CAMBRIDGE
Bibles
and Prayer Books
2018
Our Bibles in fine bindings contain a warranty slip. The full text can be seen on our website at www.cambridge.org/bibles/about/warranty/

Each real leather Cambridge Bible is unique, because the cover material is a natural product and many of the binding processes are hand crafted. This Bible has been made with skill and care from the best and most appropriate materials: if treated with all reasonable care and respect as befits a well made and valuable article, it will give years of use. However, if you have cause to believe that it suffers from defects in materials or workmanship – that its current condition is inconsistent with normal wear and tear, and is not the consequence of misuse or damage after it came into your possession – you should contact the vendor from which it was purchased. If they cannot offer resolution, contact Cambridge Customer Services for advice. We reserve the right to inspect the book to determine whether it has a genuine manufacturing flaw before considering appropriate remedy.

Cambridge University Press, Customer Service Department
email: customer_service@cambridge.org
Tel: 800-872-7423—Press 1 then 4 to reach our Bibles Customer Service representative.

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Special Sales
Cambridge may be able to produce customized variants of its regular Bibles for churches, ministries and similar organizations interested in distinguishing themselves with their own Cambridge Bible style. Possible variations include cover colour or binding material, bespoke cover blocking or additional study or devotional endnotes. Depending on translation, style and availability of materials, there is usually a minimum order requirement.
For more information, including bulk orders, please contact our Special Sales Representative.

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vguagnini@cambridge.org

Marketing – North America
Joyce Reid
jreid@cambridge.org
The Nephilim

GENESIS 6, 7

Due to the nature of the manufacturing process, measurements cover

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Recognizing a fine Bible
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How to choose your Bible

Cambridge publishes Bibles and prayer books in a variety of styles and bindings, from practical hardback to top-quality calfskin and goatskin. The pages of our fine-bound Bibles have silver, gilt or art-gilt edges, contain one or more ribbon markers and come in a box or slipcase.

To make it easier to identify the Bible or Prayer Book which best suits the customer’s needs, the Bibles are organized first by version, and then by edition.

Features common to all styles in an edition are shown in bullet points at the beginning of each description. Features particular to individual styles are shown at the foot of each page. In this area we also specify the code, ISBN (International Standard Book Number) cover, style, and published price of each book.

Life-size text samples give an accurate representation of clarity and readability. Two figures are given for the typography: the first is the type size, and the second is the leading, or space between the lines measured from baseline to baseline.

Due to the nature of the manufacturing process, measurements shown are approximate. Page size represents the trim size of an ungilded book block. Spine width represents the width of the finished book.

Most Bible versions we publish use American English. If they have British spelling and punctuation, they are identified by the ‘BRITISH TEXT’ symbol.

Some Bible versions use red letter text to highlight the words of Jesus (see note on page 00). For those versions, bullet points indicate if red letter text is available for each Bible edition, and the text option applicable to an individual style is indicated in the feature.

Newly published titles are marked as New. Titles expected to be published in 2018 are marked 2018.

Prices, specifications and product availability are given in good faith at the time of going to press but may vary after publication.

ESV Pitt Minion Reference Edition

Goatskin leather
ESV446:XR Black Art-gilt edges Red letter $160.00 ($183.95 CAD)
978-0-521-70813-5

ESV446:X Brown Art-gilt edges Black letter $160.00 ($183.95 CAD)
978-0-521-73486-8

Calf split leather
ESV444:XR Black Gilt edges Red letter $125.00 ($143.95 CAD)
978-0-521-29814-5

ESV444:X Brown Gilt edges Black letter $125.00 ($143.95 CAD)
978-0-521-29815-2
The Greek New Testament
Produced at Tyndale House, Cambridge

This ground-breaking edition of the Greek New Testament takes a rigorously philological approach to reviewing the standard text, looking afresh at spelling and paragraphing, and integrating recent findings about scribal practices and other advances in New Testament Greek.

The Greek New Testament
Produced at Tyndale House, Cambridge

The Greek New Testament holds a special place in Christian thinking as the mouthpiece for God’s revelation of the Gospel and of Jesus Christ.

While there are a few trusted Greek texts currently in print, significant advances have been made in Greek translation studies of the New Testament since a standard text was last adopted in 1975. In this edition, an editorial team of biblical scholars connected to Tyndale House, Cambridge, have taken a rigorously philological approach to reviewing the standard text, looking afresh at spelling and paragraphing, and integrating recent findings about scribal practices and other advances in New Testament Greek. The result is a ground-breaking contribution to biblical scholarship.

This edition is beautifully produced, fully sewn and bound in a range of styles. It is intended for use by students, scholars and clergy.

The Greek New Testament
Produced at Tyndale House, Cambridge

Cowhide
TH518:NT Brown
978-1-108-44048-6
$170.00 ($195.95 CAD) NEW

French Morocco leather
TH513:NT Black
978-1-108-44044-8
$130.00 ($149.95 CAD) NEW

Imitation leather
TH512:NT Grey
978-1-108-44013-4
$75.00 ($85.95 CAD) NEW

www.cambridge.org/bibles
Revised Version

The Revised Version was produced in the nineteenth century by British and American scholars, benefiting from the discovery of some early and important manuscripts which threw new light on many aspects of biblical scholarship. It was the first real revision of the KJV and, later, the basis for the American Standard Version of 1901.

The KJV·RV Interlinear Bible

- Page size: H 9 W 6 1/4 inches × H 227 W 175 mm
- Spine width: 1 1/8 inches × 38 mm
- Typography: 10 | 11 point Millers 2n Small Pica No.4 (small body)

- India paper
- black-letter text
- chapter and verse format
- cross-references
- footnotes
- Bible Companion
- presentation page
- lined paper for notes
- 15 colour maps
- two ribbon markers
- art-gilt edges
- Bible Companion

Two Bibles in one, combining the RV and KJV texts. This setting of the Bible was first published in 1906, more than a decade after the completion of the Revised Version which was at that time expected to supersede the KJV as the standard Bible text.

This edition employs an interlinear arrangement that manifests where the two texts diverge. The words common to both versions are printed in regular type; where there is a disparity, there are two lines of smaller type, the RV above and the KJV below. At the foot of the page are the marginal notes of both versions.

The cross-references are those of the Revised Version. Appendices show the variant readings preferred by the American revisers, first published in 1898 and incorporated into the American Standard Version of 1901.

The Bible is handsomely produced, with a section of lined paper for notes, a reading guide and maps.

➤ exhaustive cross-references as published in 1898

KJV·RV Interlinear Bible

Calfskin leather

RV655X Black

978-1-107-63093-2 $285.00 ($327.95 CAD)

orders: 1-800-872-7423
King James Version

The King James (‘Authorized’) Version is still for many the English Bible. The culmination of a series of revisions, more than 70% of its wording is directly dependent on the work of William Tyndale. Its rhythmic cadences and memorable phrasings have shaped the English language for four centuries.

KJV New Cambridge Paragraph Bible

Personal Size

<table>
<thead>
<tr>
<th>Page size:</th>
<th>H 8¼ W 5½ inches * H 210 W 146 mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spine width:</td>
<td>1¼ inches * 30 mm, with Apocrypha 1½ inches * 35 mm</td>
</tr>
<tr>
<td>Typography:</td>
<td>approx. 8½</td>
</tr>
</tbody>
</table>

- Bible paper
- paragraph format
- black-letter text
- Translators’ marginal notes
- Translators’ Preface

In this groundbreaking edition of the King James Version, David Norton painstakingly collated the established text of the KJV with the Translators’ original notes. He presented the text as they intended it, but with consistent modern spelling and presentation for ease of use.

- single-column format for ease of reading
- quotation marks for direct speech
- modern spelling and punctuation

‘The New Cambridge Paragraph Bible should be a necessary edition for everyone who prefers the King James 1611 tradition. It will indeed be the most faithful presentation of the King James Bible there has ever been, with the exception of rather mild modernization of the language.’

JAMES D. PRICE, TEMPLE BAPTIST SEMINARY, CHATTANOOGA, TN

KJV New Cambridge Paragraph Bible

Personal Size

Calfskin leather

KJ595:T  Black Gilt edges Two ribbons
978-0-521-19063-3 $170.00 ($195.95 CAD)

Hardback

KJ590:T 978-0-521-19501-0 $45.00 ($51.95 CAD)

KJV New Cambridge Paragraph Bible with Apocrypha

Personal Size

Calfskin leather

KJ595:TA  Black Gilt edges Two ribbons
978-0-521-19881-3 $190.00 ($218.95 CAD)

Hardback

KJ590:TA 978-0-521-76284-7 $55.00 ($62.95 CAD)

See online at www.cambridge.org/bibles/newcambridgeparagraph

A table of corrections and amendments to the first edition can be viewed here.
KJV Emerald Text Edition

The Emerald Text Edition is an enlargement of the Royal Brevier – originally created in the mid-twentieth century by Eyre & Spottiswoode, the King’s Printer at the time. Its classic simplicity provides the unadorned text of the King James Version in highly accessible form – light enough to carry easily, but still easy to read.

It includes a glossary of 14 pages which explains some of the lesser-known words of 17th-century English, and a 2-year Bible reading plan.

It comes with either black-letter text throughout, or with red-letter text for the words of Christ. It is available in hardback, and also in traditional fine leather bindings, with gilt edges, presentation pages and ribbon marker.

- choice of hardback or leather bindings
- choice of red-letter or black-letter text

KJV Emerald Text Edition

French Morocco leather

<table>
<thead>
<tr>
<th>Code</th>
<th>Color</th>
<th>Binding</th>
<th>Status</th>
<th>Price</th>
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<tr>
<td>KJ533:T</td>
<td>Black</td>
<td>Ribbon</td>
<td>Gilt edges</td>
<td>Black letter</td>
</tr>
<tr>
<td>KJ533:TR</td>
<td>Black</td>
<td>Ribbon</td>
<td>Gilt edges</td>
<td>Red letter</td>
</tr>
<tr>
<td>KJ530:T</td>
<td>Blue</td>
<td>with jacket</td>
<td>Black letter</td>
<td></td>
</tr>
<tr>
<td>KJ530:TR</td>
<td>Blue</td>
<td>with jacket</td>
<td>Red letter</td>
<td></td>
</tr>
</tbody>
</table>

orders: 1-800-872-7423
KJV Large-Print Text Edition

Page size:  H 8 1/2, W 5 7/8 inches ≈ H 218, W 148 mm
Spine width:  1/4 inches ≈ 36 mm
Typography:  10 1/2 point Petit Medieval Clarendon 1159

- Bible paper
- black-letter text
- chapter and verse format
- pronunciation marks
- presentation page

The KJV Large-Print Text Edition reproduces the Cambridge Cameo text setting, originally dating from the 1920s; enlarged in this edition for ease of reading. The Bible is clear and easy to read, yet is still a comfortable size to hold.

The text setting uses a beautiful traditional font and features pronunciation marks to help readers pronounce unfamiliar names and archaic words, making it a good choice for reading aloud. Running heads give summaries of page content.

➤ large, black print is clear and easy to read
➤ hardback or leather bindings

The Royal Arms

The Royal Arms appear on our King James Version Bibles in recognition of Cambridge University Press’s special status as The Queen’s Printer.

KJV Large-Print Edition

French Morocco leather
KJ653:T  Black  Ribbon  Gift edges
978-0-521-50881-0  $115.00 ($131.95 CAD)

Hardback
KJ650:T  Blue  with jacket
978-0-521-16334-7  $50.00 ($57.95 CAD)

COMPARABLE EDITIONS

- NRSV page 36
- BCP page 40
The King James Version of 1611 was printed with the Apocrypha, a collection of writings accepted as Scripture by the Roman Catholic Church. They were included in the early Bibles after the Protestant Reformation, including the Geneva Bible – as Luther said – as ‘books which are not regarded as equal to the holy Scriptures, and yet are profitable and good to read’. As time went on, printers began to omit the Apocrypha partly for theological reasons and partly on the grounds of economy.

Today, the Apocrypha are studied by many as aids and additions to Scripture, but KJV Bibles rarely include them. To fill that gap, this popular and frequently reprinted Cambridge edition presents the books of the Apocrypha that were included in the KJV of 1611 in a simple stand-alone volume.

The Apocrypha (or ‘Deuterocanonical Books’)

The Apocrypha (meaning ‘hidden things’) are ancient writings from the 400-year period between the Old and New Testaments. These books were not accepted as part of the Bible when the Hebrew canon was set, but are read by Jews and Christians for edification and enlightenment.

The exact list of the writings accepted as authoritative varies across Church traditions. The Roman Catholic Church accepts all but three of these extra writings but refers to them as ‘deuterocanonical’ (of ‘secondary authority’). Eastern Orthodox Churches accept them all, plus a further three.
**KJV Transetto Text Edition**

**Page size:** H 4 3/4 W 3 1/8 inches  
**Page extent:** 1824 pp.  
**Spine width:** 1 1/8 inches  
**Typography:** 7 | 8 point Karmina Sans

- India paper  
- black-letter text  
- paragraph format  
- footnotes  
- reading plan

The KJV Transetto Text Edition is in the ‘flipback’ format. These smart, ultra-modern books are very compact, yet clear and easy to read. They use lightweight paper and an innovative binding style to fit a large amount of reading matter into a small, supremely portable and easy-to-handle format.

➤ easy to hold, easy to read  
➤ fits comfortably in a pocket

---

**KJV Giant-Print New Testament**

**Page size:** H 9 W 5 1/4 inches  
**Page extent:** 1185 pp.  
**Spine width:** 1 1/8 inches  
**Typography:** 22 | 24 point Plantin 110

- Bible paper  
- chapter and verse format  
- black-letter text  
- footnotes

This giant-print edition brings the New Testament to many who might not otherwise be able to read it because of failing eyesight. An essential resource for a church, or a thoughtful gift for an individual.

The print is extra-large and bold, and there are just 23 lines to a page, with generous spacing between the lines for ease of reading.

➤ extra-large, bold print for legibility  
➤ only 23 lines to page

---

**COMPARABLE EDITIONS**

- BCP page 41  
- NRSV page 43

See online at [www.cambridge.org/bibles/kjv/giant.htm](http://www.cambridge.org/bibles/kjv/giant.htm)
### KJV Wedding Bible

A traditional King James Bible – an attractive gift for a special occasion.

Each Bible is presented to suit one or more ceremonies; for example, the Christening Bible slipcase features a font, while the Wedding Bible is bound to a higher specification and its box shows white ribbons.

The Christening Bible includes a baptism bookplate, and the others have a set of four bookplates: one each for a wedding, confirmation and baptism, plus one for other ceremonies.

#### KJV Gift Editions

A Bible or Prayer Book makes a memorable gift for special events such as christenings and weddings, and a Bible given by a godparent or family friend will be kept and cherished long after the ceremony.

<table>
<thead>
<tr>
<th>KJV Wedding Bible</th>
<th>KJV Gift Bible</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>French Morocco leather</strong></td>
<td><strong>Hardback</strong></td>
</tr>
<tr>
<td><strong>KJ221:T</strong> White Gift edges</td>
<td><strong>KJ221:T</strong> White Gift edges</td>
</tr>
<tr>
<td>978-0-521-74051-7</td>
<td>978-0-521-69611-1</td>
</tr>
<tr>
<td>$60.00 ($68.95 CAD)</td>
<td>$30.00 ($34.95 CAD)</td>
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</table>

| **Imitation leather** |  |
| **KJ222:T** White Gift edges |  |
| 978-0-521-69610-4 |  |
| $60.00 ($68.95 CAD) |  |

### KJV Christening Bible

**Hardback**

| **KJ221:T** White Gift edges |  |
| 978-0-521-60092-7 |  |
| $30.00 ($34.95 CAD) |  |

### KJV Gift Bible

**Hardback**

| **KJ221:T** White Gift edges |  |
| 978-0-521-60091-0 |  |
| $30.00 ($34.95 CAD) |  |
KJV Pocket Reference Edition

Page size:  H 5¼ W 3⅛ inches  *  H 132 W 92 mm
Spine width: ⅛ inch  *  22 mm
Typography:  approx. 4½ - 5 point Times Semi-bold

- Bible paper
- red-letter text
- chapter and verse format
- bold-figure cross-references
- gilt or silver edges
- presentation page
- ribbon marker
- pronunciation guide
- glossary

The KJV Pocket Reference Bible includes the Old and New Testaments, supported by the Cambridge bold-figure cross-references, together with a pronunciation guide and glossary.

The Bibles all have gilt or silver edges and a ribbon marker. The choice of binding styles, unusual today, includes one with a flap fastener, one with a zip fastener and one with a thumb index.

► choice of binding styles
► compact enough to take anywhere

KJV Pocket Reference Edition

French Morocco leather
KJ243:XR  Black  Gilt edges
978-1-108-40984-1  $50.00 ($57.95 CAD)  •  $50.00

KJ243:XRZ  Black  Zip  Gilt edges
978-0-521-14607-4  $70.00 ($80.95 CAD)  •  $60.00

KJ243:XRI  Black  Thumb index  Gilt edges
978-1-107-03272-9  $60.00 ($68.95 CAD)  •  $60.00

Imitation leather
KJ242:XR  Grey  Gilt edges
978-0-521-14601-2  $10.00 ($13.95 CAD)

KJ242:XRZ  Purple  Silver edges
978-0-521-14603-6  $25.00 ($28.95 CAD)

KJ242:XRZ  Burgundy  Flap  Gilt edges
978-0-521-14605-0  $35.00 ($39.95 CAD)

www.cambridge.org/bibles
KJV Pitt Minion Reference Edition
2nd edition

Cambridge’s first Pitt Minion Bibles were published in the 1930s. They pioneered a typeface designed by Stanley Morison, typographical consultant to Cambridge University Press and to The Times newspaper. He well understood the need for Bibles to be printed in type that was legible, yet not so large as to make the finished book unwieldy.

Getting this balance right is just as important today: our modern Pitt Minion Bibles take their inspiration from the original edition and are greatly admired around the world for being compact and portable, yet still easy to read. They use a digital font that is compact enough for large texts such as dictionaries and encyclopaedias, but which also exhibits the elegance of traditional Bible typefaces.

The result is a classic form of the Bible for the twenty-first century.

KJV Pitt Minion Reference Edition (2nd edition)

Goatskin leather
KJ446:XR  Black  Art-gilt edges  Red letter  Ribbon  978-1-107-66502-6  $155.00 ($177.95 CAD)
KJ446:X  Brown  Art-gilt edges  Black letter  Ribbon  978-1-107-65452-5  $155.00 ($177.95 CAD)

Calf split leather
KJ444:XR  Brown  Gilt edges  Red letter  Ribbon  978-1-107-69394-4  $120.00 ($137.95 CAD)

Imitation leather
KJ442:X  Black  Gilt edges  Black letter  Ribbon  978-1-107-64940-8  $85.00 ($97.95 CAD)

OTHER PITT MINION BIBLES

• NIV page 19
• NLT page 22
• NKJV page 23
• NASB page 26
• ESV page 29

orders: 1-800-872-7423
KJV Clarion Reference Edition

The KJV Clarion Reference Edition was published to coincide with the 400th anniversary of the King James Version. It was the first new Cambridge KJV reference Bible for over half a century and was designed to meet today’s increasing demand for an accessible format and comfortable reading size.

These Bibles include maps and – instead of a conventional concordance and dictionary – a Reader’s Companion combining key elements of both.

“A classically-proportioned single-column text setting with elegant, timeless typography in a hand sized form factor, beautifully printed and bound.”

J. MARK BERTRAND, AUTHOR AND LECTURER, BIBLE DESIGN BLOG
WWW.BIBLEDESIGNBLOG.COM

KJV Clarion Reference Edition

Goatskin
KJ486:XE Black Art-gilt edges Edge-lined
978-0-521-18292-8 $255.00 ($292.95 CAD)

Calfskin
KJ485:X Brown Art-gilt edges
978-0-521-22823-7 $185.00 ($212.95 CAD)

Calf split leather
KJ483:X Black Gilt edges
978-0-521-22862-6 $155.00 ($177.95 CAD)

COMPARABLE EDITIONS

- NIV page 21
- NKJV page 25
- NASB page 28
- ESV page 31

See online at www.cambridge.org/bibles/kjvclarion
KJV Cameo Reference Edition

The Cameo Edition is a classic Cambridge typesetting of the King James Version, originally produced in the 1920s for letterpress printing. The beauty of the Cameo is its solution to the age-old dilemma of providing readable type in a book of manageable size. The Bibles shown here come in a range of binding styles, but the same familiar layout, and original Petit Medieval Clarendon type. The range includes a superb edge-lined goatskin binding with art-gilt edges.

One option includes the Apocrypha which, although printed with the Old and New Testaments in 1611 and included in almost every King James Version Bible for 200 years, is seldom found in modern editions.

➤ goatskin Bible is edge-lined for extra suppleness

KJV Cameo Reference Edition

Goatskin leather
KJV456:XRE Black Art-gilt edges Edge-lined
978-0-521-14612-8 $245.00 ($281.95 CAD)

Calfskin leather
KJV455:XRA Brown Art-gilt edges
978-1-107-60807-8 $200.00 ($229.95 CAD)

Imitation leather
KJV452:XR Black Gilt edges
978-0-521-14609-8 $130.00 ($149.95 CAD)

KJV Cameo Reference Edition with Apocrypha

Goatskin leather
KJV456:XRA Black Art-gilt edges
978-0-521-14612-8 $245.00 ($281.95 CAD)

Calfskin leather
KJV455:XRA Black Art-gilt edges
978-1-107-60807-8 $200.00 ($229.95 CAD)

Imitation leather
KJV452:XR Black Gilt edges
978-0-521-14609-8 $130.00 ($149.95 CAD)

orders: 1-800-872-7423
This edition offers a collection of study aids usually only found in larger Bibles.

Produced to approximately the same size as an old Cambridge favourite, the Cameo Edition, this is actually the highly respected Concord Reference Bible reduced in size; smaller and lighter – yet just as useful a companion.

This edition features red-letter text for the words of Christ. The text is compact yet clear, and the Bible has the same layout and pagination as others in the Concord ‘family’ – thorough cross-references, pronunciation marks, a glossary, concordance, dictionary and maps.

➤ available with a thumb index to help find the place

Red-letter Bibles
Bibles in which the words of Christ are printed in red, a practice introduced in 1899 by the American publisher Dr Louis Klopsch. In Cambridge KJV Bibles, the direct speech of Christ whilst on earth is printed in red (see the text sample on this page). Other publishers include indirect speech, e.g. the words at the beginning of Revelation.
KJV Concord Reference Edition

Page size: H 8¼ W 5½ inches * H 207 W 140 mm
Spine width: 1½ inches * 30 mm
Typography: 8 | 9 point Times Semi-bold 421

- India paper
- black or red-letter text
- chapter and verse format
- dictionary
- bold-figure cross-references
- pronunciation marks
- two ribbon markers
- 15 colour maps
- Translators' Preface
- glossary
- concordance
- presentation page and 6 family record pages
- gilt or art-gilt edges

The KJV Concord setting dates from the 1950s and is highly regarded for its accuracy and clarity.

The main text uses the Times Semi-bold typeface, exceptionally clear and easy to read, with generous line spacing. It features pronunciation marks for unusual names.

There are six family record pages and a range of study aids, including a glossary, concordance, dictionary and maps.

► goatskin Bible is edge-lined for extra suppleness
► choice of red- or black-letter text

“In all, there is very little to find fault with in this reference Bible. It is a worthy heir to the King James publication legacy as well as the strong Cambridge Bible heritage. It is both robust and beautiful; classic and utilitarian.

As far as KJV texts go, I won’t need any others for a very long time. I rate this Bible as "very good"."  
MATTHEW EVERHARD, BIBLE BUYING GUIDE, MARCH 2015  
WWW.BIBLEBUYINGGUIDE.COM

KJV Concord Reference Edition

Goatskin leather
KJ666:XE Black Black letter Art-gilt edges Edge-lined 978-0-521-70796-1 $270.00 ($310.95 CAD)  
KJ666:XRE Black Red letter Edge-lined Art-gilt edges 978-0-521-51297-8 $270.00 ($310.95 CAD)  

Calf split leather
KJ664:X Black Black letter Gilt edges 978-1-107-68189-7 $175.00 ($200.95 CAD)  
KJ664:XR Black Red letter Gilt edges 978-1-107-60265-6 $175.00 ($200.95 CAD)  
KJ664:XRI Black Red letter Gilt edges Thumb index 978-1-107-60266-3 $210.00 ($241.95 CAD)  

orders: 1-800-872-7423
This edition offers the Concord text bordered with generous wide margins for the owner’s notes. The paper is slightly thicker than in the regular Concord to allow for note-taking. It incorporates a glossary, concordance and maps and there is a section of lined paper at the back for more substantial notes.

The goatskin leather binding is an outstandingly beautiful example of traditional bookbinding. Its pages have lustrous art-gilt edges and the goatskin cover is edge-lined, making it exceptionally supple and flexible.

➤ goatskin Bible is edge-lined for extra suppleness
The Turquoise Reference Bible was originally created in the 1920s and has stood as a superb and well-loved example of classic Cambridge typographic design for ninety years.

The text is presented in a large, bold, traditional typeface, with cross-references, and the words of Christ while on earth are printed in red. For this edition the concordance has been freshly typeset, and also included is a map section and the Translators’ Preface, their compelling account of the principles underlying the publication of the KJV in 1611.

The Bibles are printed on fine India paper and fully sewn, allowing them to lie flat when in use and adding extra durability.

The goatskin binding is edge-lined with a real leather lining for added suppleness and aesthetic appeal.

The large format, superior materials and manufacturing excellence make this a perfect choice as a Family Bible or a desk or presentation Bible for those in Christian ministry.
KJV Lectern Edition

Page size:  H 11¼  W 9 inches  •  H 296  W 232 mm
with Apocrypha 1382 pp.
Spine width:  3¼ inches  •  90 mm
with Apocrypha 3¾ inches  •  98 mm
Typography:  12 point Millers Old Style Pica Antique

- book-wove paper
- black-letter text
- chapter and verse format
- cross-references
- Translators’ Preface
- presentation page
- three ribbon markers

The Cambridge KJV Lectern Edition is intended for public reading and would make an exceptional gift for a church. It features large, clear print and heavy cream book-wove paper. There are three ribbons to mark the pages for different Bible readings.

➤ attractive tinted paper
➤ large print for ease of reading
➤ book-wove paper that is easy to turn
➤ reinforced binding and hard covers for durability

KJV Lectern Edition

Goatskin leather over boards
KJ986XB  Black  Art-gilt edges
978-0-521-50820-9  $780.00 ($896.95 CAD)  •  $725.00 ($896.95 CAD)
KJ986XB  Burgundy  Art-gilt edges
978-0-521-50822-3  $780.00 ($896.95 CAD)

Imitation leather over boards
KJ982XB  Black  Gilt edges
978-0-521-50815-5  $680.00 ($781.95 CAD)

KJV Lectern Edition with Apocrypha

Goatskin leather over boards
KJ986XBA  Black  Art-gilt edges
978-0-521-50821-6  $820.00 ($942.95 CAD)  •  $775.00 ($890.95 CAD)

Imitation leather over boards
KJ982XBA  Black  Gilt edges
978-0-521-50816-2
New International Version

The NIV watchword is ‘balance’. The most widely used of any modern Bible version, the NIV marries meaning-for-meaning principles with word-for-word renderings. It is an all-round translation, suitable for a wide range of purposes, and has proven especially popular amongst evangelicals. Its straightforward, contemporary language is both clear and dignified in style.

NIV Pitt Minion Reference Edition

This Bible presents the ever-popular New International Version in the classic Cambridge Pitt Minion layout, a clever combination of readable text and compact form.

The text is set in a modern digital font that is efficient at fitting a lot of words into a small space – a significant advantage for a Bible that needs to be compact enough to carry easily. The words of Christ are printed in red.

The Bibles are printed on India paper and bound with a ribbon marker and presentation page.

- 2011 NIV text
- classic ultra-slim volume
- fully sewn binding for durability and flexibility

NIV Pitt Minion Reference Edition

Goatskin leather

NI446:XR Black Art-gilt edges Two ribbons
978-1-107-65789-2 $160.00 ($183.95 CAD) -

NI446:XR Brown Art-gilt edges Two ribbons
978-1-107-66122-6 $160.00 ($183.95 CAD) -

Calf split leather

NI444:XR Black Gilt edges Ribbon
978-1-107-65523-2 $125.00 ($143.95 CAD)

COMPARABLE EDITIONS

- KJV page 11
- NLT page 22
- NKJV page 23
- NASB page 26
- ESV page 29

orders: 1-800-872-7423
This wide-margin edition of the New International Version presents the NIV in the much admired format of Cambridge’s wide-margin Bibles in other modern versions: generous wide margins around the text, study tools, resilient Bible paper and a fully sewn binding.

It was typeset using a stylish modern font sharing many qualities with traditional Bible typefaces. As in the NIV Pitt Minion Edition from which it derives, the design delivers the characteristic combination of clarity with economy of form.

The text is arranged in paragraph format with full cross-references and the words of Christ are printed in red.

At the front is a presentation page and at the back are a concordance and maps.

This Bible is bound in black calf split leather.

➤ 2011 NIV text
➤ wide margins for notes
➤ fully sewn binding for durability and flexibility
NIV Clarion Reference Edition

Page size:  H 7/8  W 5/8 inches  *  H 180 W 131 mm
Spine width:  1/5 inches  *  40 mm
Typography:  8 1/4  /  10 1/2  point Lexicon No. 1

- India paper
- cross-references
- 15 colour maps
- two ribbons
- black-letter text
- paragraph format
- concordance
- presentation page
- gilt or art-gilt edges

This edition of the New International Version is produced in the highly praised Clarion format.

Cambridge Clarion Bibles give a superb reading experience. The Bible text is not separated into columns, but flows right across the page, with the references in the outer margins. Clarion Bibles employ a modern digital font, Lexicon No 1, with plenty of space between the lines, delivering text with the readability usually associated with much larger type.

The Bibles all incorporate a set of maps and a concordance, and have a presentation page at the front.

They use the highest quality materials: they are printed on India paper, and fully sewn, making them not only beautifully flexible, but also more resilient. All have ribbon markers, head and tailbands, and gold blocking.

- single-column setting – reads just like an ordinary book
- side-column references – leaving the text clear

“In my opinion the NIV edition of the Cambridge Clarion is the best NIV available. If you just want something rugged than I recommend the calf split edition. If you want elegance then the goatskin is your best choice. Both are great choices. I highly recommend the NIV Clarion to any fan of the NIV.”

RANDY BROWN, PASTOR AND AUTHOR, BIBLE BUYING GUIDE, SEPT 2016
WWW.BIBLEBUYINGGUIDE.COM

NIV Clarion Reference Edition

Goatskin
NI486XE  Black  Art-gilt edges  Edge-lined  978-1-107-59514-9  $265.00  ($304.95 CAD)

Calf split leather
NI484X  Black  Gilt edges  978-1-316-60134-1  $165.00  ($189.95 CAD)

COMPARABLE EDITIONS

- KJV page 12
- NKJV page 25
- NASB page 28
- ESV page 31

orders: 1-800-872-7423
New Living Translation

The New Living Translation was translated from the ancient texts by 90 leading scholars. It employs clear and natural English. It often makes implicit information explicit (e.g. ‘disreputable sinners and corrupt tax collectors’). The NLT’s motto is ‘the Truth made clear’.

NLT Pitt Minion Reference Edition

Page size: H 6\(\frac{3}{4}\) W 4\(\frac{3}{4}\) inches * H 174 W 120 mm
Spine width: \(\frac{3}{4}\) inch * 22 mm
Typography: 6\(\frac{3}{4}\) | 7 point Lexicon No. 1

- India paper
- red-letter text
- paragraph format
- dictionary / concordance
- cross-references
- 15 colour maps
- ribbon marker(s)
- gilt or art-gilt edges

The NLT Pitt Minion Bibles have the features characteristic of the Cambridge Pitt Minion ‘family’: comprehensive cross-references, a concordance and 15 colour maps to support the Bible text.

They are printed on delicate India paper, Smyth-sewn for flexibility and endurance, and bound with ribbon markers and presentation pages.

NLT Pitt Minion Reference Edition

Goatskin leather
NL446:XR Black Art-gilt edges Two ribbons
978-0-521-73528-5

$160.00 ($183.95 CAD)

NL446:XR Brown Art-gilt edges Two ribbons
978-0-521-75921-2

$160.00 ($183.95 CAD)

Calf split leather
NL444:XR Blue Gilt edges Ribbon
978-1-108-45163-5

$125.00 ($143.95 CAD) NEW

Imitation leather
NL442:XR Black Two tone Gilt edges Ribbon
978-1-107-44810-0

$85.00 ($97.95 CAD)

When it comes to quality and craftsmanship, Cambridge beats all other publishers, hands down. In an age in which even Bibles have seemingly become disposable consumer items, the NLT Pitt Minion is made to withstand the test of time. I commend it to you for use in both personal reading and proclamation. In one binding a 21st century translation is combined with the style and quality of previous generations.

RICK MANSFIELD, TEACHER AND WRITER, THIS LAMP WWW.THISLAMP.COM

COMPARABLE EDITIONS

- KJV page 11
- NIV page 19
- NKJV page 23
- NASB page 26
- ESV page 29

www.cambridge.org/bibles
And she will bring forth a Son, and you shall call His name Immanuel,' which is translated, 'God with us.'

NKJV Pitt Minion Reference Edition

This is a reference Bible in the Pitt Minion format – a superb synthesis of fine design and elegant form.

Like all Cambridge Pitt Minion editions, these NKJV Bibles are compact for portability, yet their type is still large enough for comfortable reading. They feature red-letter text, and include full cross-references, a concordance and maps. Printed on high quality India paper, they are fully sewn and come in a choice of fine leather covers. The Bibles have one or more ribbons to keep the place, and a presentation page.

- classic, ultra-slim style
- available in goatskin – the finest quality binding material

Why ‘Pitt Minion’?

The Pitt Building, built to house the Press and named after William Pitt the Younger, Prime Minister of Britain and Member of Parliament for Cambridge University, lent the name to series of Pitt Press publications from the nineteenth century onwards.

Minion is a traditional term for a type size of approximately 7 point, giving text of about 10-11 lines to the inch.

NKJV Pitt Minion Reference Edition

Goatskin leather

<table>
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<th>Code</th>
<th>Colour</th>
<th>Features</th>
<th>Price</th>
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Calf split leather

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<td>Ribbon</td>
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</tbody>
</table>

Comparables

- KJV page 11
- NIV page 19
- NLT page 22
- NASB page 26
- ESV page 29

orders: 1-800-872-7423
The NKJV Wide-Margin Reference Edition is based on the Cambridge NKJV Pitt Minion Reference Edition. It has the same layout and pagination but enlarged text and generous wide margins for the reader’s own insights and notes. The concordance is much more extensive and the Bible is printed on heavier paper.

As in all Cambridge Bibles, the pages are sewn for maximum durability and to make the Bible lie flat when open. This edition features red-letter text for the words of Christ, full cross-references, extra ruled pages for notes and 15 maps.

- wide margins for personal note-making
- goatskin Bible is edge-lined for extra suppleness

"The Cambridge NKJV Wide Margin is an excellent Bible for personal study, preaching, and teaching. It’s perfect for laymen, students, and those in ministry. Anyone interested in a wide margin NKJV won’t be disappointed. I can’t recommend it enough."

RANDY BROWN, PASTOR AND AUTHOR, BIBLE BUYING GUIDE
WWW.BIBLEBUYINGGUIDE.COM

NKJV Wide-Margin Reference Edition

Goatskin leather
NK746:XRME Black Edge-lined Two ribbons
978-0-521-70623-0 $310.00 ($356.95 CAD)

Calf split leather
NK744:XRME Black Two ribbons Gilt edges
978-1-107-60412-4 $230.00 ($264.95 CAD)

Hardback
NK741:XRME Blue Ribbon
978-0-521-70622-3 $70.00 ($80.95 CAD)

COMPARABLE EDITIONS

- KJV page 16
- NIV page 20
- NASB page 27
- ESV page 30
Recognizing a fine Bible

The quality of any Bible depends primarily on the materials and the processes used in manufacture, as well as on the more immediately apparent factors such as text design and layout. The following guide offers some pointers for prospective customers considering the purchase of a fine Bible.

Can you always judge a good book by its cover?

Not necessarily – first impressions may be misleading! Bibles come in a variety of cover styles and materials, but the range of options available for a particular edition almost always share a common printed book block – the pages inside the book’s cover – and the true measure of quality therefore begins with an assessment of the text design and the paper and print quality. One sometimes sees high-quality supple leather covers wrapped round an inferior book block, the quality of which is better suited to a basic and inexpensive mechanical binding style. Conversely, in the Cambridge list even the basic hardback Bibles have similar quality features – design, paper, print quality, sewn bindings – to the fine-bound styles of the same edition.

Consider the essential elements of the book, from the inside out ...

Design

The Bible publisher’s first challenge has always been to present, within the covers of a single ‘book’, a large amount of text – more than three-quarters of a million words in the Old and New Testaments alone, equivalent to half a dozen or more novels. Traditionally this has been accomplished by printing on very thin paper using carefully chosen typefaces and type sizes, and cleverly designed page layouts. The printed page should be easy to read, but a small format Bible cannot be printed in a large typeface without increasing the number of pages and consequently the thickness of the book, so designers strive to find the optimum balance between readability and portability. The outer margins should be even and in the centre of the book the ‘gutter’ margins should be sufficiently generous so as not to interfere with reading.

The Type

There are many variations in the styles and characteristics of typefaces or ‘fonts’ available to the designer. In order to be economical in the space it occupies and at the same time easy to read in small sizes, the font needs to be what was traditionally described as ‘large on the body’: the central part of the letter should be generously proportioned with modestly sized ascenders and descenders (e.g. the upward stroke of h and the downward stroke of p). A thin, spidery or condensed type may prove tiring to the eye, but one with over-thick strokes will make the page look too dark. Fussy or unusual letter forms may distract or irritate the reader.

Note that point size is not a universal measurement, nor is any specific point size in itself a guarantee of readability. Each font has its own characteristics, and an 8 point type in one font may well be considered just as legible as a 9 or 10 point in another. The amount of ‘leading’ between the lines, the length of the text line, and whether the text prints ‘line on line’ (see ‘Printing’) are all factors that may contribute significantly to readability.
Cambridge Bibles are printed on high-quality lightweight paper, chosen to achieve the optimum readability for the minimum bulk. Various factors — strength, thinness and opacity, and aesthetic qualities — are considered in sourcing appropriate papers that meet internationally recognized environmental standards.

Paper

Because of their length, Bibles have to be printed on very thin paper in order to achieve a suitably compact book. Nevertheless, irrespective of how thick or thin it is, paper in a Bible should have sufficient strength to sustain the usage it will receive. The best Bibles are printed on papers which are not only much thinner and finer than ordinary book papers, but which are also strong and have sufficient opacity to minimise ‘show-through’ from printing on the reverse side. (Paper of 30gsm or less in weight — ‘20lb paper’ in the US — is usually described as ‘India paper’ and over 30gsm as ‘Bible paper’.)

Printing

The appearance of the printed page is a good indication of the quality of both the printing and the paper. The position of the type on the page and the width of the margins should be consistent throughout. All letters should be sharp and clear and the inking should be even and uniform on all pages. In red-letter Bibles the register (the relative position of the red and black type on the page) should be accurate and consistent.

The best Bibles are designed to be printed ‘line on line’ (when one line exactly matches the position of a line of text on the reverse side of the page) and have minimal show-through, even when printing on the thinnest papers.

Another measure of printing quality is whether the pages are printed in the correct long-grain direction rather than cross grain. As a simple test, run a finger along the inner margins of the book: if the pages are smooth to the touch, the book is printed long grain; if rough or wrinkled, it is probably printed cross grain. Printing in the correct grain direction improves the ease with which the pages may be turned as well as their appearance, and also has an effect on the quality of the gilding. (The cross-grain edges of the book will appear wavy, and this effect is often highlighted by gilding).

Sewing and Binding

To make a fine Bible demands more than skill in design and printing alone. If a Bible is to last and if its appearance and handling qualities are to satisfy, it must be bound in high quality materials with care and craftsmanship. Cambridge Bibles are always sewn (not merely glued as is often the case elsewhere). This adds strength and makes them last longer, and it also ensures the books lie flat once open. The thread used to sew the pages together is strong but thin, and so the reader should always open the pages carefully at first to allow the threads to settle. Of course, bending the cover back on itself is likely to over-strain the thread and may cause the binding to fail.

Note that all sewn books and Bibles are also glued. The sections are sewn together loosely, then nipped together and lightly glued along the spine (usually with gauze fabric attached) to hold the book block together properly. The glue penetrates a little between the individual sections, but the advantage of a sewn book is that the individual pages are not separately attached only by a single thin line of glue to the cover: each page is part of a folded section (a ‘signature’) of multiple pages; each signature is sewn to all the others; then all the signatures are glued to form a book block before being cased in to the cover.

Accuracy in printing fine Bibles is best achieved when the presses are run at slower speeds than is usual for mass-market Bibles or books, but this extra care inevitably has an implication for pricing. There are differences applicable to different Bible editions even within the Cambridge list, but generally Cambridge Bibles are printed on presses running more slowly and therefore more accurately, than the norm.

Some Cambridge reference Bibles have wide margins, so that users can make notes against the Bible text. The paper used in these Bibles is chosen for its superior resilience and its capacity to absorb handwritten notes. Nevertheless, it is advisable to test pens and pencils on the paper before making extensive notes, to ensure that the ink flow is not so great as to bleed through the paper. Making notes in standard Bibles without wide margins is not recommended.

Each style of bound Bible in a particular Cambridge edition will use the same basic sewn book block as one another; and so the less costly binding styles all offer the same quality of paper and standards of printing as the top-of-the-range fine bindings.

www.cambridge.org/bibles
Attaching the case to the book block

There are two methods of casing in a fine Bible: the first (‘paste off’) is a semi-automated process of gluing the cover to the endpapers of the book block, while the second (‘edge-lined’) is a specialised handcraft process using a cover that is more flexible and that gives a firm attachment of cover to book. The hand-made edge-lined cover is attached to the book block by means of a flap (of about half an inch in width) of the inner cover material being glued to the endpapers of the book. Because these covers are hand-made, each Bible is in effect unique – no two will look exactly the same.

The cover – the final stage that creates the first impression

The cover material used in Bible binding not only affects one’s initial aesthetic response – both visual and tactile – but in the longer run also determines the durability of the book itself. The customer should balance these factors when considering a purchase. Except in Lectern Bibles or other bindings deliberately stiffened by the incorporation of a board between the outer cover and the lining, covers should be reasonably flexible, but at the same time should lie flat. The overlap protects the gilded edges. It should be of fairly uniform width all around the book, and the corners should be well rounded, smoothed down and firmly glued. The lining should adhere evenly all over the cover and be positioned so as to leave a uniform amount of the turned-in outer cover showing evenly. Often, a pattern or graining is artificially applied to leather during its manufacture but the best or most expensive flexible covers will usually feature the natural grain of the animal hide.

Additional features and decoration of a ‘fine’ Bible

Gilt Edges and Blocking

Many Cambridge Bibles and Prayer Books are decorated on their covers and on the edges of their paper with metallic (usually gold- or silver-coloured) foil. The book block is trimmed, the edges are sanded, and the corners are evenly rounded, so that when the book is closed these page edges will show as a smooth gold or silver surface. The material used in this process gives a rich, bright, and attractive finish to the book. Some Bibles have ‘art-gilt’ edges, where a lustrous finish is created by a combination of red dye and gilt foil.

Ribbon markers

Ribbon markers allow readers to keep a place in the text while looking up cross-references, perhaps, or to mark a particular passage to which they will return. Care is taken in choosing ribbon markers for Cambridge Bibles. Strong ribbons of appropriate breadth for the size of each Bible are selected, so that they will not curl up, become thready or stringy or, in extreme cases, cut through the thin Bible pages. A generous length is specified, so that the ribbons do not get lost within the pages. If the Bible is one of the larger volumes or one of the top-of-the-range goatskin bindings it may have two ribbons, and the Lectern Bibles all have three, to allow easy marking of different readings.

Head and tailbands

Headbands appear at the top of the spine and tailbands at the bottom. Formerly, they were sewn onto the book block and protected the spine from damage when the Bible was taken from densely stocked bookshelves. Nowadays, they are added as a decorative item to all fine-bound Cambridge Bibles, as well as to many hardcovers, and the colours are chosen to complement the shade of material and gilding used in the binding.
Nowadays Cambridge Bibles may be bound in hardback or faux leather (bonded or imitation), or in various
grades of real leather. The finest Bibles are bound in goatskin, a material used in traditional bookbinding for
many centuries.

**Real leather**

Real leather is taken from an animal hide. 'Split' refers to the underside of the hide; the other side,
'top grain', is superior and more expensive. When publishers use generic and imprecise descriptions
such as 'real leather' or 'genuine leather', the Bible cover is usually made from an inferior and
industrially produced split pigskin material.

**Goatskin**

A beautiful and very durable top-quality leather. Traditionally known as 'Morocco' leather, it is
strong yet supple and is used in the finest bindings. The best goatskins for bookbinding come
from arid areas where environmental conditions are ideal for producing hides with the necessary
balance of strength and suppleness. Here they are partially tanned using the same traditional
vegetable preservative materials and methods which have been used through many generations.

**Calfskin**

A traditional high-quality leather used in fine bindings. It is long-lasting and becomes more
supple with use. The finest calfskin is renowned for its distinctive natural grain and rich colour
shading, features that will contribute to the 'uniqueness' of each cover.

*The best quality calfskin is sometimes known as 'top grain' in the US. This refers to the retention of the strongest part of
the hide. Some Bible publishers use cheaper grades of thinner, split calfskin, which lack the subtle qualities of the best
material but are otherwise similar in appearance. Properly, they should be identified as such by using a different name
to distinguish a split from a top grain.*

**Cowhide**

A traditional high quality full grain leather, from a mature animal. The cowhide used in
Cambridge bindings is a resilient natural leather, with a supple and luxurious feel. It typically has
a more pronounced and variable grain than calfskin. As with goatskin and calfskin, the beauty
and uniqueness of each cover will be further accentuated with use over time.

**Calf split leather**

A superior grade to French Morocco leather, tanned to approach the quality and feel of full-grain
calfskin leather.

**French Morocco leather**

Slightly thinner than other grades of leather, and therefore relatively flexible and soft even when
new. A French Morocco binding offers high-quality real leather at an economical price.

*Cambridge uses this term for leather taken from a split hide, traditionally sheepskin but now often calf or cowhide.*

**Faux leather**

**Bonded leather**

This may be made from a combination of materials: leather fibres and bonding resin and – with
inferior grades – sometimes other ‘filler’ material such as card and paper. The materials used
determine appearance and longevity: not all Bible bindings described as ‘bonded leather’ are of
equal quality.

*Cambridge Bibles with bonded leather covers are the best quality material available in this category: bonded leather
made from 100% leather fibres combined with a strong resin bonding.*

**Imitation leather**

An attractive polyurethane cover material manufactured to give with some visual and tactile
resemblance to real leather, but at a lower price. May often be very colourful and highly
decorative, and is very flexible.
Cambridge Clarion Bibles are ingeniously designed to deliver a rare combination of readability and portability. They achieve this by using a modern digital font that, like the traditional Bible typefaces of the past, is clear and easy to read even when set in a modest type size (just under 9 point). The generous line spacing also contributes to the legibility.

Clarion Bibles have two special features: the Bible text is not divided into columns, but runs right across the page, with the cross-references in the outer margin of the page. They are set in paragraph format, rather than starting every verse on a new line. Both of these typesetting devices make the text very readable and natural.

These Bibles incorporate 15 colour maps and a concordance. They are bound in a choice of superior materials: calf split leather, top-grain calfskin and edge-lined goatskin.

➤ single-column setting – reads just like an ordinary book
➤ side-column references – leaving the text clear

“To sum up, the Clarion is an excellent Bible that fills a big niche in the Bible market. Many Christians are on the lookout for a Bible that travels well, is easy on the eyes while reading, and is well made. The Clarion fits the bill and is available in some great translations.”

BOB SNYDER, SNYDER’S SOAPBOX
WWW.SNYDERSSOAPBOX.COM
New American Standard Bible

Of the translations published by Cambridge, the New American Standard Bible is the most literal, making it ideal for in-depth word studies. Capital letters are used for pronouns relating to divinity, e.g. ‘there He sat down with His disciples’.

NASB Pitt Minion Reference Edition

| Page size: | H 6¼ W 4¾ inches * H 174 W 120 mm |
| Spine width: | 7/8 inch * 22 mm |
| Typography: | 6 3/4 | 7 pt Lexicon No.1 |

- India paper
- red-letter text
- paragraph format
- cross-references
- concordance
- presentation page
- 15 colour maps
- ribbon marker(s)
- gilt or art-gilt edges

Like all Cambridge Bibles using the distinctive Pitt Minion format, this edition is both compact and readable. Its stylish modern digital typeface combines utility and elegance.

Except for poetry, the verses are printed in paragraph format, with subheadings, and the New Testament features red-letter text for the words of Christ. Extra study features include full cross-references, a concordance, and 15 maps.

The Bibles have one or more ribbons to keep the place, and a presentation page.

- classic ultra-slim style
- the most literal modern translation
- available in goatskin – the finest quality binding material

NASB Pitt Minion Reference Edition

Goatskin leather

| NS446:XR | Black | Art-gilt edges | Ribbon |
| 978-0-521-60412-3 | $160.00 ($183.95 CAD) |

| NS446:XR | Brown | Art-gilt edges | Two ribbons |
| 978-0-521-60411-6 | $160.00 ($183.95 CAD) |

Calf split leather

| NS444:XR | Black | Gilt edges | Ribbon |
| 978-1-107-68688-5 | $125.00 ($143.95 CAD) |

COMPARABLE EDITIONS

- KJV page 11
- NIV page 19
- NLT page 22
- NKJV page 23
- ESV page 29
Like trying to hold water in my hands ... that’s what my first experience with the Cambridge Wide-Margin Reference Bible was like. I expected the goatskin cover to be flexible, but this was ridiculous. Ridiculously good, that is. Wherever it wasn’t supported by my hand, this Bible gracefully plunged toward the floor, almost like it was wet. I half expected it to be dripping, but of course it wasn’t. That’s the illusion a fine, flexible binding can give.

J. MARK BERTRAND, AUTHOR AND LECTURER, BIBLE DESIGN & BINDING
WWW.BIBLEDESIGNBLOG.COM
Cambridge Clarion Bibles are designed to reconcile the conflicting demands of readability and portability. The Bibles are compact and easy to carry, yet the text inside is clear and easy to read, thanks to the use of a font that delivers excellent legibility, even in modest type sizes.

Clarion Bibles use two special design devices that make the Bible text very readable and natural: instead of being divided into columns, the text runs right across the page, with the cross-references in the outer margin. Their other characteristic is that they use paragraph format, rather than starting every verse on a new line.

These Bibles incorporate a concordance and 15 maps.

There is a choice of superior cover materials: calf split leather, top-grain calfskin and edge-lined goatskin.
The Nephilim

**GENESIS 6, 7**

11 Then the Lord said to Noah, "Go into the ark, you and all your household, for I have seen that you are righteous before me in this generation. 2Take with you seven pairs of all clean animals, the male and his mate, and a pair of the animals that are not clean, the male and his mate, 3and five pairs of every bird of the heavens also, according to their kinds. I will establish my covenant with you and with all living creatures of every kind in the land with you." 4And Noah did all that the Lord had commanded him.

5In the six hundredth year of Noah's life, Noah had begun the ark. 6And Noah was sixty and five years old when the ark was finished. 7And Noah and his sons and his wife and the sons of his wife 8went into the ark, 9and the male and the female of every living creature, as it was commanded him, found their way into the ark. 10All the animals of the heavens, the birds and the domestic animals and the creeping things and all the creatures that move along the ground, found their way into the ark. 11The Lord then shut him in.

12Then seventy days after Noah entered the ark, the waters of the great flood came upon the earth. 13In the fourteenth day of the first month, the ark came to rest in the waters of Ararat. 14The waters prevailed above the ark 15seven cubits. 16And the waters prevailed on the earth one hundred and fifty days.

The English Standard Version

The English Standard Version is a light revision of the RSV, updating the text to improve scholarly accuracy, offer more modern vocabulary, eliminate thee/thou language and introduce section headings. The ESV's translation philosophy is ‘essentially literal’, making it especially suited to study as well as private and public reading.

**ESV Pitt Minion Reference Edition**

- Page size: H 6¼ W 4¼ inches * H 174 W 120 mm
- Spine width: ¼ inch * 20 mm
- Typography: 6/½ | 7 pt Lexicon No.1

- India paper
- black or red-letter text
- paragraph format
- cross-references
- concordance
- 15 colour maps
- ribbon marker
- silver, gilt or art-gilt edges
- presentation page
- classic, ultra-slim style
- choice of black or red-letter text

This edition uses the classic Pitt Minion format, characterized by an elegant, slimline form using text that is compact, yet easy to read and presented in paragraph format with cross-references.

The Bibles are available with either black-letter or red-letter text. They are printed on India paper, Smyth-sewn and bound with a ribbon marker in a choice of covers ranging from two-tone imitation leather to top-grain goatskin leather.

The ESV Pitt Minion is a great Bible for carry and reading and the ESV edition is hard to beat. It’s a great all-rounder and I highly recommend it for anyone looking for a high quality ESV reference Bible in a small size.

RANDY BROWN, PASTOR AND AUTHOR, BIBLE BUYING GUIDE
WWW.BIBLEBUYINGGUIDE.COM

**Comparables**

- KJV page 11
- NIV page 19
- NLT page 22
- NKJV page 23
- NASB page 26

orders: 1-800-872-7423
ESV Wide-Margin Reference Edition

Page size: H 9 W 7⅓ inches • H 231 W 184 mm
Spine width: 1¼ inches • 34 mm
Typography: approx. 8 | 8⅓ point Lexicon No.1

The ESV Wide-Margin Reference Bible is an enlargement of the ESV Pitt Minion Bible. The layout and pagination of the Bible text are identical but this edition has enlarged text, wide margins for personal notes and is printed on paper that stands up well to note-taking. A more extensive concordance offers an extra bonus for Bible study.

➤ choice of black or red letter
➤ goatskin binding is edge-lined for extra suppleness
➤ extensive concordance

Wide-Margin Bibles

Wide-margin Bibles are a Cambridge speciality. The text is surrounded by generous margins with plenty of space for personal notes and is printed on paper that stands up well to note-taking.

Our wide-margin Bibles, in modern translations are enlargements of the Pitt Minion Bibles in their respective versions and they each share the same text layout, font and pagination.

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ES741:XM Grey Ribbon Black letter 978-0-521-70814-2 70.00 ($80.95 CAD)

See online at www.cambridge.org/bibles/esvwidemargin

COMPARABLE EDITIONS

➤ KJV page 16
➤ NIV page 20
➤ NKJV page 24
➤ NASB page 27

www.cambridge.org/bibles
The Cambridge Clarion Reference Bible presents the text in a single column, and places the cross-references in the outer margin, giving the page a very well laid out appearance. The typeface is a modern digital font with many of the characteristics usually associated with traditional Bible typefaces – in particular, superb readability.

These are Bibles of the highest quality, printed on India paper and Smyth-sewn for flexibility and endurance.

They are offered in a range of superior binding styles – calf split leather, top-grain calfskin, and edge-lined goatskin.

➤ single-column setting – reads just like an ordinary book
➤ side-column references – leaving the text clear

Solomon Worships at Gibeon
1 Solomon the son of David established himself in his kingdom,
2 and the LORD his God was with him and made him exceedingly great.

1 Kgs. 8:26; Deut. 31:2

Solomon Prays for Wisdom
13 So Solomon came from Beersheba
9 and offered a thousand burnt offerings on it.

Ex. 27:1, 2; 1 Chr. 16:39; 1 Chr. 29:25

For ver. 7-12, see 1 Kgs. 8:12–15

1 Chr. 13:3

Solomon the son of David established himself in his kingdom, and the LORD his God was with him and made him exceedingly great.

Ex. 27:1, 2; 1 Chr. 16:39; 1 Chr. 29:25

See online at www.cambridge.org/bibles/esvclarion

orders: 1-800-872-7423

See comparable editions

KJV page 12
NIV page 21
NKJV page 25
NASB page 28

BOB SNYDER, SNYDER'S SOAPBOX
SNYDERS SOAPBOX.COM
New Revised Standard Version

A thorough revision of the Revised Standard Version, the aim of the NRSV is to be ‘as literal as possible, as free as necessary’. Widely used in academic circles as well as churches, the NRSV takes full advantage of recent scholarship. It employs gender-inclusive language in reference to human beings throughout.

NRSV Reference Edition

- Bible paper
- paragraph format
- gilt or art-gilt edges
- ribbon markers in leather bindings
- maps
- presentation page
- cross-references
- glossary

The Cambridge NRSV Reference Edition has established itself as an excellent Bible for study, with cross-references, maps and an extensive glossary. It is now published both with and without the Deuterocanonical Books.

Previously only available in French Morocco leather, the choice of bindings is expanded to range from hardback to top-quality cowhide and goatskin. These full-grain leather bindings are edge-lined, making them exceptionally supple and flexible.

Using the original American text of the NRSV, the Bible text is attractively laid out, with generously sized type and line spacing. There are section headings and translators’ footnotes throughout.

➤ now available with and without the Deuterocanonical Books
➤ cowhide and goatskin bindings are edge-lined for extra suppleness
➤ goatskin Bible has a real leather lining

NRSV Reference Edition

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NRSV Reference Edition with Apocrypha

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www.cambridge.org/bibles
The NRSV Apocrypha comprise all the deuterocanonical texts approved by the Protestant, Roman Catholic, and Eastern Orthodox Churches.

This edition presents the full text of all the Deuterocanonical Books, as well as the entire Book of Esther, in order to give context to the Additions. The text is broken up by section headings, and footnotes give translation variations and clarifications.

➤ section headings for easy navigation

Then Jesus was led up by the Spirit into the wilderness to be tempted by the devil. 2 He fasted for forty days and forty nights, and afterwards he was famished. 3 The tempter came and said to him, 'If you are the Son of God, command these stones to become loaves of bread.' 4 But he answered, 'It is written, “One does not live by bread alone, but by every word that comes from the mouth of God.”' 5 Then the devil took him to the holy city and placed him on the pinnacle of the temple, 6 saying to him, ‘If you are the Son of God, throw yourself down; for it is written, “He will command his angels concerning you,” and “On their hands they will bear you up, so that you will not dash your foot against a stone.”’ 7 Jesus said to him, ‘Again it is written, “Do not put the Lord your God to the test.”’ 8 Again, the devil took him to a very high mountain and showed him all the kingdoms of the world and their splendour; 9 and he said to him, ‘All these I will give you, if you will fall down and worship me.’ 10 Jesus said to him, ‘Away with you, Satan! for it is written, “Worship the Lord your God, and serve only him.”’ 11 Then the devil left him, and suddenly angels came and waited on him.

Jesus Begins His Ministry in Galilee

12 Now when Jesus heard that John had been arrested, he withdrew to Galilee. 13 He left Nazareth and made his home in Capernaum by the lake, in the territory of Zebulun and Naphtali, 14 so that what had been spoken through the prophet Isaiah might be fulfilled: 15 ‘Land of Zebulun, land of Naphtali, on the road by the sea, across the Jordan, Galilee of the Gentiles— 16 the people who sat in darkness have seen a great light, and for those who sat in the region and shadow of death light has dawned.’ 17 From that time Jesus began to proclaim, ‘Repent, for the kingdom of heaven has come near.’

The Temptation of Jesus

4 Then Jesus was led up by the Spirit into the wilderness to be tempted by the devil. 2 He fasted for forty days and forty nights, and afterwards he was famished. 3 The tempter came and said to him, ‘If you are the Son of God, command these stones to become loaves of bread.’ 4 But he answered, ‘It is written, “One does not live by bread alone, but by every word that comes from the mouth of God.”’ 5 Then the devil took him to the holy city and placed him on the pinnacle of the temple, 6 saying to him, ‘If you are the Son of God, throw yourself down; for it is written, “He will command his angels concerning you,” and “On their hands they will bear you up, so that you will not dash your foot against a stone.”’ 7 Jesus said to him, ‘Again it is written, “Do not put the Lord your God to the test.”’ 8 Again, the devil took him to a very high mountain and showed him all the kingdoms of the world and their splendour; 9 and he said to him, ‘All these I will give you, if you will fall down and worship me.’ 10 Jesus said to him, ‘Away with you, Satan! for it is written, “Worship the Lord your God, and serve only him.”’ 11 Then the devil left him, and suddenly angels came and waited on him.
NRSV Lectern Edition
Anglicized Edition

Page size:  H 12  W 8 ⅛ inches * H 305  W 225 mm
Page extent:  1088 pp.,
with Apocrypha 1344 pp.
Spine width:  2 ¼ inches * 57 mm,
with Apocrypha 2 ½ inches * 70 mm
Typography:  approx. 11 ¼ | 12 ¾ point Lexicon No. 1

- book-wove paper
- paragraph format
- footnotes
- presentation page
- sub-headings make it easy to find the place
- page numbers match the NRSV Popular Text Edition
- reinforced binding and hard covers for durability
- ribbon markers
- gilt or art-gilt edges
- gilt or art-gilt edges

The Cambridge NRSV Lectern Bibles use the Anglicized Edition text of the NRSV.

The setting is an enlargement of the NRSV Popular Edition so our NRSV Lectern Bible and Pew Bibles are natural partners for use in church.

The clear, bold print and generous page design used in the Lectern Bible are of great benefit for public reading, as are the materials. The paper is lightly toned for readability and thick enough for the pages to turn easily. There are three ribbons to keep the place in different lessons.

- sub-headings make it easy to find the place
- page numbers match the NRSV Popular Text Edition
- reinforced binding and hard covers for durability

NRSV Anglicized Edition
The NRSV Anglicized Edition was developed for those who prefer British English. British spelling and punctuation are used throughout.

Cambridge editions that use anglicized editions of the NRSV or other modern Bible versions are identified as such by the ‘British text’ emblem.

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NRSV Lectern Edition with Apocrypha
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NR932:TAB  Black  Gilt edges
978-0-521-71489-1  $725.00 ($833.95 CAD)

See online at www.cambridge.org/bibles/nrsvlectern
NRSV Popular Text Edition

Anglicized Edition

This edition uses the Anglicized Edition of the text and has British spelling and punctuation.

The print is very clear and easy to read. The text is helpfully broken up with bold section headings, and running heads show chapter and verse for easy navigation.

Cambridge publishes a complementary Lectern Bible, with the same layout and page numbers (see opposite page).

- British spelling and punctuation
- page numbers match the NRSV Lectern Bible
- recommended for use in the Anglican Church

NRSV Popular Text Edition

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with Apocrypha

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Hardback

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orders: 1-800-872-7423

Page size: H 8 1⁄4 W 5 1⁄2 inches • H 210 W 140 mm
Page extent: 1088 pp., with Apocrypha 1344 pp.,
Spine width: 1 1⁄4 inches • 29 mm,
with Apocrypha 1 1⁄4 inches • 34 mm
Typography: 8 1⁄4 | 9 1⁄2 point Lexicon No. 1
- Bible paper
- paragraph format
- footnotes
NRSV Large-Print Text Edition

Page size: H 9¼ W 6½ inches • H 232 W 165 mm
Spine width: c. 1¼ inches • 47 mm, with Apocrypha 2¼ inches • 56 mm
Typography: 13 | 13½ point Karmina

- Bible paper
- footnotes
- paragraph format

The NRSV Large-Print Text Edition has extra-large, bold print that is beautifully clear and easy to read – a great resource for a church or for an individual who requires larger print for comfortable reading. The Bibles are available either with, or without the Apocrypha.

The edition is available in hardback and also in traditional fine leather bindings, with gilt edges, ribbon markers and presentation pages.

► British spelling and punctuation

NRSV Compact Text Edition

Page size: H 5½ W 4¼ inches • H 145 W 109 mm
Spine width: c. 1¼ inches • 30 mm
Typography: 8 | 8 point Bible Sans

- Bible paper
- footnotes
- paragraph format

The NRSV Compact Text Edition is elegantly designed, with small but readable type. The Bibles are a comfortable size to carry and small enough to fit in a pocket or bag.

The attractive imitation leather and white and silver gift editions have decorative foil edges and ribbon markers, and they include presentation pages, making them suitable for marking special occasions such as confirmations and other ceremonies.

The more basic hardbacks offer the readable NRSV at an affordable price for potential classroom or group use.

► British spelling and punctuation

Comparative Editions

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NRSV Large-Print Text Edition with Apocrypha

French Morocco leather

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NRSV Compact Text Edition

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www.cambridge.org/bibles
**Revised English Bible**

The REB updates the New English Bible, retaining the latter’s elegant literary style, but removing its archaisms. The REB employs a modest amount of inclusive language and is good for public reading. Like the NEB before it, the REB is a British translation, sponsored by all the main Christian denominations.

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**REB Standard Text Edition**

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- **Page extent:** 1054 pp.
- **Spine width:** 1 1/4 inches * 31 mm
- **Typography:** 8 | 9 point Swift

- Bible paper
- paragraph format
- footnotes
- book-wove paper
- introduction to the Apocrypha
- paragraph format

A practical text edition of this modern English translation. The Bible comes in a choice of hardback or imitation leather and is printed on lightweight Bible paper.

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- **Page extent:** 224 pp.
- **Spine width:** 1/4 inch * 18 mm
- **Typography:** 8 | 9 point Swift

- footnotes
- paragraph format

The REB Apocrypha comprise the sacred writings that were outside the Hebrew canon. They were the books included in the Latin Vulgate by Jerome.

This edition includes an Introduction to the Apocrypha by Professor W. D. McHardy, Director of Revision for the REB.

> page numbers match the REB Lectern Edition

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**Hardback**

- Res33:1 A Green
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orders: 1-800-872-7423

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**COMPARABLE EDITIONS**

- KJV page 7
- NRSV page 33
The REB Lectern Bible features large, clear print for ease of reading from the pulpit. It has a strong, durable binding, and comes with three ribbon markers for different readings.

➤ attractive tinted paper
➤ page numbers match the REB Standard Text Editions.
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The 1662 Book of Common Prayer and the King James Bible are two of the most significant works in the English language. Between them, these two precious texts have infused and shaped our language, with their words and phrases enriching not only the language of prayer but the speech of everyday life.

This edition binds together both Bible and Prayer Book in one volume: the Prayer Book at the front, and the Bible at the back.

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- Blue
- 978-1-107-03268-2 $55.00 ($62.95 CAD)

orders: 1-800-872-7423
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This edition is an enlargement of the Standard Edition with identical page numbering, meaning the books can be used together easily at church services. The magnification results in beautifully clear, bold print.

➤ choice of binding styles
➤ same page numbers as Standard and Desk Editions

BCP Standard Edition

The Standard Edition is ideal for communal worship, small enough to fit in a pocket or bag. The hardbacks are economically priced and sturdy enough for regular congregational use. The fine bindings make excellent gifts to mark special occasions. Each is bound with a ribbon marker and comes with a set of presentation pages in a slipcase.

➤ choice of binding styles
➤ same page numbers as Enlarged and Desk Editions

THE COLLECT

GOD, who by the leading of a manifest thy only-begotten Son, Gentiles: Mercifully grant, that we, with thee now by faith, may after this life

THE COMMUNION

ALMIGHTY God, the fountain of all wisdom, who knowest our necessities before we ask, and our ignorance in asking: We beseech thee to have compassion upon our infirmities; and those things, which for our unworthiness we dare not, and for thy kindness we cannot ask, vouchsafe

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This edition of the 1662 Book of Common Prayer has been designed to be read by people with visual impairments. It has exceptionally large, clear print with generous line spacing; the capital letters are nearly a quarter of an inch high.

It comes in three volumes, to ensure that each book is a comfortable size to hold. The paper is sturdy enough to enable the pages to be turned easily.

COMPARABLE EDITIONS

- KJV Large-Print Edition page 6
- KJV Giant-Print New Testament page 8
- NRSV Giant-Print Edition page 43

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Hardback
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orders: 1-800-872-7423
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Modern short-run printing technology makes it possible to reissue historic editions and to keep selected specialised publications in print. Unlike the main body of Cambridge Bibles and Prayer Books previously described, these books are printed on standard book paper and have an adhesive (not sewn) binding.

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Page size:  H 9 ⅞  W 6⅛ inches  •  H 234  W 156 mm
Spine width:  c. 1⅛ inches  •  48 mm
Typography:  15 point Lexicon No.1

This Desk Edition of the Prayer Book has been designed for people officiating at church services. It comprises the entire 1662 Book of Common Prayer.

This book is produced as part of our print-on-demand programme but features the same clear, bold type as the previous Cambridge Desk Edition, large enough for public reading. The page numbers match the Cambridge Standard and Enlarged Editions of the Book of Common Prayer.

Hardback  CP820  978-1-108-41904-8  c. $72.00 ($82.95 CAD)  NEW!

NEB Library Edition

Page size:  H 9  W 6 inches  •  H 229  W 152 mm
Typography:  11 | 14 point Ehrhardt

- paragraph format  - footnotes

Cambridge’s classic Library Edition of the New English Bible, first published in the 1970s. The text runs right across the page and is arranged in paragraphs with verse numbers in the margins, making it read just like an ordinary book.

Paperback

New Testament  978-0-521-10196-7  $39.99  ($45.95 CAD)
Old Testament (2 vols)  978-0-521-10197-4  $84.99  ($97.95 CAD)
Apocrypha  978-1-107-66576-7  $35.99  ($40.95 CAD)
3-volume set  978-1-107-66557-6  $150.00  ($172.95 CAD)
NRSV Giant-Print Edition

The Cambridge NRSV Giant-Print Edition was designed for people with visual impairments and has enabled many to carry on reading the Bible.

The Bible features extra-large bold print with generous line spacing and uses a typeface selected for its legibility.

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