>
<td>NEW The Rise of the Sauropods</td>
<td>978-1-108-40576-8</td>
<td>Non-Fiction</td>
</tr>
<tr>
<td>NEW What’s for Lunch</td>
<td>978-1-108-41187-5</td>
<td>Non-Fiction</td>
</tr>
<tr>
<td>NEW Don’t Give Up Yet!</td>
<td>978-1-108-40078-7</td>
<td>International School Series</td>
</tr>
<tr>
<td>Mei and the Pirate Queen</td>
<td>978-1-316-50090-3</td>
<td></td>
</tr>
<tr>
<td>The Great Escape</td>
<td>978-1-107-55158-9</td>
<td>Adventure Story</td>
</tr>
<tr>
<td>The Silk Road</td>
<td>978-1-107-56232-5</td>
<td></td>
</tr>
</tbody>
</table>
Our new Pathfinders, Wayfarers, Explorers and Voyagers titles are ideal for confident readers able to:

- Use the text to find and interpret information as well as use glossaries and indexes
- Manage more mature topics and themes
- Use higher order thinking skills to evaluate characters, predict plot development and tackle sub-plots
- Tackle complex words, greater variation in text and greater range of genres/text types

This page spread is from Voyagers title, The White Elephant

Preecha went to the Royal Elephant House to collect his gift. The Royal Grooms fetched the white elephant out of her palace into the sunlight. She blinked her pink eyes, dazzled. She was wearing a red velvet saddle cloth with golden tassels, gold bracelets on her ankles and a red leather hood. And rising from her saddle was a pink paper parasol to keep off the sun.

‘She is more pink than white,’ said Preecha thoughtfully. He took hold of the silver chain around her neck and led the elephant home to his house.

When Preecha’s father saw him coming, the old man clutched at his grey hair and howled. ‘Oh my poor boy! What brought this terrible fate upon your head!’

‘I said the king looked unwell,’ said Preecha cheerfully, ‘isn’t she pink! I never realised white elephants were pink.’

Preecha’s wife and children came running from the house. ‘Elefump! Elefump!’ said the little boy.
Strand 1: Pathfinders

- Pupils begin to justify their point of view about what they read
- Stories and subject matter are suited to growing maturity of the reader
- Literary devices that convey emotions begin to emerge

**PATHFINDERS**

- **Honey and Toto: the story of a cheetah family**
  - 978-1-108-43615-1 Non-Fiction
- **Connections**
  - 978-1-108-43094-4
- **Leila’s Game**
  - 978-1-108-40820-2 International School Series
- **River Rescue**
  - 978-1-108-40071-8 Adventure Story
- **The Mountain of Fire**
  - 978-1-108-40074-9
- **Four Clever Brothers**
  - 978-1-108-41081-6 Playscript

Strand 2: Wayfarers

- Developing knowledge and skills of reading non-fiction across a range of subjects, texts integrate a good deal of dialogue alongside literary language
- Children working at this strand will be reading beyond what is on the page
- Readers will need to infer characters’ feelings, thoughts and motives from their actions, justifying these with evidence

**WAYFARERS**

- **Timbuktu**
  - 978-1-108-41085-4 Non-Fiction
- **Diving Under the Waves**
  - 978-1-108-41164-6
- **Who is the Greatest?**
  - 978-1-108-43617-5
- **The Digger**
  - 978-1-108-40093-0 Everyday Tale
- **The Mystery of Sol**
  - 978-1-108-43672-4 Playscript
- **You and Me**
  - 978-1-108-41083-0 Poetry Anthology
Strand 3: Explorers

- Most books require reading silently unless the task calls for reading aloud e.g. plays
- Children are able to discuss their reading preferences and read critically, considering the author’s effectiveness
- Fiction books are likely to contain chapters that reflect sustained reading in one book over a short period of time
- Non-fiction books contain all features seen at Transitional stage
- Many texts now have sections that follow different genres or styles - e.g. brief recount within a report

<table>
<thead>
<tr>
<th>EXPLORERS</th>
<th>ISBN</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Skyscrapers</td>
<td>978-1-108-41189-9</td>
<td>Non-Fiction</td>
</tr>
<tr>
<td>Dolphins in the Wild</td>
<td>978-1-108-40583-6</td>
<td>Non-Fiction</td>
</tr>
<tr>
<td>The Changing Climate</td>
<td>978-1-108-40578-2</td>
<td>Non-Fiction</td>
</tr>
<tr>
<td>A Tale of Two Sinbads</td>
<td>978-1-108-43097-5</td>
<td>Traditional Tale</td>
</tr>
<tr>
<td>Hunters of the Sea</td>
<td>978-1-108-40099-2</td>
<td>Adventure Story</td>
</tr>
<tr>
<td>Journey to Callisto</td>
<td>978-1-108-40581-2</td>
<td>Adventure Story</td>
</tr>
</tbody>
</table>

Strand 4: Voyagers

- Readers will be able to discuss how language is used and how the words chosen cause reactions and inferences in the reader
- Texts will use writing devices like flashbacks, parody, summary and commentary
- Stories are longer (short novel) and follow a range of characters
- Fiction books contain chapters offering opportunities for sustained reading, while others may be shorter but with deeper inferential meaning

<table>
<thead>
<tr>
<th>VOYAGERS</th>
<th>ISBN</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Movie World</td>
<td>978-1-108-40106-7</td>
<td>Non-Fiction</td>
</tr>
<tr>
<td>The Refugee Camp</td>
<td>978-1-108-40108-1</td>
<td>Everyday Tale</td>
</tr>
<tr>
<td>The White Elephant</td>
<td>978-1-108-40588-1</td>
<td>Traditional Tale</td>
</tr>
<tr>
<td>Meltdown</td>
<td>978-1-108-43485-0</td>
<td>Adventure Story</td>
</tr>
<tr>
<td>Tamerlane and the Boy</td>
<td>978-1-108-41087-8</td>
<td>Historical Tale</td>
</tr>
<tr>
<td>The Cave at the End of the World</td>
<td>978-1-108-43979-4</td>
<td>Historical Tale</td>
</tr>
</tbody>
</table>

Cambridge Reading Adventures packs

You can buy Cambridge Reading Adventures books as individual titles, or in packs.
For more information about packs, go to cambridge.org/cra
NEW! Bring your lessons to life with Digital Classroom.

Digital Classroom provides on-screen versions of your favourite Cambridge Reading Adventures stories for simple and effective front of class teaching.

I want to easily lead a guided reading session with my whole class.

I have unreliable internet in my classroom.

Digital Classroom can be downloaded, so you have peace of mind your lesson won’t be interrupted if the internet fails.

I want my students to get a better idea of pronunciation and accents.

Play audio from the page! With a choice of British or American English, Digital Classroom is great for developing students’ pronunciation.

For more information about how you can bring your favourite Cambridge books to life.
life with Digital Classroom
THE WORLD, TO MAKE SURE IT MEETS YOUR NEEDS.

CAMBRIDGE GLOBAL ENGLISH DIGITAL CLASSROOM

I want to show the learner’s book pages to the whole class.

Digital Classroom provides on-screen versions of your Cambridge print books – for simple and effective front of class teaching.

I need an easy way to incorporate audio and video into my lessons.

Play audio and video straight from the page – no need to switch between platforms or go searching for the CD-ROM.

I spend too much time hunting for suitable videos.

Videos in every unit give you readymade materials linked to textbook topics that you can trust.

I’d like a better, more interactive way to teach grammar.

Designed for you to lead from the front of the class, grammar, spelling and punctuation activities in every unit help you reinforce key skills.

in the classroom, get in touch with your local representative today – turn to page 40.
Language detective

Can’t is the opposite of can.

What is the opposite of could?

Dinosaurs could run, but they couldn’t fly.

How did dinosaurs use their tails?

Dinosaurs’ long tails helped them to keep their balance as they ran.

A huge Apatosaurus sometimes stood on its two back legs to eat leaves at the top of a tree. Its long tail helped it keep its balance as it ate.

Ankylosaurus used its tail as a weapon. Ankylosaurus could swing its heavy tail to break the legs of any dinosaur which tried to eat it.

Could dinosaurs make a noise?

Most dinosaurs probably made some kind of noise. Scientists are not sure what noises they made. Did they hiss like a snake, or roar like a lion, or honk like a goose? What do you think?

The Parasaurolophus had a big tube on its head. Scientists think that the tube made sounds like a musical instrument – loud and low. Parasaurolophus was a plant-eating dinosaur, so perhaps it used its loud call to warn the others when a meat-eating dinosaur was near.

Language is clear and accessible for ESL learners; illustrations are often used to support understanding.
Teacher’s Resource
With step-by-step guidance notes for every unit and tips for differentiation, the teacher’s resource is essential to teach the course.
• Useful scripted questions save you time and support those who don’t have English as their first language
• Warm-up and wrap-up tips provide suggestions for creative openings and closes to lessons
• Unit overviews provide a snapshot of lesson objectives and the language and skills covered
• All the materials you need to deliver Cambridge Global English, including answer keys, photocopiable activities, cross-curricular links and suggestions for differentiation

Learner’s Books with Audio CD
• From writing a report about endangered animals to learning about adjectives with Charlie and the Chocolate Factory, units include factual, fictional, dialogue and poetry texts covering a range of interesting themes
• The accompanying audio CD includes all the listening material needed for the learner’s book and activity book

Activity Books
With languages, practice makes perfect. The activity book provides learners with additional practice to develop their language skills.
• The activity books support the learner’s books, with two pages of extra exercises per unit
• Each unit ends with revision and self-assessment
• Opportunities for personalisation and creative work provide a higher level of challenge to support differentiation

Have you tried Digital Classroom?
The perfect accompaniment to our learner’s books. Share projectable versions of the books with your whole class and get them talking about topics from sport to famous explorers with the videos, animations and images.
• Support learners’ use of English with short activities including drag and drop, multiple-choice questions and spelling and grammar practice
• Glossary feature helps learners develop essential vocabulary
• Available as a 12-month single-user licence

Turn to page 16 for more information.

Cambridge Global English Starters
Get your learners off to the best start. Cambridge Global English Starters gives students all the skills they need to prepare them for Stage 1 of the Cambridge Primary English as a Second Language Curriculum Framework.

STAGE 1 | STAGE 2 | STAGE 3 | STAGE 4 | STAGE 5 | STAGE 6
Cambridge
Primary English

Gill Budgell, Kate Ruttle, Sally Burt and Debbie Ridgard

Teach your learners Primary literacy skills with fables, factual stories and even jokes. This series is endorsed by Cambridge Assessment International Education, so you can be sure you have everything you need to deliver the Cambridge Primary English curriculum framework at Stages 1–6.

This series is for first language English learners. It encourages them to actively explore, use and apply their core listening, speaking, reading and writing skills.

With subjects from mythical creatures to exotic locations, activities provide opportunities for differentiated learning and promote creativity and critical thinking. Learners have opportunities to practise speaking English, helping them to build their vocabulary and confidence through class and group discussion. Also available are Phonics Workbooks A and B, providing an essential foundation in phonics skills.

Cambridge Primary English
Learner’s Book Stage 6
Teacher’s Resource
With step-by-step guidance notes for every unit and tips for differentiation, the teacher’s resource is your essential tool to deliver the course.
• Plenty of class materials – over 30 photocopiable resource sheets and spelling lists
• Phonics links highlight where you could integrate extra phonics practice
• The accompanying CD-ROM contains PDFs of the teacher’s book content for printing and reference
• Includes a complete mapping grid to the Cambridge Primary English curriculum framework

Phonics Workbooks
The books teach phonics clearly and simply, using the English alphabet to describe sounds.
• Phonics Workbook A is aimed at learners aged between 4 and 5 and is a foundation stage in phonics skills
• Phonics Workbook B is intended for use alongside Stage 1 of the Cambridge Primary English or Cambridge Global English courses

Learner’s Books
• Teaching about structure from writing limericks to giving class presentations, units include factual, fictional, dialogue and poetry texts covering a range of interesting themes
• International texts help build comprehension, grammar, punctuation, phonics, spelling and handwriting skills
• Range of individual, pair and group work activities

Activity Books
• The write-in activity books reinforce the core teaching in the learner’s books, using the same themes and texts to enhance understanding with extra activities
• Perfect for class or home study
• Further activities and games target specific grammar and language points, and provide extra writing and spelling activities

<table>
<thead>
<tr>
<th>Phonics Workbook A</th>
<th>978-1-107-68910-7</th>
<th>Phonics Workbook B</th>
<th>978-1-107-67592-6</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>STAGE</th>
<th>STAGE 1</th>
<th>STAGE 2</th>
<th>STAGE 3</th>
<th>STAGE 4</th>
<th>STAGE 5</th>
<th>STAGE 6</th>
</tr>
</thead>
</table>
Penpals for Handwriting

Second edition
Gill Budgell and Kate Ruttle

*Penpals for Handwriting* is our handwriting scheme for 3–11 year olds. Learning from fun characters that teach them about the different letter shapes, children progress through five stages to develop a fast, fluent handwriting style.

- ‘Penpals Gym’ fine and gross motor skills warm-up videos show perfect form
- Practice books for Grades 1–6
- GPS-linked handwriting practice workbooks from Foundation 2 to Grade 6
- Three baseline assessment books for identifying and supporting children who require additional help with handwriting
- Clear support for phonics teaching and the transition to spelling

For use on PC or Mac, this updated series supports all UK curricula.

Make your lesson planning pain free with the clear, easy-to-use teacher’s book:

- Full planning for whole-class sessions showing links to interactives, practice books and workbooks
- Scope and sequence charts
- Annotated copies of practice book pages

Colourful practice books:

- Ideal for smaller groups
- Activities include grammar, spelling or punctuation focus for additional practice of these key skills

Practical, write-in workbooks:

- Provide opportunities to practise pattern, letter and join formations
- Highlight common exception/high-frequency words
- Reinforce work on phonics

Interactive digital resources:

- Lesson warm-ups and physical activities develop and perfect gross and fine motor skills
- Letter formation and key join animations teach children model handwriting technique
- Video guidance on correct posture and pencil grip for right and left-handed pupils

Handwriting intervention books:

- Help you identify handwriting skills gaps and assist those children who need further support and practice
- Revisit key learning from each term and provide opportunities to practise and revise
- Include a series of baseline assessments for each year group with clear guidance and signposting on what to do next
“The resources are really user friendly, the staff really like them. We encourage people to put their own spin on it.”

Carla Gotch, Tennyson Road Primary School

**TEACHER’S BOOK**

<table>
<thead>
<tr>
<th>Grade</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundation 1*</td>
<td>978-1-845-65669-0</td>
</tr>
<tr>
<td>Foundation 2</td>
<td>978-1-845-65534-1</td>
</tr>
<tr>
<td>Year 1</td>
<td>978-1-845-65984-4</td>
</tr>
<tr>
<td>Year 2</td>
<td>978-1-845-65554-9</td>
</tr>
<tr>
<td>Year 3</td>
<td>978-1-845-65486-3</td>
</tr>
<tr>
<td>Year 4</td>
<td>978-1-845-65563-1</td>
</tr>
<tr>
<td>Year 5</td>
<td>978-1-845-65999-8</td>
</tr>
<tr>
<td>Year 6</td>
<td>978-1-845-65741-3</td>
</tr>
</tbody>
</table>

*With Audio CD

**PRACTICE BOOK**

<table>
<thead>
<tr>
<th>Grade</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1</td>
<td>978-1-316-50133-7</td>
</tr>
<tr>
<td>Year 2</td>
<td>978-1-316-50137-5</td>
</tr>
<tr>
<td>Year 3</td>
<td>978-1-316-50141-2</td>
</tr>
<tr>
<td>Year 4</td>
<td>978-1-316-50146-7</td>
</tr>
<tr>
<td>Year 5</td>
<td>978-1-316-50150-4</td>
</tr>
<tr>
<td>Year 6</td>
<td>978-1-316-50154-2</td>
</tr>
</tbody>
</table>

**WORKBOOK**

<table>
<thead>
<tr>
<th>Grade</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundation 2 - Patterns (Pack of 10)</td>
<td>978-1-845-65465-8</td>
</tr>
<tr>
<td>Foundation 2 - Long-Legged Giraffe and One-Armed Robot (Pack of 10)</td>
<td>978-1-845-65012-6</td>
</tr>
<tr>
<td>Foundation 2 - Curly Caterpillar and Zig Zag Monster (Pack of 10)</td>
<td>978-1-316-50122-1</td>
</tr>
<tr>
<td>Year 1 (Pack of 10)</td>
<td>978-1-845-65440-5</td>
</tr>
<tr>
<td>Year 2 (Pack of 10)</td>
<td>978-1-845-65298-2</td>
</tr>
<tr>
<td>Year 3 (Pack of 10)</td>
<td>978-1-845-65992-9</td>
</tr>
<tr>
<td>Year 4 (Pack of 10)</td>
<td>978-1-845-65385-9</td>
</tr>
<tr>
<td>Year 5 (Pack of 10)</td>
<td>978-1-845-65861-8</td>
</tr>
<tr>
<td>Year 6 (Pack of 10)</td>
<td>978-1-845-65677-5</td>
</tr>
</tbody>
</table>

**INTERACTIVE DVD-ROM**

<table>
<thead>
<tr>
<th>Grade</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundation 1</td>
<td>978-1-845-65833-5</td>
</tr>
<tr>
<td>Foundation 2</td>
<td>978-1-845-65516-7</td>
</tr>
<tr>
<td>Year 1</td>
<td>978-1-845-65338-5</td>
</tr>
<tr>
<td>Year 2</td>
<td>978-1-845-65583-9</td>
</tr>
<tr>
<td>Year 3</td>
<td>978-1-845-65897-7</td>
</tr>
<tr>
<td>Year 4</td>
<td>978-1-845-65891-5</td>
</tr>
<tr>
<td>Year 5</td>
<td>978-1-845-65327-9</td>
</tr>
<tr>
<td>Year 6</td>
<td>978-1-845-65556-3</td>
</tr>
</tbody>
</table>

*PC and Mac compatible. Includes perpetual site and network licence for your school.

**INTERVENTION BOOKS**

<table>
<thead>
<tr>
<th>Grade</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Book 1 (Securing letter formation and introduction to joining)</td>
<td>978-1-845-65409-2</td>
</tr>
<tr>
<td>Book 2 (Securing the joins and legibility)</td>
<td>978-1-845-65555-6</td>
</tr>
<tr>
<td>Book 3 (Developing speed and fluency)</td>
<td>978-1-845-65696-6</td>
</tr>
</tbody>
</table>

**Classroom display materials and pen licences**

The following resources support the core Penpals scheme.

**CLASSROOM RESOURCES**

<table>
<thead>
<tr>
<th>Resource</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Poster Pack (Pack of 8)</td>
<td>978-1-845-65607-2</td>
</tr>
<tr>
<td>Alphabet Wall Frieze</td>
<td>978-1-845-65816-8</td>
</tr>
<tr>
<td>Pen Licence Certificate</td>
<td>978-1-845-65585-3</td>
</tr>
<tr>
<td>Pen Licence Business Cards</td>
<td>978-1-845-65794-9</td>
</tr>
<tr>
<td>Font CD-ROM</td>
<td>978-1-845-65718-5</td>
</tr>
</tbody>
</table>
Cambridge Primary Mathematics

Cherri Moseley, Janet Rees and Emma Low

Teach your class fractions using chocolate, or how to measure using recipes! We’ve developed this series with the NRICH team – Maths experts from the University of Cambridge – so you can be sure the resources are supported by the best thinking in Maths teaching.

Endorsed by Cambridge Assessment International Education for the Cambridge Primary Mathematics curriculum framework.*

Course essentials include the teacher’s resource and learner’s books. Did you know we have a range of helpful extras? Games books, Skills Builder and Challenge activity books, Word Problems and Mathematics Toolbox are the ideal complement to our core resources.

- Take an investigatory approach to help children learn the skills of problem-solving
- Encourage learners to be independent thinkers with the confidence to tackle a wide range of mathematical problems
- The course comes with an extensive array of resources to ensure full teaching support, which works for both non-specialist teachers and non-native English-speaking teachers

Interested in free Primary Maths resources? Go to nrich.maths.org for some great teaching ideas

*Cambridge Primary Mathematics Toolbox and Word Problems have not been through the Cambridge International endorsement process.

“Great teaching resource. Easy to use and clear lesson plans.”

5 Star Amazon Review
Core Resources

Teacher’s Resource

With step-by-step guidance notes for every unit and tips for differentiation, the teacher’s resource is essential to deliver the course.

• The resource provides answers to the learner’s book and all the photocopiable sheets required
• Detailed lesson plans provide you with step-by-step instructions and support for discussion-led teaching
• Carefully explains mathematical concepts for the non-specialist teacher
• Handy links to activities in the games books
• All book content, plus more, on the CD-ROM

Learner’s Books

• The learner’s books contain a variety of questions, activities, investigations and games to support your class’ learning
• Hints and advice help the learner with Maths concepts, while vocabulary boxes helps them remember key mathematical terms
• Clear, often pictorial, explanations of mathematical vocabulary help children learn new terms whether they are native English speakers or second-language speakers

Games Books

Use fun games to teach Maths!

• Use learners’ natural playfulness to reinforce their understanding of mathematical concepts
• Linked to the learning outcomes of the course
• Handy tips in the teacher’s resource highlight ideal opportunities to use games
Supplementary Resources

Need extra help supporting mixed-ability classes?

Used alongside the learner’s books, Skills Builder activity books provide more practice with key concepts for learners who need extra support, while Challenge activity books contain extension exercises to stretch learners’ skills.

Skills Builders

• For children who find Maths concepts challenging and need a little more help and practice
• A range of activities helps learners build skills in areas they find difficult
• Teacher/parental guidance on key mathematical methods and concepts before each exercise

Challenge

• For children who are ready to tackle more challenging activities
• Extension activities stretch learners’ skills beyond the standard and help deepen understanding

Starter Activity Books

Give your students a head start to the Cambridge Primary curriculum framework at Grade 1.

• Varied activities help children at Kindergarten/Reception level or starting Grade 1 to develop the basic numeracy skills they will need, such as numbers, counting, identifying shapes and comparing sizes and quantities

“Having this specialised toolbox means you can get to the tools and images you need for a maths lesson in a matter of seconds.”

ICT for Education
Cambridge Primary Mathematics Word Problems

Save time creating Maths materials!

- Makes creating word problem worksheets quick and easy
- Intended for teaching children aged 5 to 11, each DVD-ROM contains an extensive database of 500 stimulating word problems arranged by level of complexity, mathematical operation and topic

<table>
<thead>
<tr>
<th>DVD-ROM Stage 1</th>
<th>978-1-845-65285-2</th>
</tr>
</thead>
<tbody>
<tr>
<td>DVD-ROM Stage 2</td>
<td>978-1-845-65286-9</td>
</tr>
<tr>
<td>DVD-ROM Stage 3</td>
<td>978-1-845-65287-6</td>
</tr>
<tr>
<td>DVD-ROM Stage 4</td>
<td>978-1-845-65288-3</td>
</tr>
<tr>
<td>DVD-ROM Stage 5</td>
<td>978-1-845-65289-0</td>
</tr>
<tr>
<td>DVD-ROM Stage 6</td>
<td>978-1-845-65292-0</td>
</tr>
<tr>
<td>DVD-ROM Stage 6 Extension</td>
<td>978-1-845-65291-3</td>
</tr>
</tbody>
</table>

Cambridge Primary Mathematics Toolbox

Do your students struggle to understand more complex mathematical ideas?

- This whiteboard resource gives you the power to demonstrate complex Mathematics concepts visually, making them easier for children to understand
- Suitable for children aged 5 to 11, Cambridge Primary Mathematics Toolbox complements any existing Maths scheme and teaching style
- Over 100 interactive tools enable you to create and save single mathematical activities or whole lessons

DVD-ROM 978-1-845-65281-4

PC and Mac compatible. Includes perpetual site and network licence for your school.

*Cambridge Primary Mathematics Toolbox and Word Problems have not been through the Cambridge International endorsement process.

CAMBRIDGE PRIMARY MATHEMATICS STARTER ACTIVITY BOOK

<table>
<thead>
<tr>
<th>Book A 978-1-316-50910-4</th>
<th>Book B 978-1-316-50911-1</th>
<th>Book C 978-1-316-50912-8</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>STAGE</th>
<th>STAGE 1</th>
<th>STAGE 2</th>
<th>STAGE 3</th>
<th>STAGE 4</th>
<th>STAGE 5</th>
<th>STAGE 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Skills Builder</td>
<td>978-1-316-50913-5</td>
<td>978-1-316-50914-2</td>
<td>978-1-316-50915-9</td>
<td>978-1-316-50916-6</td>
<td>978-1-316-50917-3</td>
<td>978-1-316-50918-0</td>
</tr>
<tr>
<td>Challenge</td>
<td>978-1-316-50919-7</td>
<td>978-1-316-50921-0</td>
<td>978-1-316-50922-7</td>
<td>978-1-316-50923-4</td>
<td>978-1-316-50924-1</td>
<td>978-1-316-50925-8</td>
</tr>
</tbody>
</table>
Cambridge Primary Science

Liz Dilley, Fiona Baxter, Jon Board and Alan Cross

From exploring deep space to the creatures in your garden, get your class thinking and acting like scientists! Packed with opportunities to explore and investigate scientific concepts through practical experiments, Cambridge Primary Science encourages learners to learn through doing.

The series is endorsed by Cambridge Assessment International Education for the Cambridge Primary Science curriculum framework.

- Flexible teaching ideas mean you can select the activities most appropriate for your learners
- Full support for EAL/ESL learners, with clear language and concepts illustrated through diagrams
- Dedicated support for practising scientific language and vocabulary

---

### Activity 4.1

**Is it a light source?**

Take some objects into a dark place. Can you predict which objects are light sources? Objects that are not light sources will look dark.

**You will need:**
- fabric to make a dark place
- objects to test

**What you have learnt:**
- Light sources make light.
- The Sun is a light source.
- There are many other light sources.

**Words to learn:**
- light
- reflect
- Moon
- Sun

---

**Light and dark**

*Cambridge Primary Science Activity Book Stage 1*
Core Resources

Teacher’s Resource
With step-by-step guidance notes for every unit, tips for differentiation and photocopiable worksheets, the teacher’s resource is essential to deliver the course.
• All answers to learner’s book and activity book questions
• Warm-up and wrap-up tips suggest creative openings and closes for your lessons
• Unit overviews provide a snapshot of lesson objectives, curriculum links and the language and skills covered
• Teaching ideas provide guidance on differentiation, assessment and using the resources available online
• All content is both in print and editable format on CD-ROM

Learner’s Books
Primary Science is all about encouraging children’s natural curiosity of the world. Get your class exploring, investigating and questioning with hands-on activities.
• ‘Talk about it’ features stimulate classroom discussion, which is an ideal way to engage students and develop their knowledge
• ‘Check your progress’ questions present assessment opportunities
• Use of illustrations helps explain concepts for ESL learners
• ‘Words to learn’ features point out key vocabulary

Activity Books
Make your classroom the home of active Science investigations!
• Additional exercises for each learner’s book topic help students consolidate understanding, apply knowledge in new situations and develop scientific-enquiry skills
• Simple experiments with things such as lights, shadows and mirrors make the books perfect for home or class use
• A dedicated language activity for each unit develops core vocabulary

CHECKPOINT SCIENCE
Looking for resources for the Cambridge Lower Secondary curriculum framework? Cambridge Checkpoint Science prepares learners for the Cambridge Lower Secondary course and Checkpoint Science test. TURN TO PAGE 38

<table>
<thead>
<tr>
<th>STAGE</th>
<th>STAGE 1</th>
<th>STAGE 2</th>
<th>STAGE 3</th>
<th>STAGE 4</th>
<th>STAGE 5</th>
<th>STAGE 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Challenge</td>
<td>978-1-316-61113-5</td>
<td>978-1-316-61114-2</td>
<td>978-1-316-61117-3</td>
<td>978-1-316-61119-7</td>
<td>978-1-316-61120-3</td>
<td>978-1-316-61121-0</td>
</tr>
</tbody>
</table>

= Endorsed by Cambridge Assessment International Education
Supplementary Resources

Need extra help supporting mixed-ability classes?

Used alongside the activity books, Skills Builders provide more practice with key concepts for learners who need extra support, while Challenge activity books contain extension exercises to stretch learners’ skills.

Skills Builders
- For children who find topics challenging and need a little more help and practice
- A range of activities helps learners raise their scientific understanding and performance to match their peers, with teacher/parental guidance on key scientific methods and concepts before each exercise
- Focus on scientific literacy for ESL students who find language a barrier to their Science learning

Challenge
- For children who are ready to tackle more challenging activities
- Extension activities stretch learners’ skills beyond the standard and help deepen a child’s understanding

“I see so many lightbulb moments now. ‘Oh NOW I understand friction!’”
Sophie Herdon, New Castelar, Murcia
Would you like help with differentiated learning in Maths and Science?

**SKILLS BUILDERS**
For children who need a little more support and practice.

**CHALLENGE**
For children who are ready to tackle more challenging activities.

I want extra practice opportunities for my class, dependent on their needs.

Skills Builders and Challenge workbooks provide further activities linked to Science and Maths topics, so you don’t have to prepare your own.

I sometimes have students joining halfway through the year; I need to get them up to speed quickly.

Videos in every unit give you ready-made materials linked to textbook topics that you can trust.

Use the workbooks as ready-made preparation for upcoming tests, helping your students to achieve their very best.

Get in contact with your local representative today and find out how *Cambridge Skills Builders* and *Challenge* can help you with differentiated learning for your class – turn to page 40.
Coding Club
Chris Roffey
Coding is one of the most sought after skills in today’s job market. It’s also incredibly rewarding! Challenge your students to create their own mystery game or e-book reader with this series of coding books.

- Clear explanations and step-by-step layout to introduce the basics of coding
- Core books introduce essential skills, while additional books give students the chance to develop and practise skills in areas that interest them
- Suitable for Mac, Windows, Linux and compatible with Raspberry Pi
- Python: Interactive Adventures – students reinforce their programming knowledge and learn how to code an e-book reader and a mystery game

<table>
<thead>
<tr>
<th>LEVEL 1</th>
<th>STUDENT’S BOOK WITH CD-ROM</th>
<th>TEACHER’S MANUAL WITH DVD-ROM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Python: Programming Art Supplement 1</td>
<td>978-1-107-63109-0</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LEVEL 2</th>
<th>STUDENT’S BOOK WITH CD-ROM</th>
<th>TEACHER’S MANUAL WITH DVD-ROM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Next Steps</td>
<td>978-1-107-62325-5</td>
<td></td>
</tr>
<tr>
<td>Python: Interactive Adventures Supplement 2</td>
<td>978-1-316-63411-0</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LEVEL 3</th>
<th>STUDENT’S BOOK WITH CD-ROM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Building Big Apps</td>
<td>978-1-107-66687-0</td>
</tr>
</tbody>
</table>

Click Start
Second edition
Ayesha Soldier, Anjna Virmani and Shalini Harisukh

- Ten levels moving from the fundamentals of Computer Science to complex programs and concepts
- Students start with the basics, such as software, hardware, networking, MS Office and MSWLogo
- Later levels cover Flash, HTML, QBASIC, Visual Basic, Photoshop and the concept of programming languages like C++ and Java
- Based on Windows 7 and Microsoft Office 2007 with updates from Windows 8 and Microsoft Office 2010

<table>
<thead>
<tr>
<th>LEVEL</th>
<th>STUDENT’S BOOK WITH CD-ROM</th>
<th>TEACHER’S MANUAL WITH DVD-ROM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level 1</td>
<td>978-1-107-67024-2</td>
<td>978-1-107-50854-5</td>
</tr>
<tr>
<td>Level 2</td>
<td>978-1-107-69658-7</td>
<td>978-1-107-50855-2</td>
</tr>
<tr>
<td>Level 3</td>
<td>978-1-107-66212-4</td>
<td>978-1-107-50860-6</td>
</tr>
<tr>
<td>Level 4</td>
<td>978-1-107-69556-6</td>
<td>978-1-107-50867-5</td>
</tr>
<tr>
<td>Level 5</td>
<td>978-1-107-64015-3</td>
<td>978-1-107-50868-2</td>
</tr>
<tr>
<td>Level 6</td>
<td>978-1-107-67207-9</td>
<td>978-1-107-50871-2</td>
</tr>
<tr>
<td>Level 7</td>
<td>978-1-107-69137-7</td>
<td>978-1-107-50876-7</td>
</tr>
<tr>
<td>Level 8</td>
<td>978-1-107-66291-9</td>
<td>978-1-107-50878-1</td>
</tr>
<tr>
<td>Level 9</td>
<td>978-1-107-66744-0</td>
<td>978-1-107-46937-2</td>
</tr>
<tr>
<td>Level 10</td>
<td>978-1-107-65537-9</td>
<td>978-1-107-46942-6</td>
</tr>
</tbody>
</table>
ICT Starters
Third edition
Jill Jesson and Graham Peacock

Help your students learn essential ICT skills, from using Microsoft Office® basics to creating animations. *Cambridge ICT Starters* is a complete ICT course for children from 5 to 14 years old.

- Provides fun activities, including how to create and edit stories and poems, create pictures, organise multimedia presentations and design posters
- Includes training in how to carry out essential ICT tasks such as composing, sending and receiving emails, modifying spreadsheets and graphs and searching for online information
- Clear learning objectives to assist lesson planning
- Closely matches the content and order of the Cambridge ICT Starters curriculum

**Cambridge ICT Starters**

- **Initial Steps**
  - 978-1-107-62499-3
- **Next Steps Stage 1**
  - 978-1-107-62506-8
- **Next Steps Stage 2**
  - 978-1-107-62513-6
- **On Track Stage 1**
  - 978-1-107-62519-8
- **On Track Stage 2**
  - 978-1-107-62515-0

This series is endorsed by Cambridge Assessment International Education
Minimus and Minimus Secundus

Barbara Bell, illustrated by Helen Forte

Salve – exspectatissimi estis! (Hello – you are very welcome)

Minimus is a popular Latin course for younger children. It’s based on a real family who lived at Vindolanda in 100AD: Flavius, the fort commander, his wife Lepidina, their three children, assorted household slaves, their cat Vibrissa and Minimus the mouse!

• Colourful introduction to the Latin language and Roman culture
• Learning Latin helps develop linguistic awareness and understanding of English grammar and vocabulary
• You can find additional Latin readers, teacher’s resources, workbooks, Minimus merchandise and news of training events at minimus-etc.co.uk

Or follow Minimus on Twitter @minimus_latin
Cambridge Lower Secondary
Cambridge Lower Secondary is a curriculum framework for learners typically between 11–14 years old. It has an optional testing structure (Checkpoint) and helps prepare students in the lead-up to Cambridge IGCSE® level.

Cambridge Global English
Improve your students’ listening skills by listening to sports commentary and explore the English language through tropical rainforests, soap operas and workplaces.

With interesting topics and an active approach, Cambridge Global English stages 7–9 help students prepare for the Cambridge Lower Secondary Checkpoint English test and beyond.

- Learners explore topics from natural wonders around the world to technology, helping build critical thinking skills and vocabulary
- Emphasis on developing listening, speaking, reading and writing skills learners will need to study in English across the curriculum and progress to Cambridge IGCSE®
- Equips learners with the skills and vocabulary they need to become confident using conversational and academic English
- Collaborative learning through group activities, such as planning a leaving party for a friend and designing a product

CEFR: B1–B2

<table>
<thead>
<tr>
<th>STAGE</th>
<th>STAGE 7</th>
<th>STAGE 8</th>
<th>STAGE 9</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coursebook Cambridge Elevate edition (1 year)</td>
<td>978-1-316-63298-7</td>
<td>978-1-316-63300-7</td>
<td>978-1-316-63301-4</td>
</tr>
<tr>
<td>Workbook</td>
<td>978-1-107-64372-7</td>
<td>978-1-107-65771-7</td>
<td>978-1-107-63520-3</td>
</tr>
<tr>
<td>Cambridge Global English Stages 7-9 Digital Classroom</td>
<td>COMING SOON</td>
<td>COMING SOON</td>
<td>COMING SOON</td>
</tr>
</tbody>
</table>
Each unit begins with an introduction which tells the students what they will learn.

Cambridge Checkpoint English 7

Marian Cox

Cambridge Checkpoint English develops students’ reading, writing, speaking and listening skills while introducing diverse international topics like modern living and alternative viewpoints.

- Contains a coursebook, workbook and teacher’s resource for each stage of the Lower Secondary curriculum framework, helping your students progress towards the Cambridge Checkpoint test and seamlessly into Cambridge IGCSE®

This series is endorsed by Cambridge Assessment International Education

UNIT 3 Favourite things

This unit is about the things you like to do, see, have and eat, and it contains passages and poems about colours and seasons. The skills you will practice are making notes, building sentences, using present participles, the use of ‘would’, putting ideas in order, and using adjectives and images effectively. You will also learn more about form, rhyme and metre in poetry.

Activities

When you make notes of what someone is saying or has written, you record only the key phrases as a kind of summary:

- Work in pairs and ask your partner to tell you the things they like doing, and make notes.
- Ask your partner what they like to eat, and make notes.
- Using your notes, tell the rest of the class what you have discovered about your partner’s favourite pastimes and food, in that order.

Key point

Making notes

Making notes is a way of collecting relevant information for a task based on a reading or listening passage, and it’s a very important skill for summary writing. You need to ignore all the examples and minor details and just get down the essential facts or ideas. There is no need to write down whole sentences – just the key phrases. You can group them, expand them or join them together later, if necessary, or use them as the basis for revision or for planning a speaking or writing task.

- Spend a few minutes making a list of your favourite possessions.
- Consider which ones are really the most important to you, and reduce it to three items.
- Now choose the most precious item and write down some adjectives, including size, shape and colour, to describe it.
- Add an explanation of why this object is your most prized possession, then use your description to tell the class about it.

Activities are separated into stages to give learners support.

STAGE 7 STAGE 8 STAGE 9

| Coursebook | 978-1-107-67023-5 | 978-1-107-69099-8 | 978-1-107-66748-8 |
| Workbook   | 978-1-107-64781-7 | 978-1-107-66315-2 | 978-1-107-65730-4 |

Look at the following phrases from the song:

- bright copper kettles
- warm woollen mittens
- brown paper packages
- blue satin sashes.

Work in pairs and try to work out what the rule is for ordering more than one adjective before a noun. Then put these strings of adjectives in the right order before the noun that is given. You should be able to tell which order sounds better.

- wooden, painted, ancient + statue
- gold, valuable, old + ring
- African, green, miniature + parrot

Text 3A My favourite things

Raindrops on roses and whiskers on kittens,
Bright copper kettles and warm woollen mittens,
Brown paper packages tied up with strings,
These are a few of my favourite things.

Cream coloured ponies and crisp apple strudels,
Door bells and sleigh bells and schnitzel with noodles.
Wild geese that fly with the moon on their wings,
These are a few of my favourite things.

Girls in white dresses with blue satin sashes,
Snowflakes that stay on my nose and eyelashes,
Silver white winters that melt into springs,
These are a few of my favourite things.

When the dog bites, when the bee stings,
When I'm feeling sad,
I simply remember my favourite things,
And then I don’t feel so bad.

Rodgers and Hammerstein

Starter activities get students thinking and talking to help assess their knowledge.

Key points explain rules and give information about aspects of reading and writing.
Cambridge Checkpoint Mathematics

Greg Byrd, Lynn Byrd and Chris Pearce

Cambridge Checkpoint Mathematics covers the full Cambridge Lower Secondary Mathematics curriculum framework, for three years of study from Stages 7 to 9.

- The coursebook contains worked examples that demonstrate clearly how to tackle different problems and exercise questions to help students prepare for the examination
- The practice book contains further exercise questions for practice in the classroom or at home
- The teacher’s resource CD-ROM offers advice on how to introduce concepts in the classroom and provides ideas for activities to help engage students with the subject matter. Answers to all questions in the coursebook and practice book are also included.

Need extra help supporting mixed-ability classes?

Used alongside the practice books, Skills Builders provide more practice with key concepts for learners who need extra support, while Challenge activity books contain extension exercises to stretch learners’ skills.

Skills Builders

- For students who find particular Maths concepts challenging and need a little more help and practice
- A range of activities helps learners build skills in areas they find difficult

Challenge

- For students who require more difficult activities
- Extension activities stretch learners’ skills beyond the standard and help deepen understanding

<table>
<thead>
<tr>
<th>STAGE</th>
<th>STAGE 7</th>
<th>STAGE 8</th>
<th>STAGE 9</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coursebook</td>
<td>978-1-107-64111-2</td>
<td>978-1-107-69787-4</td>
<td>978-1-107-66801-0</td>
</tr>
<tr>
<td>Practice Book</td>
<td>978-1-107-69540-5</td>
<td>978-1-107-66599-6</td>
<td>978-1-107-69899-4</td>
</tr>
<tr>
<td>Skills Builder</td>
<td>978-1-316-63737-1</td>
<td>978-1-316-63739-5</td>
<td>978-1-316-63740-1</td>
</tr>
<tr>
<td>Challenge</td>
<td>978-1-316-63741-8</td>
<td>978-1-316-63742-5</td>
<td>978-1-316-63743-2</td>
</tr>
</tbody>
</table>

This series is endorsed by Cambridge Assessment International Education
Cambridge Checkpoint Science

Mary Jones, Diane Fellowes-Freeman and David Sang

Build an electromagnet, learn about the history of elements and investigate the effect of exercise on pulse rate with Cambridge Checkpoint Science. The course supports your teaching of the Science curriculum framework both theoretically and practically, with full coverage of scientific enquiry throughout the strand.

- The coursebook helps students learn and think like scientists as they collect information and perform experiments to find out how things work. There are lots of ideas for hands-on activities, making Science come to life.

- The write-in workbooks contain exercises students can complete in class or at home. These help learners develop important scientific enquiry skills, such as planning experiments and recording results.

- The teacher’s resource CD-ROM has everything you need to plan and deliver inspiring Science lessons. It provides suggestions for how to introduce concepts in the classroom and how to deal with common misconceptions, as well as answers to all questions in the coursebook and workbook.

Need extra help supporting mixed-ability classes?

Used alongside the practice books, Skills Builders provide more practice with key concepts for learners who need extra support, while Challenge activity books contain extension exercises to stretch learners’ skills.

Skills Builders

- For students who find particular Science concepts challenging and need a little more help and practice
- A range of activities helps learners build skills in areas they find difficult

Challenge

- For students who require more difficult activities
- Extension activities stretch learners’ skills beyond the standard and help deepen understanding

This series is endorsed by Cambridge Assessment International Education

<table>
<thead>
<tr>
<th>STAGE</th>
<th>STAGE 7</th>
<th>STAGE 8</th>
<th>STAGE 9</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coursebook</td>
<td>978-1-107-61333-1</td>
<td>978-1-107-65935-3</td>
<td>978-1-107-62606-5</td>
</tr>
<tr>
<td>Workbook</td>
<td>978-1-107-62285-2</td>
<td>978-1-107-67961-0</td>
<td>978-1-107-69574-0</td>
</tr>
<tr>
<td>Skills Builder Workbook</td>
<td>978-1-316-63718-0</td>
<td>978-1-316-63720-3</td>
<td>978-1-316-63724-1</td>
</tr>
<tr>
<td>Challenge Workbook</td>
<td>978-1-316-63719-7</td>
<td>978-1-316-63723-4</td>
<td>978-1-316-63726-5</td>
</tr>
<tr>
<td><strong>NEW</strong> English Language Skills for Checkpoint Science Workbooks</td>
<td>978-1-108-43171-2* **</td>
<td>978-1-108-43173-6*</td>
<td></td>
</tr>
</tbody>
</table>

* for use in stages 7, 8 and 9
**Available mid 2018

= Endorsed by Cambridge Assessment International Education
= Working towards endorsement by Cambridge Assessment International Education
THREE EASY WAYS TO ORDER...

1. Mail
Complete this order form and send it back to your local representative as listed on the 'Contact your local representative' pages. They will then contact you with price and details.

2. Phone/Local representative
Details of your local branch and/or representative are listed in the following pages.
Alternatively, visit: cambridge.org/education

3. Online
Create your shopping basket at cambridge.org/education and place your order. Please register to use your credit card.
PLACE A FIRM ORDER OR REQUEST A SAMPLE
Contact your local representative.

PLACE YOUR ORDER

Name:

School Position:

School Address:

Postcode/Zipcode:

Email:

Telephone no.:

I would like to receive updates on your education resources.

Please invoice my school – my school account/official requisition number is:

TITLE        ISBN        QTY        SAMPLE

To find out more information on our education resources, visit cambridge.org/education
Please note this order form is for reference only. Follow your usual method when placing an order.
Cambridge University Press sales representatives

AFRICA

East Africa
Cambridge University Press
Catherine G Kinyua
P.O. Box 35110-00200, Nairobi, Kenya
Phone: (+254) 722-616268
kenya@cambridge.org

West Africa
Cambridge University Press
Taiwo Tosin Ayoola
Ampak Plaza, Plot 3 Otunba Jobi Fele Way
Central Business District, Alausa, Ikeja
Lagos, Nigeria
Phone: (+234) 803 3755 486
(+234) 908 7059 579

Francophone Africa Office
Cambridge University Press Holdings LTD
7th Floor, CCA Building
Opposite Pharmacie du Soleil City Centre
P.O Box 16299, Yaounde, Cameroon
Phone: +237 676 986 551
afrc.franco@cambridge.org

Agent
NMI Education Ltd
House No 100
Maison Blanche
Box 31267
Yaounde, Cameroon
Phone: +237 222 313 384
frontdesk@nmieducation.org

Southern Africa
Cambridge University Press
Lower Ground Floor, Nautica Building
The Water Club
Beach Road
Granger Bay
Cape Town
South Africa
(Phone: +2721) 412 7800
(+2721) 419 0594
capetown@cambridge.org

ASIA

Bangkok
Cambridge University Press 54 BB Building 1704
Sukhumvit 21 (Asoke)
Wattana 10110, Bangkok
Thailand
Phone: (+66) 2 204 1451
Fax: (+66) 2 2204 1452
bangkok@cambridge.org

Beijing
Cambridge University Press Room 1209-10
North Star Times Tower No.8 Beichen Dong Road
Chaoyang District
Beijing 100101
Phone: (+86) 10 8227 4100
Fax: (+86) 10 8227 4105
beijing@cambridge.org

Guangzhou
Cambridge University Press
Rm 1501, East Tower
Dong Shan Plaza
65 Xian Lie Zhong Lu
Guangzhou, 510095
Phone: (+86) 20 8732 6913
Fax: (+86) 20 8732 6693
guangzhou@cambridge.org

Ho Chi Minh City
Cambridge University Press
5th Floor YOCO Building
41 Nguyen Thi Minh Khai Street
District 1 Ho Chi Minh City
Vietnam
Phone: (+84 8) 3914 1797
Fax: (+84 8) 3914 1748
hochiminh@cambridge.org

Hong Kong
Cambridge University Press
16/F Oriental Crystal Commercial Building
46 Lyndhurst Terrace Central
Hong Kong, SAR
Phone: (+852) 2997 7500
Fax: (+852) 2997 6230
hongkong@cambridge.org

Jakarta
Cambridge University Press
Grand Slipi Tower, 23rd Floor
Unit G, Jl. S. Parman Kav. 22-24,
Slipi 11480
Jakarta, Indonesia
Phone: (+62) 21 290 22 550
Fax: (+62) 21 290 22 455
jakarta@cambridge.org

Kuala Lumpur
Cambridge University Press
Suite 9.01, 9th Floor, Amcorp Tower Amcorp Trade Centre 18,
Petaling Jaya
Selangor Darul Ehsan, 46050
Phone: (+603) 7954 4043
Fax: (+603) 7954 4127
klumpur@cambridge.org

Philippines
Sole distributor
For Schools, please contact
Alkem Company (Philippines), Inc
Country Representative Office
Unit 203 Saga Centre
62 Chuatoco Street
Roxas District, Quezon City 1103
Metro Manila Philippines
Phone: (+639) 18888 2688
Email: dot@alkemlearning.com
Contact Person: Dorothy Ngo

Seoul
Cambridge University Press
3F, 321, Bongeunsa-ro,
Gangnam-gu
Seoul, South Korea, 06103
Phone: (+82) 2 547 2890
Fax: (+82) 2 547 4411
seoul@cambridge.org

Shanghai
Cambridge University Press
Room 906
Cross Tower, 318 Fuzhou Road
Huangpu District Shanghai 200001
Phone: (+86) 21 5301 4700
Fax: (+86) 21 5301 4710
shanghai@cambridge.org
CONTACT YOUR LOCAL SALES REPRESENTATIVE

Singapore
Cambridge University Press
79 Anson Road #06-04/06
Singapore 079906
Phone: (+65) 6323 2701
Fax: (+65) 6323 2370
singapore@cambridge.org

Taipei
Cambridge University Press 11F-2,
No. 230
Sec 3, Ba-De Road 105
Taipei, Taiwan
Phone: (+886) 2 2570 0508
Fax: (+886) 2 2570 0550
taipei@cambridge.org

Tokyo
Cambridge University Press
Cambridge Daigaku Shuppan KK
Hulic Kandabashi Bldg. 9F
Kanda Nishiki-cho 1-21-1
Chiyoda-ku, Tokyo
Japan 101-0054
Phone: (+81) 3 3518 8272
tokyo@cambridge.org

AUSTRALIA AND NEW ZEALAND

Australia
Cambridge University Press
477 Williamstown Road
Port Melbourne VIC 3207
Australia
Phone: (Australia) (+61) 03 8671 1400
Phone: (New Zealand) (+61) 0800 023 520
enquiries@cambridge.edu.au

EUROPE

For general enquiries for Europe, contact Michelle Cresswell
mxcresswell@cambridge.org
Alternatively contact your local agent.

Albania
Michelle Cresswell
mxcresswell@cambridge.org

Andorra
Contact: Michelle Cresswell
mxcresswell@cambridge.org

Armenia
Yigit Genckaya
ygenckaya@cambridge.org

Austria
Contact: Peter Keeble
pkeeble@cambridge.org

Azerbaijan
Contact: Yigit Genckaya
ygenckaya@cambridge.org

Benelux
Cambridge University Press
Contact: Peter Keeble
pkeeble@cambridge.org
Centres d’Affaires FuturX
Bd Industriel 58
B-7700 Mousscron
Belgium
Phone: (+32) 56 347825

Bosnia and Herzegovina
Michelle Cresswell
mxcresswell@cambridge.org

Bulgaria
Contact: Peter Keeble
pkeeble@cambridge.org

Channel Islands
educs@cambridge.org

Croatia
Michelle Cresswell
mxcresswell@cambridge.org

Cyprus
Contact: Josephine McNulty
jmcnulty@cambridge.org

Cyprus (North)
Contact: Yigit Genckaya
ygenckaya@cambridge.org

Czech Republic
Contact: Peter Keeble
pkeeble@cambridge.org

Estonia
Contact: Michelle Cresswell
mxcresswell@cambridge.org

Finland
Contact: Michelle Cresswell
mxcresswell@cambridge.org

France
Cambridge University Press
Contact: Peter Keeble
pkeeble@cambridge.org
103 Rue de Grenelle
75007 Paris
Phone: (+33) 17 091 7220

Georgia
Contact: Michelle Cresswell
mxcresswell@cambridge.org

Germany
Contact: Peter Keeble
pkeeble@cambridge.org

Gibraltar
Contact: Pedro Quintais
pquintais@cambridge.org

Greece
Contact: Josephine McNulty
jmcnulty@cambridge.org

Hungary
Contact: Peter Keeble
pkeeble@cambridge.org

Iberian Peninsula
Cambridge University Press
Contact: Pedro Quintais
Phone: (+34) 628 819 827
pquintais@cambridge.org
educationiberia@cambridge.org
For customer services:
Cambridge University Press Iberia
José Abascal 56, 1º | 28003 Madrid
Phone: (+34) 91641 9207
Fax: (+34) 914100097

Iceland
Contact: Michelle Cresswell
mxcresswell@cambridge.org

Malta
Contact: Michelle Cresswell
mxcresswell@cambridge.org

Netherlands
Contact: Peter Keeble
pkeeble@cambridge.org

Portugal
Contact: Pedro Quintais
pquintais@cambridge.org

Romania
Contact: Michelle Cresswell
mxcresswell@cambridge.org

Slovak Republic
Contact: Peter Keeble
pkeeble@cambridge.org

Spain
Contact: Pedro Quintais
pquintais@cambridge.org
educationiberia@cambridge.org
For customer services:
Cambridge University Press Iberia
José Abascal 56, 1º | 28003 Madrid
Phone: (+34) 91641 9207
Fax: (+34) 914100097

Sudan
Contact: Michelle Cresswell
mxcresswell@cambridge.org

Estonia
Contact: Michelle Cresswell
mxcresswell@cambridge.org

Sweden
Contact: Peter Keeble
pkeeble@cambridge.org

Ukraine
Contact: Michelle Cresswell
mxcresswell@cambridge.org

United Kingdom
Cambridge University Press
103 Rue de Grenelle
75007 Paris
Phone: (+33) 17 091 7220

United States
Cambridge University Press
500 Boylston Street
Suite 1900
Boston, MA 02116
Phone: (617) 226 4000
Fax: (617) 226 4200
enquiries@cambridge.org

USA
Contact: Michelle Cresswell
mxcresswell@cambridge.org

For more information, contact your local representative.
Ireland (Republic of)
Contact: Michelle Cresswell
mxcresswell@cambridge.org

Isle of Man
educs@cambridge.org

Italy
Cambridge University Press
Contact: Josephine McNulty
jmcnulty@cambridge.org
Via Vitaliano Donati, 29
10121 Torino
Phone: (+39) 349 240 5428

Loescher Editore
Via Vittorio Amedeo II
181-10121 Torino
Phone: (+39) 011 56 54 111
mail@loescher.it

Kazakhstan
Contact: Yigit Genckaya
ygenckaya@cambridge.org

Latvia
Contact: Michelle Cresswell
mxcresswell@cambridge.org

Lithuania
Contact: Michelle Cresswell
mxcresswell@cambridge.org

Luxembourg
Contact: Peter Keeble
pkeeble@cambridge.org

Macedonia
Contact: Michelle Cresswell
mxcresswell@cambridge.org

Malta
Contact: Michelle Cresswell
mxcresswell@cambridge.org

Moldova
Contact: Michelle Cresswell
mxcresswell@cambridge.org

Mongolia
Contact: Yigit Genckaya
ygenckaya@cambridge.org

Montenegro
Contact: Michelle Cresswell
mxcresswell@cambridge.org

Netherlands (The)
Contact: Peter Keeble
pkeeble@cambridge.org

Norway
Contact: Michelle Cresswell
mxcresswell@cambridge.org

Poland
Contact: Peter Keeble
pkeeble@cambridge.org

Portugal
Contact: Pedro Quintais
pquintais@cambridge.org

Romania
Contact: Peter Keeble
pkeeble@cambridge.org

Russia
Cambridge University Press
Contact: Michelle Cresswell
mxcresswell@cambridge.org
Bolshoy Tolmachevsky pereulok 16
Office 21
119017, Moscow
Phone: (+7) 495 959 0524
moscow@cambridge.org

Scandinavia and the Nordic Region
Contact: Michelle Cresswell
mxcresswell@cambridge.org

Witra Publishing Group
Tyska Brunnsplan 1
SE-11129 Stockholm
Sweden
Phone: (+46) 8611 35 20
Fax: (+46) 8611 54 75
international@witrapublishinggroup.com

Serbia
Cambridge University Press
Contact: Michelle Cresswell
mxcresswell@cambridge.org
Obilicev venac br. 18-20, (6/14)
11000, Belgrade
Phone: (+381) 11 328 66 38
Fax: (+385) 1 425 999 2
belgrade@cambridge.org

Slovak Republic
Contact: Peter Keeble
pkeeble@cambridge.org

Slovenia
Contact: Michelle Cresswell
mxcresswell@cambridge.org

Switzerland (includes Liechtenstein)
Cambridge University Press
Contact: Peter Keeble
pkeeble@cambridge.org
Lohwisstrasse 32 CH-8123
Ebmatingen Switzerland
Phone: 061 271 9075

UK
Cambridge University Press
University Printing House
Shaftesbury Road
Cambridge CB2 8BS
Contact: Gemma Valpy
gvalpy@cambridge.org

Ukraine
Contact: Michelle Cresswell
mxcresswell@cambridge.org

Uzbekistan
Contact: Yigit Genckaya
ygenckaya@cambridge.org

Vatican City
Contact: Josephine McNulty
jmcnulty@cambridge.org
INDIAN SUB-CONTINENT

Bangladesh
Contact: Roshan Thomas
Phone: +91 97457 69396
rxthomas@cambridge.org

India
New Delhi (Head Office)
Cambridge University Press India Pvt. Ltd
Splendor Forum
Plot No.3, 3rd Floor
Jasola District Centre
New Delhi - 110025
Phone: (+91) 11 43543500
Fax: (+91) 11 2328 8534
schools@cambridge.org

Nepal
Contact: Roshan Thomas
Phone: +91 97457 69396
rxthomas@cambridge.org

Sri Lanka
Contact: Roshan Thomas
Phone: +91 97457 69396
rxthomas@cambridge.org

MIDDLE EAST AND NORTH AFRICA

For all Middle East and North Africa enquiries:
Contact: Fahed Al Hussaini,
Regional Director
fallhussaini@cambridge.org
Phone: (+971) 50 644 5940

United Arab Emirates
Cambridge University Press
Dubai Internet City
EIB 04 (BT building)
2nd floor, Office 207
P O Box 502915
Dubai

Alternatively contact your local agent.

Egypt
Mohamed Mahmoud
mmahmoud@cambridge.org
Phone: (+20) 100 327 6068

Oman
Kalim Khan
kkhan@cambridge.org
Phone: (+971) 54 404 2079

Qatar, Kuwait and Bahrain
Samantha Mooney
smooney@cambridge.org
Phone: (+974) 66 186 864

Tajikistan
Contact: Tigit Genckaya
ygenckaya@cambridge.org

Turkey
Cambridge University Press
Contact: Yigit Genckaya
Phone: (+90) 534 344 0988

UAE
Julie Stack, Sales Manager
jstack@cambridge.org
Phone: (+971) 56 116 5633

PAKISTAN

Contact: Karima Kara
Regus Business Centre
First Floor, Bahria Complex III Room 132-133
MT Khan Road – Karachi
kkara@cambridge.org

SOUTH AMERICA

Argentina and Uruguay
Contact: Paula Irigoin
Phone: (+54) 11 5103 1041
pirigoin@cambridge.org

Brazil
Cambridge University Press
AV. Paulista
925 – 2o. Andar
São Paulo - SP
01311-100, Brazil
Phone: (+55) 11 3146 3333

Chile
Cambridge University Press
Los Conquistadores 2597
Providencia, Santiago
Chile
Phone: (+56) 2 2925 6648
lturri@cambridge.org

Colombia
Cambridge University Press
Carrera 15 # 95-51
Edificio Chico 95 Of 501
Bogota-Colombia
Phone: (+571) 3000514
anieves@cambridge.org

Ecuador
Cambridge University Press
Av. De los Granados e14-606
Oficina 2, Piso 3
QUITO, ECUADOR
Phone: (+593) 2 334 0302
Fax: (+593) 2 334 0300

Mexico
Cambridge University Press
Torre de los Parques
Insurgentes Sur 1196 Piso 10
Col. Tlacoquemécatl del Valle
C.P. 03200, Mexico DF
Phone/Fax: (+52) 55 53364656
infomx@cambridge.org

Peru
Cambridge University Press
Av. Angamos Oeste 355 Of. 1002
Mirafl ores, Lima 18
Peru
Phone: (+51) 1 447 8558
Fax: (+51) 1 447 8405

USA AND CANADA

USA
Cambridge University Press
Contact: Tracy Springer
One Liberty Plaza, Floor 20
New York, NY 10006
Phone: (+1) 855 320 8250
tspringer@cambridge.org
Ordering information for booksellers
Please contact your local Cambridge University Press Office for advice, or assistance.
For general enquiries outside the UK and Europe, contact your local Cambridge University Press office or appointed agent.
Alternatively, contact Richard Groom: Phone: +44 (0) 7774 239114
Email: rgroom@cambridge.org

Ordering for teachers
Please place all orders through your local bookshop or supplier.
Your local Cambridge University Press representative will be able to advise you about any queries you may have about local suppliers, our titles and how to order them.
In case of difficulty, or if you do not have a local office, please contact:
directcs@cambridge.org

International Customer Service contact details

AFRICA
South Africa, Botswana, Lesotho, Malawi, Mozambique, Namibia, Swaziland, Zimbabwe, Zambia
Email: orders@cup.co.za
Phone: +27 21 412 7800
Rest of Africa
Karis Barfield
Email: internationaltrade1@cambridge.org

ASIA
Email: asia@cambridge.org
Phone: (+65) 6323 2701

AUSTRALIA AND NEW ZEALAND
Email: enquiries@cambridge.edu.au
Phone: (Australia) +61 (03) 8671 1400
Phone: (New Zealand) +61 0800 023 520

EUROPE
Email: directcs@cambridge.org
Phone: +44 (0) 1223 0326050

MIDDLE EAST AND NORTH AFRICA
Email: internationaltrade1@cambridge.org
Phone: +44 (0) 1223 326125

SOUTHERN AFRICA
South Africa, Botswana, Lesotho, Malawi, Mozambique, Namibia, Swaziland, Zimbabwe, Zambia
Email: orders@cup.co.za
Phone: +27 21 412 7800
Rest of Africa
Karis Barfield
Email: internationaltrade1@cambridge.org

SOUTH AMERICA
Mexico
Email: pedidos@cambridge.org
Phone: (+52) 5 55 3364656

Brazil
Email: saopaulo@cambridge.org
Phone: (+55) 11 3146 3333

USA AND CANADA
Email: customer_service@cambridge.org
Phone: +1800-872-7423

JAPAN
Email: tokyo@cambridge.org
Phone: +81 3 3518 8273

INDIA
Email: asia@cambridge.org
Phone: +65 6323 2701