How to order

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e-mail internationaltrade2@cambridge.org
Cambridge University Press,
Shaftesbury Road,
Cambridge
CB2 8BS, UK.

Individual customers
Please order from your bookseller or contact the Customer Services Team:
e-mail directcustserve@cambridge.org

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Cambridge,
CB1 1SZ, UK
where all Cambridge titles can be browsed and bought.
Phone + 44 (0) 1223 333333
e-mail bookshop@cambridge.org

Ordering online
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Our Bibles in fine bindings contain a warranty slip.
The full text can be seen on our website at www.cambridge.org/bibles/about/warranty/

Each real leather Cambridge Bible is unique, because the cover material is a natural product and many of the binding processes are hand crafted. This Bible has been made with skill and care from the best and most appropriate materials: if treated with all reasonable care and respect as befits a well made and valuable article, it will give years of use. However, if you have cause to believe that it suffers from defects in materials or workmanship – that its current condition is inconsistent with normal wear and tear, and is not the consequence of misuse or damage after it came into your possession – you should contact the vendor from which it was purchased. If they cannot offer resolution, contact Cambridge Customer Services for advice. We reserve the right to inspect the book to determine whether it has a genuine manufacturing flaw before considering appropriate remedy.

Cambridge University Press,
Customer Services Department
e-mail: directcustserve@cambridge.org
Contents

Bibles
- Revised Version
- King James Version
- New International Version
- New Living Translation
- New King James Version
- New American Standard Bible
- English Standard Version
- New Revised Standard Version
- Revised English Bible
- New English Bible
- Tyndale

Prayer Books
- 1662 Book of Common Prayer
- Shorter Prayer Book

Other information
Recognising a fine Bible
Index

How to choose your Bible

Cambridge publishes Bibles and prayer books in a variety of styles and bindings, from practical hardback to top-quality calfskin and goatskin. The pages of our fine-bound Bibles have silver, gilt or art-gilt edges, contain one or more ribbon markers and come in a box or slipcase.

To make it easier to identify the Bible or Prayer Book which best suits the customer's needs, the Bibles are organized first by version, and then by edition.

A number of features common to all styles in an edition are shown in bullet points at the beginning of each description. Features particular to individual styles are shown at the foot of each page. In this area we also specify the code, ISBN (International Standard Book Number), cover style, and published price of each book.

Life-size text samples give an accurate representation of clarity and readability. Two figures are given for the typography: the first is the type size, and the second is the leading, or space between the lines measured from baseline to baseline.

Due to the nature of the manufacturing process, measurements shown are approximate. Page size represents the trim size of an ungilded book block. Spine width represents the width of the finished book.

Some Bible versions we publish were translated in the USA using American English. The Cambridge editions that use an anglicised version of the text, with British spelling and punctuation, are identified by the 'British Text' emblem, which is also used for modern British translations.

Some Bible versions use red letter text to highlight the words of Jesus (see note on page 34). For those versions, bullet points indicate if red letter text is available for each Bible edition, and the text option applicable to an individual style is indicated in the features.

Recently published titles are marked as NEW. Titles expected to be published in 2018 are marked 2018.

Prices, specifications and product availability are given in good faith at the time of going to press but may vary after publication.

### NRSV Reference Edition

**Cambridge NRSV Reference Edition with Apocrypha**

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**Cambridge NRSV Reference Edition without Apocrypha**

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B Δ |

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1:1

The Greek New Testament
Produced at Tyndale House, Cambridge

This ground-breaking edition of the Greek New Testament takes a rigorously philological approach to reviewing the standard text, looking afresh at spelling and paragraphing, and integrating recent findings about scribal practices and other advances in New Testament Greek.

The Greek New Testament
Produced at Tyndale House, Cambridge

The Greek New Testament holds a special place in Christian thinking as the mouthpiece for God’s revelation of the Gospel and of Jesus Christ.

While there are a few trusted Greek texts currently in print, significant advances have been made in Greek translation studies of the New Testament since a standard text was last adopted in 1975. In this edition, an editorial team of biblical scholars connected to Tyndale House, Cambridge, have taken a rigorously philological approach to reviewing the standard text, looking afresh at spelling and paragraphing, and integrating recent findings about scribal practices and other advances in New Testament Greek. The result is a ground-breaking contribution to biblical scholarship.

This edition is beautifully produced, fully sewn and bound in a range of styles. It is intended for use by students, scholars and clergy.

The Greek New Testament
Produced at Tyndale House, Cambridge

Cowhide
TH518:NT Brown
978-1-108-44048-6
£115.00

French Morocco leather
TH513:NT Black
978-1-108-44044-8
£85.00

Imitation leather
TH512:NT Grey
978-1-108-44013-4
£47.50

www.cambridge.org/bibles
Revised Version

The Revised Version was produced in the nineteenth century by British and American scholars, benefiting from the discovery of some early and important manuscripts which threw new light on many aspects of biblical scholarship. It was the first real revision of the KJV and, later, the basis for the American Standard Version of 1901.

The KJV·RV Interlinear Bible

Page size:  H 9  W 6 ¼ inches  ×  H 227  W 175 mm
Spine width:  1½ inches  ×  38 mm
Typography:  10  |  11 point Millers 2n Small Pica No.4 (small body)

- India paper
- black-letter text
- chapter and verse format
- cross-references
- footnotes
- Bible Companion
- presentation page
- lined paper for notes
- 15 colour maps
- two ribbon markers
- art-gilt edges
- Bible Companion

Two Bibles in one, combining the RV and KJV texts. This setting of the Bible was first published in 1906, more than a decade after the completion of the Revised Version which was at that time expected to supersede the KJV as the standard Bible text.

This edition employs an interlinear arrangement that manifests where the two texts diverge. The words common to both versions are printed in regular type; where there is a disparity, there are two lines of smaller type, the RV above and the KJV below. At the foot of the page are the marginal notes of both versions.

The cross-references are those of the Revised Version. Appendices show the variant readings preferred by the American revisers, first published in 1898 and incorporated into the American Standard Version of 1901.

The Bible is handsomely produced, with a section of lined paper for notes, a reading guide and maps.

➤ exhaustive cross-references as published in 1898

KJV·RV Interlinear Bible

Calfskin leather
RV655X Black
978-1-107-63093-2 £175.00

orders: 01223 325566
King James Version

The King James (‘Authorized’) Version is still for many the English Bible. The culmination of a series of revisions, more than 70% of its wording is directly dependent on the work of William Tyndale. Its rhythmic cadences and memorable phrasings have shaped the English language for four centuries.

KJV New Cambridge Paragraph Bible

Personal Size

Page size:  H 8 1/4, W 5 1/8 inches  •  H 210, W 146 mm
Spine width:  1 3/4 inches  •  30 mm, with Apocrypha 1 1/8 inches  •  35 mm
Typography:  approx. 8 1/2  •  10 1/4 point Swift

➤ Bible paper
➤ paragraph format
➤ Translators’ Preface
➤ black-letter text
➤ Translators’ marginal notes
➤ single-column format for ease of reading
➤ quotation marks for direct speech
➤ modern spelling and punctuation

In this groundbreaking edition of the King James Version, David Norton painstakingly collated the established text of the KJV with the Translators’ original notes. He presented the text as they intended it, but with consistent modern spelling and presentation for ease of use.

“...The New Cambridge Paragraph Bible should be a necessary edition for everyone who prefers the King James 1611 tradition. It will indeed be the most faithful presentation of the King James Bible there has ever been, with the exception of rather mild modernization of the language.”

JAMES D. PRICE, TEMPLE BAPTIST SEMINARY, CHATTANOOGA, TN

KJV New Cambridge Paragraph Bible

Personal Size

Calfskin leather
KJ595:T  Black  Gilt edges  Two Ribbons  978-0-521-19063-3  £100.00
Hardback
KJ590:T  978-0-521-19001-0  £24.99

KJV New Cambridge Paragraph Bible with Apocrypha

Personal Size

Calfskin leather
KJ595:TA  Black  Gilt edges  Two Ribbons  978-0-521-19501-0  £110.00
Hardback
KJ590:TA  978-0-521-76284-7  £29.99

See online at www.cambridge.org/bibles/newcambridgeparagraph
A table of corrections and amendments to the first edition can be viewed here.

www.cambridge.org/bibles
KJV Emerald Text Edition

The Emerald Text Edition is an enlargement of the Royal Brevier – originally created in the mid-twentieth century by Eyre & Spottiswoode, the King’s Printer at the time. Its classic simplicity provides the unadorned text of the King James Version in highly accessible form – light enough to carry easily, but still easy to read.

It includes a glossary of 14 pages which explains some of the lesser-known words of 17th-century English, and a 2-year Bible reading plan.

It comes with either black-letter text throughout, or with red-letter text for the words of Christ. It is available in hardback, and also in traditional fine leather bindings, with gilt edges, presentation pages and ribbon marker.

- choice of hardback or leather bindings
- choice of red-letter or black-letter text

**KJV Emerald Text Edition**

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orders: 01223 325566
KJV Large-Print Text Edition

The KJV Large-Print Text Edition reproduces the Cambridge Cameo text setting, originally dating from the 1920s; enlarged in this edition for ease of reading. The Bible is clear and easy to read, yet is still a comfortable size to hold.

The text setting uses a beautiful traditional font and features pronunciation marks to help readers pronounce unfamiliar names and archaic words, making it a good choice for reading aloud. Running heads give summaries of page content.

- large, black print is clear and easy to read
- hardback or leather bindings

The Royal Arms
The Royal Arms appear on our King James Version Bibles in recognition of Cambridge University Press’s special status as The Queen’s Printer.

KJV Large-Print Edition

French Morocco leather
KJ653:T  Black  Ribbon  Gilt edges
978-0-521-50881-0  £700.00

Hardback
KJ650:T  Blue  with jacket
978-0-521-16334-7  £29.99

COMPARABLE EDITIONS

- NRSV page 36
- BCP page 40
KJV Apocrypha Text Edition

Page size: 7 7/8 x 5 inches • H 195 x W 125 mm
Spine width: 7/8 inch • 22 mm
Typography: 7 | 7 point Times Semi-bold 421

- book-wove paper
- chapter and verse format

The King James Version of 1611 was printed with the Apocrypha, a collection of writings accepted as Scripture by the Roman Catholic Church. They were included in the early Bibles after the Protestant Reformation, including the Geneva Bible – as Luther said – as ‘books which are not regarded as equal to the holy Scriptures, and yet are profitable and good to read’. As time went on, printers began to omit the Apocrypha partly for theological reasons and partly on the grounds of economy.

Today, the Apocrypha are studied by many as aids and additions to Scripture, but KJV Bibles rarely include them. To fill that gap, this popular and frequently reprinted Cambridge edition presents the books of the Apocrypha that were included in the KJV of 1611 in a simple stand-alone volume.

The Apocrypha (or ‘Deuterocanonical Books’)

The Apocrypha (meaning ‘hidden things’) are ancient writings from the 400-year period between the Old and New Testaments. These books were not accepted as part of the Bible when the Hebrew canon was set, but are read by Jews and Christians for edification and enlightenment.

The exact list of the writings accepted as authoritative varies across Church traditions. The Roman Catholic Church accepts all but three of these extra writings but refers to them as ‘deuterocanonical’ (of ‘secondary authority’). Eastern Orthodox Churches accept them all, plus a further three.

KJV Apocrypha Text Edition

Hardback
K530A Red
978-0-521-50674-8 £9.99

orders: 01223 325566
KJV Giant-Print New Testament

Page size: H 9 W 5 1/4 inches • H 227 W 143 mm
Spine width: 1 1/8 inches • 30 mm
Typography: 22 | 24 point Plantin 110

- Bible paper
- black-letter text
- chapter and verse format
- footnotes

This giant-print text edition brings the New Testament to many who might not otherwise be able to read it because of failing eyesight. An essential resource for a church, or a thoughtful gift for an individual.

The print is extra-large and bold, and there are just 23 lines to a page, with generous spacing between the lines for ease of reading.

➤ extra-large, bold print for legibility
➤ only 23 lines to page

KJV Transetto Text Edition

Page size: H 4 1/4 W 3 1/4 inches • H 117 W 80 mm
Spine width: 1 1/4 inches • 30 mm
Typography: 7 | 8 point Karmina Sans

- India paper
- black-letter text
- paragraph format
- reading plan

The KJV Transetto Text Edition is in the ‘flipback’ format.

These smart, ultra-modern books are very compact, yet clear and easy to read. They use lightweight paper and an innovative binding style to fit a large amount of reading matter into a small, supremely portable and easy-to-handle format.

> easy to hold, easy to read
> fits comfortably in a pocket

“A dramatically compact volume, but with a normal-sized font, ideal for portability, so you can read God’s word anywhere, any time.”

COLIN MELBOURNE, MISSIONARY AND EVANGELIST,
WWW.BORN-AGAIN-CHRISTIAN.INFO

KJV Giant-Print New Testament

Hardback
KJV600H Black
978-0-521-87171-6 £25.00

Comparabile Editions

- BCP page 41
- NRSV page 43

See online at www.cambridge.org/bibles/kjv/giant.htm

KJV Transetto Text Edition

flipback®
Purple
978-0-521-24898-3 £12.99
Blue
978-0-521-24929-4 £12.99
Green
978-0-521-24899-0 £12.99

See online at www.cambridge.org/bibles/kjvtransetto
KJV Wedding Bible
KJV Christening Bible
KJV Gift Bible

- Bible paper
- black-letter text
- chapter and verse format
- bookplate(s)
- reading plan
- gilt or silver edges
- ribbon marker
- word list
- illustrations

A traditional King James Bible – an attractive gift for a special occasion.

Each Bible is presented to suit one or more ceremonies: for example, the Christening Bible slipcase features a font, while the Wedding Bible is bound to a higher specification and its box shows white ribbons.

The Christening Bible includes a baptism bookplate, and the others have a set of four bookplates: one each for a wedding, confirmation and baptism, plus one for other ceremonies.

KJV Gift Editions

A Bible or Prayer Book makes a memorable gift for special events such as christenings and weddings, and a Bible given by a godparent or family friend will be kept and cherished long after the ceremony.

**KJV Wedding Bible**

**French Morocco leather**  
KJ223:T White  Silver edges  
978-0-521-69611-1  £40.00

**Imitation leather**  
KJ222:T White  Gilt edges  
978-0-521-69610-4  £39.99

**KJV Christening Bible**

**Hardback**  
KJ221:T White  Gilt edges  
978-0-521-60091-0  £15.99

**KJV Gift Bible**

**Hardback**  
KJ221:T White  Gilt edges  
978-0-521-60092-7  £15.99

orders: 01223 325566

**CHAPTER 14**

17 And they say unto him, We have here but five loaves, and two fishes. 18 He said, Bring them hither to me. 19 And he commanded the multitude to sit down on the grass, and took the five loaves, and the two fishes, and looking up to heaven,
The KJV Pocket Reference Bible includes the Old and New Testaments, supported by the Cambridge bold-figure cross-references, together with a pronunciation guide and glossary.

The Bibles all have gilt or silver edges and a ribbon marker. The choice of binding styles, unusual today, includes one with a flap fastener, one with a zip fastener and one with a thumb index.

➤ choice of binding styles
➤ compact enough to take anywhere

KJV Pocket Reference Edition

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KJV Pocket Reference Edition

French Morocco leather
KJ243:XR  Black  Gilt edges
978-1-108-40984-1  £30.00  •  NEW
KJ243:XRZ Black  Zip  Gilt edges
978-0-521-14607-4  £40.00
KJ243:XRI Black  Thumb index  Gilt edges
978-1-107-06172-9  £35.00

Imitation leather
KJ242:XR  Grey  Gilt edges
978-0-521-14601-2  £19.99
KJ242:XR Purple  Silver edges
978-0-521-14603-6  £19.99
KJ242:XRF Burgundy  Flap  Gilt edges
978-0-521-14605-0  £24.99

www.cambridge.org/bibles
Cambridge's first Pitt Minion Bibles were published in the 1930s. They pioneered a typeface designed by Stanley Morison, typographical consultant to Cambridge University Press and to The Times newspaper. He well understood the need for Bibles to be printed in type that was legible, yet not so large as to make the finished book unwieldy.

Getting this balance right is just as important today: our modern Pitt Minion Bibles take their inspiration from the original edition and are greatly admired around the world for being compact and portable, yet still easy to read. They use a digital font that is compact enough for large texts such as dictionaries and encyclopaedias, but which also exhibits the elegance of traditional Bible typefaces.
The KJV Clarion Reference Edition was published to coincide with the 400th anniversary of the King James Version. It was the first new Cambridge KJV reference Bible for over half a century and was designed to meet today’s increasing demand for an accessible format and comfortable reading size.

These Bibles include maps and – instead of a conventional concordance and dictionary – a Reader’s Companion combining key elements of both.

“A classically-proportioned single-column text setting with elegant, timeless typography in a hand sized form factor, beautifully printed and bound.”

J. MARK BERTRAND, AUTHOR AND LECTURER, BIBLE DESIGN BLOG
WWW.BIBLEDISEIGNBLOG.COM
The Cameo Edition is a classic Cambridge typesetting of the King James Version, originally produced in the 1920s for letterpress printing. The beauty of the Cameo is its solution to the age-old dilemma of providing readable type in a book of manageable size. The Bibles shown here come in a range of binding styles, but the same familiar layout, and original Petit Medieval Clarendon type. The range includes a superb edge-lined goatskin binding with art-gilt edges.

One option includes the Apocrypha which, although printed with the Old and New Testaments in 1611 and included in almost every King James Version Bible for 200 years, is seldom found in modern editions.

➤ goatskin Bible is edge-lined for extra suppleness
KJV Personal Concord Reference Edition

This edition offers a collection of study aids usually only found in larger Bibles.

Produced to approximately the same size as an old Cambridge favourite, the Cameo Edition, this is actually the highly respected Concord Reference Bible reduced in size; smaller and lighter – yet just as useful a companion.

This edition features red-letter text for the words of Christ. The text is compact yet clear, and the Bible has the same layout and pagination as others in the Concord ‘family’ – thorough cross-references, pronunciation marks, a glossary, concordance, dictionary and maps.

➤ available with a thumb index to help find the place

Red-letter Bibles

Bibles in which the words of Christ are printed in red, a practice introduced in 1899 by the American publisher Dr Louis Klopsch. In Cambridge KJV Bibles, the direct speech of Christ whilst on earth is printed in red (see the text sample on this page). Other publishers include indirect speech, e.g. the words at the beginning of Revelation.

KJV Personal Concord Reference Edition

French Morocco leather
KJ463:XR  Black  Gift edges
978-0-521-70252-2  £50.00
KJ463:XR  Black  Thumb index  Gift edges
978-0-521-75905-2  £60.00

Imitation leather
KJ462:XR  Green  Two-tone  Gift edges
978-1-107-48252-4  £35.00

www.cambridge.org/bibles
KJV Concord Reference Edition

Page size: H 8 1/4 W 5 1/2 inches  •  H 207 W 140 mm
Spine width: 1 1/8 inches  •  30 mm
Typography: 8 | 9 point Times Semi-bold 421

The KJV Concord setting dates from the 1950s and is highly regarded for its accuracy and clarity.

The main text uses the Times Semi-bold typeface, exceptionally clear and easy to read, with generous line spacing. It features pronunciation marks for unusual names.

There are six family record pages and a range of study aids, including a glossary, concordance, dictionary and maps.

➤ goatskin Bible is edge-lined for extra suppleness
➤ choice of red- or black-letter text

“In all, there is very little to find fault with in this reference Bible. It is a worthy heir to the King James publication legacy as well as the strong Cambridge Bible heritage. It is both robust and beautiful, classic and utilitarian.

As far as KJV texts go, I won’t need any others for a very long time. I rate this Bible as “very good”.

MATTHEW EVERHARD, BIBLE BUYING GUIDE, MARCH 2015
WWW.BIBLEBUYINGGUIDE.COM

KJV Concord Reference Edition

Goatskin leather
KJ566XE Black Black letter Art-gilt edges Edge-lined 978-0-521-70796-1 £160.00
KJ566XRE Black Red letter Art-gilt edges Edge-lined 978-0-521-51297-8 £160.00

Calf split leather
KJ564X Black Black letter Gilt edges 978-1-107-68189-7 £95.00
KJ564XR Black Red letter Gilt edges 978-1-107-60265-6 £95.00
KJ564XRI Black Red letter Gilt edges Thumb index 978-1-107-60266-3 £115.00

orders: 01223 325566
This edition offers the Concord text bordered with generous wide margins for the owner’s notes. The paper is slightly thicker than in the regular Concord to allow for note-taking. It incorporates a glossary, concordance and maps and there is a section of lined paper at the back for more substantial notes.

The goatskin leather binding is an outstandingly beautiful example of traditional bookbinding. Its pages have lustrous art-gilt edges and the goatskin cover is edge-lined, making it exceptionally supple and flexible.

➤ goatskin Bible is edge-lined for extra suppleness

KJV Concord Wide-Margin Reference Edition

| Bible paper | two ribbon markers |
| presentation page | 15 colour maps |
| black-letter text | Translators’ Preface |
| chapter and verse format | glossary |
| bold-figure cross-references | concordance |
| pronunciation marks | extra lined pages for notes |
| | gilt or art-gilt edges |

COMPARABLE EDITIONS

- NIV page 20
- NKJV page 24
- NASB page 27
- ESV page 30

www.cambridge.org/bibles
The Turquoise Reference Bible was originally created in the 1920s and has stood as a superb and well-loved example of classic Cambridge typographic design for ninety years.

The text is presented in a large, bold, traditional typeface, with cross-references, and the words of Christ while on earth are printed in red. The concordance has been freshly typeset for this edition, which also includes a map section and the Translators’ Preface – their compelling account of the principles underlying the publication of the KJV in 1611.

The Bible is printed on fine India paper and fully sewn, allowing it to lie flat when in use and adding extra durability.

The large format, superior materials and manufacturing excellence make this a perfect choice as a Family Bible or a desk or presentation Bible for those in Christian ministry.

KJV Turquoise Reference Edition

Goatskin leather
KJ676:XRE Black Art-gilt edges Full leather lining
978-1-108-40462-4 £195.00 NEW

Calf split leather
KJ674:XR Black Gilt edges
978-1-108-40146-3 £125.00 NEW

orders: 01223 325566

Actual size

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<td>THE Lord is <em>my</em> shepherd; I shall not want.</td>
<td></td>
</tr>
<tr>
<td>2 He maketh me to lie down in <em>green</em> pastures; <em>he</em> leadeth</td>
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KJV Lectern Edition

- **Page size:** H 11½ W 9 inches * H 296 W 232 mm
- **Page extent:** 1164 pp. with Apocrypha 1382 pp.
- **Spine width:** 3½ inches * 90 mm with Apocrypha 3¾ inches * 98 mm
- **Typography:** 12 point Millers Old Style Pica Antique

- book-wove paper
- black-letter text
- chapter and verse format
- cross-references
- Translators’ Preface
- presentation page
- three ribbon markers

The Cambridge KJV Lectern Edition is intended for public reading and would make an exceptional gift for a church. It features large, clear print and heavy cream book-wove paper. There are three ribbons to mark the pages for different Bible readings.

- attractive tinted paper
- large print for ease of reading
- book-wove paper that is easy to turn
- reinforced binding and hard covers for durability

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**KJV Lectern Edition**

**Goatskin leather over boards**
- **KJ986XB** Black Art-gilt edges
  - 978-0-521-50820-9
  - £430.00
- **KJ986XB** Burgundy Art-gilt edges
  - 978-0-521-50822-3
  - £430.00

**Imitation leather over boards**
- **KJ982XB** Black Gilt edges
  - 978-0-521-50815-5
  - £380.00

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**KJV Lectern Edition with Apocrypha**

**Goatskin leather over boards**
- **KJ986XBA** Black Art-gilt edges
  - 978-0-521-50821-6
  - £460.00

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**Bible Reading**

16 And he came to Nazareth, where he had been brought up: and, as his custom was, he went into the synagogue on the sabbath day, and stood up for to read.
New International Version

The NIV watchword is ‘balance’. The most widely used of any modern Bible version, the NIV marries meaning-for-meaning principles with word-for-word renderings. It is an all-round translation, suitable for a wide range of purposes, and has proven especially popular amongst evangelicals. Its straightforward, contemporary language is both clear and dignified in style.

NIV Pitt Minion Reference Edition

This Bible presents the ever-popular New International Version in the classic Cambridge Pitt Minion layout, a clever combination of readable text and compact form.

The text is set in a modern digital font that is efficient at fitting a lot of words into a small space – a significant advantage for a Bible that needs to be compact enough to carry easily.

The words of Christ are printed in red.

The Bibles are printed on India paper and bound with a ribbon marker and presentation page.

➤ 2011 NIV text
➤ classic ultra-slim volume
➤ fully sewn binding for durability and flexibility

NIV Pitt Minion Reference Edition

Goatskin leather
NI446:XR Black Art-gilt edges Two ribbons
978-1-107-65789-2 £90.00
NI446:XR Brown Art-gilt edges Two ribbons
978-1-107-66122-6 £90.00

Calf split leather
NI444:XR Black Gilt edges Ribbon
978-1-107-65523-2 £75.00

COMPARABLE EDITIONS

• KJV page 11
• NLT page 22
• NKJV page 23
• NASB page 26
• ESV page 29

orders: 01223 325566
NIV Wide-Margin Reference Edition

This wide-margin edition of the New International Version presents the NIV in the much admired format of Cambridge’s wide-margin Bibles in other modern versions: generous wide margins around the text, study tools, resilient Bible paper and a fully sewn binding.

It was typeset using a stylish modern font sharing many qualities with traditional Bible typefaces. As in the NIV Pitt Minion Edition from which it derives, the design delivers the characteristic combination of clarity with economy of form.

The text is arranged in paragraph format with full cross-references and the words of Christ are printed in red.

At the front is a presentation page and at the back are a concordance and maps.

This Bible is bound in black calf split leather.

➤ 2011 NIV text
➤ wide margins for notes
➤ fully sewn binding for durability and flexibility

NIV Wide-Margin Reference Edition
Calf split leather
NI744:XRM  Black  Gilt edges  Two ribbons
978-1-107-69408-8  £135.00

COMPARABLE EDITIONS
• KJV page 16
• NKJV page 24
• NASB page 27
• ESV page 30

www.cambridge.org/bibles
NIV Clarion Reference Edition

Page size: 7¼ W 5½ inches • H 180 W 131 mm
Spine width: 1¼ inches • 40 mm
Typography: 8¼ | 10 point Lexicon No. 1

- India paper
- cross-references
- 15 colour maps
- two ribbons
- black-letter text
- paragraph format
- concordance
- presentation page
- gilt or art-gilt edges

This edition of the New International Version is produced in the highly praised Clarion format.

Cambridge Clarion Bibles give a superb reading experience. The Bible text is not separated into columns, but flows right across the page, with the references in the outer margins. Clarion Bibles employ a modern digital font, Lexicon No 1, with plenty of space between the lines, delivering text with the readability usually associated with much larger type.

The Bibles all incorporate a set of maps and a concordance, and have a presentation page at the front.

They use the highest quality materials: they are printed on India paper, and fully sewn, making them not only beautifully flexible, but also more resilient. All have ribbon markers, head and tailbands, and gold blocking.

➤ single-column setting – reads just like an ordinary book
➤ side-column references – leaving the text clear

“The Offer of Life or Death
11 Now what I am commanding you today is not too difficult for you or beyond your reach. 12 It is not up in heaven, so that you will ask, “Who will ascend into heaven to get it and proclaim it to us?” 13 Nor is it beyond the sea, so that you will say, “Who will cross the sea to get it and proclaim it to us?”

In my opinion the NIV edition of the Cambridge Clarion is the best NIV available. If you just want something rugged than I recommend the calf split edition. If you want elegance then the goatskin is your best choice. Both are great choices. I highly recommend the NIV Clarion to any fan of the NIV.

WWW.BIBLEBUYINGGUIDE.COM

NIV Clarion Reference Edition

Goatskin
NI486XE Black Art-gilt edges Edge-lined £160.00
978-1-107-59518-9

Calf split leather
NI484X Black Gilt edges £95.00
978-1-316-60134-1

orders: 01223 325566

COMPARABLE EDITIONS

- KJV page 12
- NKJV page 25
- NASB page 28
- ESV page 31
New Living Translation

The New Living Translation was translated from the ancient texts by 90 leading scholars. It employs clear and natural English. It often makes implicit information explicit (e.g. ‘disreputable sinners and corrupt tax collectors’). The NLT’s motto is ‘the Truth made clear’.

NLT Pitt Minion Reference Edition

- Page size: **H 6⅛, W 4⅝ inches** • **H 174, W 120 mm**
- Spine width: **¼ inch • 22 mm**
- Typography: **6⅛ | 7 point Lexicon No. 1**

- India paper
- red-letter text
- paragraph format
- dictionary / concordance
- cross-references
- 15 colour maps
- ribbon marker(s)
- gilt or art-gilt edges

The NLT Pitt Minion Bibles have the features characteristic of the Cambridge Pitt Minion ‘family’: comprehensive cross-references, a concordance and 15 colour maps to support the Bible text.

They are printed on delicate India paper, Smyth-sewn for flexibility and endurance, and bound with ribbon markers and presentation pages.

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"When it comes to quality and craftsmanship, Cambridge beats all other publishers, hands down. In an age in which even Bibles have seemingly become disposable consumer items, the NLT Pitt Minion is made to withstand the test of time. I commend it to you for use in both personal reading and proclamation. In one binding a 21st century translation is combined with the style and quality of previous generations."

RICK MANSFIELD, TEACHER AND WRITER, THIS LAMP
WWW.THISLAMP.COM

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NLT Pitt Minion Reference Edition

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<th>Imitation leather</th>
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**COMPARABLE EDITIONS**

- KJV page 11
- NIV page 19
- NKJV page 23
- NASB page 26
- ESV page 29

www.cambridge.org/bibles
Recognizing a fine Bible

The quality of any Bible depends primarily on the materials and the processes used in manufacture, as well as on the more immediately apparent factors such as text design and layout. The following guide offers some pointers for prospective customers considering the purchase of a fine Bible.

Can you always judge a good book by its cover?

Not necessarily – first impressions may be misleading! Bibles come in a variety of cover styles and materials, but the range of options available for a particular edition almost always share a common printed book block – the pages inside the book’s cover – and the true measure of quality therefore begins with an assessment of the text design and the paper and print quality. One sometimes sees high-quality supple leather covers wrapped round an inferior book block, the quality of which is better suited to a basic and inexpensive mechanical binding style. Conversely, in the Cambridge list even the basic hardback Bibles have similar quality features – design, paper, print quality, sewn bindings – to the fine-bound styles of the same edition.

Consider the essential elements of the book, from the inside out ...

Design

The Bible publisher’s first challenge has always been to present, within the covers of a single ‘book’, a large amount of text – more than three-quarters of a million words in the Old and New Testaments alone, equivalent to half a dozen or more novels. Traditionally this has been accomplished by printing on very thin paper using carefully chosen typefaces and type sizes, and cleverly designed page layouts. The printed page should be easy to read, but a small format Bible cannot be printed in a large typeface without increasing the number of pages and consequently the thickness of the book, so designers strive to find the optimum balance between readability and portability. The outer margins should be even and in the centre of the book the ‘gutter’ margins should be sufficiently generous so as not to interfere with reading.

The Type

There are many variations in the styles and characteristics of typefaces or ‘fonts’ available to the designer. In order to be economical in the space it occupies and at the same time easy to read in small sizes, the font needs to be what was traditionally described as ‘large on the body’: the central part of the letter should be generously proportioned with modestly sized ascenders and descenders (e.g. the upward stroke of h and the downward stroke of p). A thin, spidery or condensed type may prove tiring to the eye, but one with over-thick strokes will make the page look too dark. Fussy or unusual letter forms may distract or irritate the reader.

Note that point size is not a universal measurement, nor is any specific point size in itself a guarantee of readability. Each font has its own characteristics, and an 8 point type in one font may well be considered just as legible as a 9 or 10 point in another. The amount of ‘leading’ between the lines, the length of the text line, and whether the text prints ‘line on line’ (see ‘Printing’) are all factors that may contribute significantly to readability.

orders: 01223 325566
Paper

Because of their length, Bibles have to be printed on very thin paper in order to achieve a suitably compact book. Nevertheless, irrespective of how thick or thin it is, paper in a Bible should have sufficient strength to sustain the usage it will receive. The best Bibles are printed on papers which are not only much thinner and finer than ordinary book papers, but which are also strong and have sufficient opacity to minimise ‘show-through’ from printing on the reverse side. (Paper of 30gsm or less in weight – ‘20lb paper’ in the US – is usually described as ‘India paper’ and over 30gsm as ‘Bible paper’.)

Printing

The appearance of the printed page is a good indication of the quality of both the printing and the paper. The position of the type on the page and the width of the margins should be consistent throughout. All letters should be sharp and clear and the inking should be even and uniform on all pages. In red-letter Bibles the register (the relative position of the red and black type on the page) should be accurate and consistent.

The best Bibles are designed to be printed ‘line on line’ (when one line exactly matches the position of a line of text on the reverse side of the paper) and have minimal show-through, even when printing on the thinnest papers.

Another measure of printing quality is whether the pages are printed in the correct long-grain direction rather than cross grain. As a simple test, run a finger along the inner margins of the book: if the pages are smooth to the touch, the book is printed long grain; if rough or crinkled, it is probably printed cross grain. Printing in the correct grain direction improves the ease with which the pages may be turned as well as their appearance, and also has an effect on the quality of the gilding. (The cross-grain edges of the book will appear wavy, and this effect is often heightened by gilding).

Sewing and Binding

To make a fine Bible demands more than skill in design and printing alone. If a Bible is to last and if its appearance and handling qualities are to satisfy, it must be bound in high quality materials with care and craftsmanship. Cambridge Bibles are always sewn (not merely glued as is often the case elsewhere). This adds strength and makes them last longer, and it also ensures the books lie flat once open. The thread used to sew the pages together is strong but thin, and so the reader should always open the pages carefully at first to allow the threads to settle. Of course, bending the cover back on itself is likely to over-strain the thread and may cause the binding to fail.

Note that all sewn books and Bibles are also glued. The sections are sewn together loosely, then nipped together and lightly glued along the spine (usually with gauze fabric attached) to hold the book block together properly. The glue penetrates a little between the individual sections, but the advantage of a sewn book is that the individual pages are not separately attached only by a single thin line of glue to the cover: each page is part of a folded section (a ‘signature’) of multiple pages; each signature is sewn to all the others; then all the signatures are glued to form a book block before being case in to the cover.
Attaching the case to the book block

There are two methods of casing in a fine Bible: the first (‘paste off’) is a semi-automated process of gluing the cover to the endpapers of the book block, while the second (‘edge-lined’) is a specialised handcraft process using a cover that is more flexible and that gives a firm attachment of cover to book. The hand-made edge-lined cover is attached to the book block by means of a flap (of about half an inch in width) of the inner cover material being glued to the endpapers of the book. Because these covers are hand-made, each Bible is in effect unique — no two will look exactly the same.

The cover – the final stage that creates the first impression

The cover material used in Bible binding not only affects one’s initial aesthetic response — both visual and tactile — but in the longer run also determines the durability of the book itself. The customer should balance these factors when considering a purchase. Except in Lectern Bibles or other bindings deliberately stiffened by the incorporation of a board between the outer cover and the lining, covers should be reasonably flexible, but at the same time should lie-flat. The overlap protects the gilded edges. It should be of fairly uniform width all around the book, and the corners should be well rounded, smoothed down and firmly glued.

The lining should adhere evenly all over the cover and be positioned so as to leave a uniform amount of the turned-in outer cover showing evenly. Often, a pattern or graining is artificially applied to leather during its manufacture but the best or most expensive flexible covers will usually feature the natural grain of the animal hide.

Additional features and decoration of a ‘fine’ Bible

Gilt Edges and Blocking

Many Cambridge Bibles and Prayer Books are decorated on their covers and on the edges of their paper with metallic (usually gold- or silver-coloured) foil. The book block is trimmed, the edges are sanded, and the corners are evenly rounded, so that when the book is closed these page edges will show as a smooth gold or silver surface. The material used in this process gives a rich, bright, and attractive finish to the book. Some Bibles have ‘art-gilt’ edges, where a lustrous finish is created by a combination of red dye and gilt foil.

Ribbon markers

Ribbon markers allow readers to keep a place in the text while looking up cross-references, perhaps, or to mark a particular passage to which they will return. Care is taken in choosing ribbon markers for Cambridge Bibles. Strong ribbons of appropriate breadth for the size of each Bible are selected, so that they will not curl up, become thready or stringy or, in extreme cases, cut through the thin Bible pages. A generous length is specified, so that the ribbons do not get lost within the pages. If the Bible is one of the larger volumes or one of the top-of-the-range goatskin bindings it may have two ribbons, and the Lectern Bibles all have three, to allow easy marking of different readings.

Head and tailbands

Headbands appear at the top of the spine and tailbands at the bottom. Formerly, they were sewn onto the book block and protected the spine from damage when the Bible was taken from densely stocked bookshelves. Nowadays, they are added as a decorative item to all fine-bound Cambridge Bibles, as well as to many hardbacks, and the colours are chosen to complement the shade of material and gilding used in the binding.
Cover materials

Nowadays Cambridge Bibles may be bound in hardback or faux leather (bonded or imitation), or in various grades of real leather. The finest Bibles are bound in goatskin, a material used in traditional bookbinding for many centuries.

Real leather

Real leather is taken from an animal hide. ‘SPLIT’ refers to the underside of the hide; the other side, ‘TOP GRAIN’, is superior and more expensive. When publishers use generic and imprecise descriptions such as ‘REAL LEATHER’ or ‘Genuine Leather’, the Bible cover is usually made from an inferior and industrially produced split pigskin material.

Goatskin

A beautiful and very durable top-quality leather. Traditionally known as ‘Morocco’ leather, it is strong yet supple and is used in the finest bindings. The best goatskins for bookbinding come from arid areas where environmental conditions are ideal for producing hides with the necessary balance of strength and suppleness. Here they are partially tanned using the same traditional vegetable preservative materials and methods which have been used through many generations.

Calfskin

A traditional high-quality leather used in fine bindings. It is long-lasting and becomes more supple with use. The finest calfskin is renowned for its distinctive natural grain and rich colour shading, features that will contribute to the ‘uniqueness’ of each cover.

The best quality calfskin is sometimes known as ‘top grain’ in the US. This refers to the retention of the strongest part of the hide. Some Bible publishers use cheaper grades of thinner, split calfskin, which lack the subtle qualities of the best material but are otherwise similar in appearance. Properly, they should be identified as such by using a different name to distinguish a split from a top grain.

Cowhide

A traditional high-quality full grain leather, from a mature animal. The cowhide used in Cambridge bindings is a resilient natural leather, with a supple and luxurious feel. It typically has a more pronounced and variable grain than calfskin. As with goatskin and calfskin, the beauty and uniqueness of each cover will be further accentuated with use over time.

Calf split leather

A superior grade to French Morocco leather, tanned to approach the quality and feel of full-grain calfskin leather.

French Morocco leather

Slightly thinner than other grades of leather, and therefore relatively flexible and soft even when new. A French Morocco binding offers high-quality real leather at an economical price.

Cambridge uses this term for leather taken from a split hide, traditionally sheepskin but now often calf or cowhide.

Faux leather

Bonded leather

This may be made from a combination of materials: leather fibres and bonding resin and – with inferior grades – sometimes other ‘filler’ material such as card and paper. The materials used determine appearance and longevity; not all Bible bindings described as ‘bonded leather’ are of equal quality.

Cambridge Bibles with bonded leather covers use the best quality material available in this category. Bonded leather made from 100% leather fibres combined with a strong resin bonding.

Imitation leather

An attractive polyurethane cover material manufactured to give with some visual and tactile resemblance to real leather, but at a lower price. May often be very colourful and highly decorative, and is very flexible.
New King James Version®

The New King James Version modernizes the KJV while preserving the latter’s dignified style and word order. The New Testament follows the same Greek text as the KJV. The revisers’ aim has been ‘to preserve the original intended purity of the KJV in its communication of God’s Word to man’.

NKJV Pitt Minion Reference Edition

Page size:  H 6/4  W 4 ¼ inches  H 174  W 120 mm
Spine width:  ¼ inch  22 mm
Typography:  6/4  7 point Lexicon No.1

- India paper
- red-letter text
- paragraph format
- cross references
- concordance
- 15 colour maps
- ribbon marker(s)
- gilt or art-gilt edges

This is a reference Bible in the Pitt Minion format – a superb synthesis of fine design and elegant form.

Like all Cambridge Pitt Minion editions, these NKJV Bibles are compact for portability, yet their type is still large enough for comfortable reading. They feature red-letter text, and include full cross-references, a concordance and maps. Printed on high quality India paper, they are fully sewn and come in a choice of fine leather covers. The Bibles have one or more ribbons to keep the place, and a presentation page.

➤ classic, ultra-slim style
➤ available in goatskin – the finest quality binding material

Why ‘Pitt Minion’?

The Pitt Building, built to house the Press and named after the British Prime Minister and Member of Parliament for Cambridge University, William Pitt the Younger, lent the name to series of Pitt Press publications from the nineteenth century onwards.

Minion is a traditional term for a type size of approximately 7 point, giving text of about 10-11 lines to the inch.

NKJV Pitt Minion Reference Edition

Goatskin leather
NK446:KR Black Art-gilt edges Ribbon
978-0-521-70621-6 £90.00
NK446:KR Brown Art-gilt edges Two ribbons
978-0-521-12216-9 £90.00
Calf split leather
NK444:KR Black Gilt edges Ribbon
978-1-107-69122-3 £75.00

COMPARABLE EDITIONS

- KJV page 11
- NIV page 19
- NLT page 22
- NASB page 26
- ESV page 29

orders: 01223 325566

23
The NKJV Wide-Margin Reference Edition is based on the Cambridge NKJV Pitt Minion Reference Edition. It has the same layout and pagination but enlarged text and generous wide margins for the reader’s own insights and notes. The concordance is much more extensive and the Bible is printed on heavier paper.

As in all Cambridge Bibles, the pages are sewn for maximum durability and to make the Bible lie flat when open.

This edition features red-letter text for the words of Christ, full cross-references, extra ruled pages for notes and 15 maps.

➤ wide margins for personal note-making
➤ goatskin Bible is edge-lined for extra suppleness

“The Cambridge NKJV Wide Margin is an excellent Bible for personal study, preaching, and teaching. It’s perfect for laymen, students, and those in ministry. Anyone interested in a wide margin NKJV won’t be disappointed. I can’t recommend it enough.”

RANDY BROWN, PASTOR AND AUTHOR, BIBLE BUYING GUIDE
WWW.BIBLEBUYINGGUIDE.COM

NKJV Wide-Margin Reference Edition

Goatskin leather
NK746:XRME Black Edge-lined Two ribbons 978-0-521-70623-0 £190.00

Calf split leather
NK744:XRIM Black Two ribbons Gilt edges 978-1-107-60412-4 £135.00

COMPARABLE EDITIONS

• KJV page 16
• NIV page 20
• NASB page 27
• ESV page 30

www.cambridge.org/bibles
Cambridge Clarion Bibles are ingeniously designed to deliver a rare combination of readability and portability. They achieve this by using a modern digital font that, like the traditional Bible typefaces of the past, is clear and easy to read even when set in a modest type size (just under 9 point). The generous line spacing also contributes to the legibility.

Clarion Bibles have two special features: the Bible text is not divided into columns, but runs right across the page, with the cross-references in the outer margin of the page. They are set in paragraph format, rather than starting every verse on a new line. Both of these typesetting devices make the text very readable and natural.

These Bibles incorporate 15 colour maps and a concordance. They are bound in a choice of superior materials: calf split leather, top-grain calfskin and edge-lined goatskin.

➤ single-column setting – reads just like an ordinary book
➤ side-column references – leaving the text clear

“To sum up, the Clarion is an excellent Bible that fills a big niche in the Bible market. Many Christians are on the lookout for a Bible that travels well, is easy on the eyes while reading, and is well made. The Clarion fits the bill and is available in some great translations.”

BOB SNYDER, SNYDER’S SOAPBOX
WWW.SNYDERSSOAPBOX.COM

NKJV Clarion Reference Edition

Goatskin
NK486:XE Black Edge-lined Art-gilt edges
978-1-107-62009-4 £160.00

Calfskin leather
NK485:X Brown Art-gilt edges
978-1-107-66442-5 £120.00

Calf split leather
NK484:X Black Gilt edges
978-1-107-67682-4 £95.00

orders: 01223 325566

See online at www.cambridge.org/bibles/nkjvclarion

COMPARABLE EDITIONS

➤ KJV page 12
➤ NIV page 21
➤ NASB page 28
➤ ESV page 31
New American Standard Bible

Of the translations published by Cambridge, the New American Standard Bible is the most literal, making it ideal for in-depth word studies. Capital letters are used for pronouns relating to divinity, e.g. ‘there He sat down with His disciples’.

NASB Pitt Minion Reference Edition

Page size: $H\frac{6}{8}, W\frac{4}{4}$ inches $= H\ 174, W\ 120$ mm
Spine width: $\frac{7}{8}$ inch $= 22$ mm
Typography: 6 1⁄2 | 7 pt Lexicon No.1

- India paper
- red-letter text
- paragraph format
- cross-references
- concordance
- presentation page
- 15 colour maps
- ribbon marker(s)
- gilt or art-gilt edges
- concordance

Like all Cambridge Bibles using the distinctive Pitt Minion format, this edition is both compact and readable. Its stylish modern digital typeface combines utility and elegance.

Except for poetry, the verses are printed in paragraph format, with subheadings, and the New Testament features red-letter text for the words of Christ. Extra study features include full cross-references, a concordance, and 15 maps.

The Bibles have one or more ribbons to keep the place, and a presentation page.

➤ classic ultra-slim style
➤ the most literal modern translation
➤ available in goatskin – the finest quality binding material

NASB Pitt Minion Reference Edition

Goatskin leather
NS446:XR Black Art-gilt edges Ribbon
978-0-521-60412-3 £90.00
NS446:XR Brown Art-gilt edges Two ribbons
978-0-521-60411-6 £90.00

Calf split leather
NS444:XR Black Gilt edges Ribbon
978-1-107-68688-5 £75.00

COMPARABLE EDITIONS

- KJV page 11
- NIV page 19
- NLT page 22
- NKJV page 23
- ESV page 29

www.cambridge.org/bibles
The NASB Wide-Margin Reference Edition is based upon the Cambridge NASB Pitt Minion edition. The layout and pagination of the Old and New Testaments is identical, but here the Bible text is enlarged and given the additional benefit of wide margins to enable careful note-making. The Bible is printed on slightly more resilient paper.

This edition features red-letter text for the words of Christ, full cross-references, a concordance (more extensive than in the Pitt Minion Edition), extra ruled pages for notes and 15 maps.

➤ wide margins for personal note-making
➤ expanded concordance
➤ available in goatskin binding, edge-lined for extra suppleness

Like trying to hold water in my hands ... that’s what my first experience with the Cambridge Wide-Margin Reference Bible was like. I expected the goatskin cover to be flexible, but this was ridiculous. Ridiculously good, that is. Wherever it wasn’t supported by my hand, this Bible gracefully plunged toward the floor, almost like it was wet. I half expected it to be dripping, but of course it wasn’t. That’s the illusion a fine, flexible binding can give.

J. MARK BERTRAND, AUTHOR AND LECTURER, BIBLE DESIGN & BINDING  
WWW.BIBLEDESIGNBLOG.COM
Cambridge Clarion Bibles are designed to reconcile the conflicting demands of readability and portability. The Bibles are compact and easy to carry, yet the text inside is clear and easy to read, thanks to the use of a font that delivers excellent legibility, even in modest type sizes.

Clarion Bibles use two special design devices that make the Bible text very readable and natural: instead of being divided into columns, the text runs right across the page, with the cross-references in the outer margin. Their other characteristic is that they use paragraph format, rather than starting every verse on a new line.

These Bibles incorporate a concordance and 15 maps.

There is a choice of superior cover materials: calf split leather, top-grain calf skin, and edge-lined goatskin.

### NASB Clarion Reference Edition

- **Goatskin**
  - NS486XE: Black, edge-lined, art-gilt edges
  - 978-1-107-60414-8
  - £160.00

- **Calfskin**
  - NS485X: Brown, art-gilt edges
  - 978-1-107-60413-1
  - £120.00

- **Calf split leather**
  - NS483X: Black, gilt edges
  - 978-1-107-60416-2
  - £95.00

### Comparable Editions

- KJV page 12
- NIV page 21
- NKJV page 25
- ESV page 31

See online at [www.cambridge.org/bibles/nasbclarion](http://www.cambridge.org/bibles/nasbclarion)
ESV Pitt Minion Reference Edition

Page size: H 6⅛ W 4⅜ inches • H 174 W 120 mm
Spine width: ¼ inch • 20 mm
Typography: 6/¼ | 7 pt Lexicon No.1

- India paper
- black or red-letter text
- paragraph format
- cross-references
- concordance
- 15 colour maps
- ribbon marker
- silver, gilt or art-gilt edges
- presentation page
- concordance

This edition uses the classic Pitt Minion format, characterized by an elegant, slimline form using text that is compact, yet easy to read and presented in paragraph format with cross-references.

The Bibles are available with either black-letter or red-letter text. They are printed on India paper, Smyth-sewn and bound with a ribbon marker in a choice of covers ranging from two-tone imitation leather to top-grain goatskin leather.

- classic, ultra-slim style
- choice of black or red-letter text

"The ESV Pitt Minion is a great Bible for carry and reading and the ESV edition is hard to beat. It’s a great all-rounder and I highly recommend it for anyone looking for a high quality ESV reference Bible in a small size."

RANDY BROWN, PASTOR AND AUTHOR, BIBLE BUYING GUIDE
WWW.BIBLEBUYINGGUIDE.COM

**ESV Pitt Minion Reference Edition**

Goatskin leather

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| Calf split leather
| ES444XR    | Brown             | Gift     | Red     | £75.00|
| Imitation leather
| ES442XR    | Black             | Two tone | Silver   | £55.00|
|            | Tan/Red           | Two tone | Gilt    | £55.00|
| orders: 01223 325566

**COMPARABLE EDITIONS**

- KJV page 11
- NIV page 19
- NLT page 22
- NKJV page 23
- NASB page 26

See online at www.cambridge.org/bibles/esvpittminion
ESV Wide-Margin Reference Edition

The ESV Wide-Margin Reference Bible is an enlargement of the ESV Pitt Minion Bible. The layout and pagination of the Bible text are identical but this edition has enlarged text, wide margins for personal notes and is printed on paper that stands up well to note-taking. A more extensive concordance offers an extra bonus for Bible study.

- choice of black or red letter
- goatskin binding is edge-lined for extra suppleness
- extensive concordance

Wide-Margin Bibles

Wide-margin Bibles are a Cambridge speciality. The text is surrounded by generous margins with plenty of space for personal notes and is printed on paper that stands up well to note-taking. Our wide-margin Bibles, in modern translations are enlargements of the Pitt Minion Bibles in their respective versions and they each share the same text layout, font and pagination.

ESV Wide-Margin Reference Edition

Goatskin leather

ESV961XM Black Two ribbons Red letter Edge-lined Art-gilt edges 978-0-521-70816-6 £190.00

Calf split leather

ESV441XM Black Red letter Gilt edges 978-1-316-61983-4 £135.00

Hardback

ESV741XM Grey Ribbon Black letter 978-0-521-70814-2 £50.00

Comparative Editions

- KJV page 16
- NIV page 20
- NKJV page 24
- NASB page 27

See online at www.cambridge.org/bibles/esvwidemargin
ESV Clarion Reference Edition

The Cambridge Clarion Reference Bible presents the text in a single column, and places the cross-references in the outer margin, giving the page a very well laid out appearance. The typeface is a modern digital font with many of the characteristics usually associated with traditional Bible typefaces – in particular, superb readability.

These are Bibles of the highest quality, printed on India paper and Smyth-sewn for flexibility and endurance.

They are offered in a range of superior binding styles – calf split leather, top-grain calfskin, and edge-lined goatskin.

➤ single-column setting – reads just like an ordinary book
➤ side-column references – leaving the text clear

What qualities do you look for in a Bible? Clear print, font size, paper opacity, sewn binding, quality cover, solid translation …? Well the Cambridge Clarion, ESV Bible in black edge-lined goatskin leather has it all.

BOB SYNDER, SNYDER’S SOAPBOX
SNYDERS SOAPBOX.COM

ESV Clarion Reference Edition

Goatskin
ESV86XE  Black  Edge-lined  Art-gilt edges
978-0-521-18291-1  £160.00

Calfskin
ESV85X  Brown  Art-gilt edges
978-1-107-64830-2  £120.00

Calf split leather
ESV83X  Black  Gilt edges
978-1-107-64829-6  £95.00

orders: 01223 325566

COMPARABLE EDITIONS

• KJV page 12
• NIV page 21
• NKJV page 25
• NASB page 28

See online at www.cambridge.org/bibles/esvclarion
New Revised Standard Version

A thorough revision of the Revised Standard Version, the aim of the NRSV is to be ‘as literal as possible, as free as necessary’. Widely used in academic circles as well as churches, the NRSV takes full advantage of recent scholarship. It employs gender-inclusive language in reference to human beings throughout.

NRSV Reference Edition

Page size: H 8¼ W 6 inches × H 210 W 156 mm
Spine width: 1 inch × 28 mm
with Apocrypha 1½ inches × 32 mm
Typography: 9/9 point Swift

- Bible paper
- paragraph format
- gilt or art-gilt edges
- ribbon markers in leather bindings
- maps
- presentation page
- cross-references
- glossary

The Cambridge NRSV Reference Edition has established itself as an excellent Bible for study, with cross-references, maps and an extensive glossary. It is now published both with and without the Deuterocanonical Books.

Previously only available in French Morrocco leather, the choice of bindings is expanded to range from hardback to top-quality cowhide and goatskin. These full-grain leather bindings are edge-lined, making them exceptionally supple and flexible.

Using the original American text of the NRSV, the Bible text is attractively laid out, with generously sized type and line spacing. There are section headings and translators’ footnotes throughout.

➤ now available with and without the Deuterocanonical Books
➤ cowhide and goatskin bindings are edge-lined for extra suppleness
➤ goatskin Bible has a real leather lining

NRSV Reference Edition

Cowhide
NR568:XE Brown Art-gilt edges Edge-lined 978-1-108-40995-7 £175.00

French Morocco leather
NR563:X Black Gilt edges 978-1-108-41001-4 £110.00

Hardback
NR560:X Burgundy 978-1-108-41916-1 £27.99

NRSV Reference Edition with Apocrypha

Goatskin
NR566:XAL Burgundy Art-gilt edges Full leather lining 978-1-108-40994-0 £200.00

French Morocco leather
NR563:XA Black Gilt edges 978-0-521-68131-5 £120.00

Hardback
NR560:XA Burgundy 978-1-108-41914-7 £32.50

www.cambridge.org/bibles
The NRSV Apocrypha comprise all the deuterocanonical texts approved by the Protestant, Roman Catholic, and Eastern Orthodox Churches.

This edition presents the full text of all the Deuterocanonical Books, as well as the entire Book of Esther, in order to give context to the Additions. The text is broken up by section headings, and footnotes give translation variations and clarifications.

➤ section headings for easy navigation

This edition uses the Anglicized Edition of the text and has British spelling and punctuation.

This elegant book is shaped like a slim pocket diary and fits easily into a pocket or purse.

Printed on Bible paper, it comes in three styles, to cater for various needs and budgets. The black book has traditional Bible features – rounded corners, gold page edges, head- and tail-bands and a ribbon marker.

➤ choice of styles and features
➤ imitation leather covers have space for personalization

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NRSV Apocrypha Text Edition

- Hardback
  - NRS20A: Red
  - 978-0-521-50776-9
  - £10.99


- Imitation leather
  - NR012:NP Black
    - Presentation page
    - Gilt edges
    - Ribbon marker
    - 978-0-521-75977-9
    - £16.99
  - NR012:NP Burgundy
    - Presentation page
    - 978-0-521-75978-6
    - £13.99
  - Paperback
    - NR010:NP
    - 978-0-521-75973-1
    - £9.99

Orders: 01223 325566

Comparative Editions

- KJV page 7
- REB page 37
NRSV Lectern Edition
Anglicized Edition

Page size: H 12 W 8 ⅜ inches • H 305 W 225 mm
Spine width: 2 ¼ inches • 57 mm, with Apocrypha 2 ¼ inches • 70 mm
Typography: approx. 11/4 | 12 ¾ point Lexicon No. 1

- book-wove paper
- paragraph format
- footnotes
- presentation page
- ribbon markers
- gilt or art-gilt edges

The Cambridge NRSV Lectern Bibles use the Anglicized Edition text of the NRSV.

The setting is an enlargement of the NRSV Popular Edition so our NRSV Lectern Bible and Pew Bibles are natural partners for use in church.

The clear, bold print and generous page design used in the Lectern Bible are of great benefit for public reading, as are the materials. The paper is lightly toned for readability and thick enough for the pages to turn easily. There are three ribbons to keep the place in different lessons.

➤ sub-headings make it easy to find the place
➤ page numbers match the NRSV Popular Text Edition
➤ reinforced binding and hard covers for durability

NRSV Lectern Edition

Goatskin leather over boards
NR936:TB Black Art-gilt edges
978-0-521-71490-7 £450.00

Imitation leather over boards
NR932:TB Red Gilt edges
978-0-521-71488-4 £395.00

NRSV Lectern Edition with Apocrypha

Goatskin leather over boards
NR936:TAB Black Art-gilt edges
978-0-521-22875-6 £495.00

Imitation leather over boards
NR932:TAB Black Gilt edges
978-0-521-71489-1 £435.00

See online at www.cambridge.org/bibles/nrsvlectern

Six Days of Creation and the Sabbath
1 In the beginning when God created heaven and the earth, 2 the earth was formless and void and darkness covered the face of the deep, while a wind from God swept over
This edition uses the Anglicized Edition of the text and has British spelling and punctuation.

The print is very clear and easy to read. The text is helpfully broken up with bold section headings, and running heads show chapter and verse for easy navigation.

Cambridge publishes a complementary Lectern Bible, with the same layout and page numbers (see opposite page).

- British spelling and punctuation
- page numbers match the NRSV Lectern Bible
- recommended for use in the Anglican Church

SEE PAGE 43 FOR NRSV GIANT-PRINT EDITION

NRSV Popular Text Edition
Angleized Edition

Page size: H 8¼ W 5½ inches • H 210 W 140 mm
Page extent: 1088 pp., with Apocrypha 1344 pp.,
Spine width: 1¼ inches • 29 mm,
with Apocrypha 1½ inches • 34 mm
Typography: 8¼ | 9½ point Lexicon No. 1
- Bible paper
- paragraph format
- footnotes

This edition uses the Anglicized Edition of the text and has British spelling and punctuation.

The print is very clear and easy to read. The text is helpfully broken up with bold section headings, and running heads show chapter and verse for easy navigation.

Cambridge publishes a complementary Lectern Bible, with the same layout and page numbers (see opposite page).

- British spelling and punctuation
- page numbers match the NRSV Lectern Bible
- recommended for use in the Anglican Church

SEE PAGE 43 FOR NRSV GIANT-PRINT EDITION

NRSV Popular Text Edition

French Morocco leather
NRS533:T Black Presentation page Ribbon Gilt edges
978-1-107-63532-6 £70.00

Hardback
NRS530:T Red with jacket
978-0-521-70261-4 £15.99

NRSV Popular Text Edition

with Apocrypha

French Morocco leather
NRS533:TA Black Presentation page Ribbon Gilt edges
978-0-521-74877-7 £75.00

Hardback
NRS530:TA Red with jacket
978-0-521-70262-1 £17.99

orders: 01223 325566
NRSV Large-Print Text Edition

Anglicized Edition

Page size:  H 9¼ W 6¼ inches * H 232 W 165 mm
Spine width: c. 1¼ inches * 47 mm, with Apocrypha 2¼ inches * 56 mm
Typography: 13 | 13½ point Karmina

- Bible paper
- footnotes
- paragraph format

The NRSV Large-Print Text Edition has extra-large, bold print that is beautifully clear and easy to read – a great resource for a church or for an individual who requires larger print for comfortable reading. The Bibles are available either with, or without the Apocrypha.

The edition is available in hardback and also in traditional fine leather bindings, with gilt edges, ribbon markers and presentation pages.

➤ British spelling and punctuation

NRSV Compact Text Edition

Anglicized Edition

Page size:  H 5¼ W 4¼ inches * H 145 W 109 mm
Spine width: c. 1¾ inches * 30 mm
Typography: 8 | 8 point Bible Sans

- Bible paper
- footnotes
- paragraph format

The NRSV Compact Text Edition is elegantly designed, with small but readable type. The Bibles are a comfortable size to carry and small enough to fit in a pocket or bag.

The attractive imitation leather and white and silver gift editions have decorative foil edges and ribbon markers, and they include presentation pages, making them suitable for marking special occasions such as confirmations and other ceremonies.

The more basic hardbacks offer the readable NRSV at an affordable price for potential classroom or group use.

➤ British spelling and punctuation

Comparative Editions

NRSV Large-Print Text Edition

- French Morocco leather
  - NR693:T Black Gilt edges
    - 978-1-108-41099-1
    - c. £75.00 2018
  - Hardback
    - NR690:T Burgundy
      - 978-1-108-41948-2
      - c. £30.00 2018

NRSV Large-Print Text Edition with Apocrypha

- French Morocco leather
  - NR693:TA Black Gilt edges
    - 978-1-108-41004-4
    - c. £85.00 2018
  - Hardback
    - NR690:TA Burgundy
      - 978-1-108-41949-9
      - c. £37.50 2018

NRSV Compact Text Edition

- Imitation leather
  - NR352:T Grey Gilt edges
    - 978-1-108-41099-1
    - c. £25.00 2018
  - Hardback
    - NR351:T White Gilt edges Presentation page Ribbon
      - 978-1-108-41918-5
      - c. £19.99 2018
    - NR351:T Silver Silver edges Presentation page Ribbon
      - 978-1-108-41946-8
      - c. £19.99 2018
    - NR350:T Green
      - 978-1-108-41917-8
      - c. £13.99 2018

www.cambridge.org/bibles
Revised English Bible

The REB updates the New English Bible, retaining the latter’s elegant literary style, but removing its archaisms. The REB employs a modest amount of inclusive language and is good for public reading. Like the NEB before it, the REB is a British translation, sponsored by all the main Christian denominations.

Revised English Bible

REB Standard Text Edition

Page size: H 8 1/4 W 5 7/8 inches • H 208 W 132 mm
Spine width: 1 1/4 inches • 31 mm
Typography: 8 | 9 point Swift

- Bible paper
- footnotes
- paragraph format

A practical text edition of this modern English translation. The Bible comes in a choice of hardback or imitation leather and is printed on lightweight Bible paper.

REB Apocrypha Text Edition

Page size: H 8 1/4 W 5 7/8 inches • H 208 W 135 mm
Spine width: 3/4 inch • 18 mm
Typography: 8 | 9 point Swift

- book-wove paper
- footnotes
- introduction to the Apocrypha
- paragraph format

The REB Apocrypha comprise the sacred writings that were outside the Hebrew canon. They were the books included in the Latin Vulgate by Jerome.

This edition includes an Introduction to the Apocrypha by Professor W. D. McHardy, Director of Revision for the REB.

➤ page numbers match the REB Lectern Edition

Spiritual gifts

away by some impulse or other to those special heathen gods. 2 For this reason I must impress upon you that no one who says ‘A curse on Jesus!’ can be speaking under the influence of God’s Spirit.

Wisdom in Israel’s history

10 Wisdom it was who kept guard over the first father of the human race, created alone as he was; after he had sinned she saved him and gave him the strength to rule over all things.

COMPARABLE EDITIONS

- KJV page 7
- NRSV page 33

orders: 01223 325566

REB Standard Text Edition

Imitation leather
RES32:T Grey Gilt edges
978-0-521-19557-7 £42.50

Hardback
RES30:T Green with jacket
978-0-521-51318-0 £16.99

REB Apocrypha Text Edition

Hardback
RES30:A Green
978-0-521-76931-0 £11.99
The REB Lectern Bible features large, clear print for ease of reading from the pulpit. It has a strong, durable binding, and comes with three ribbon markers for different readings.

➤ attractive tinted paper
➤ page numbers match the REB Standard Text Editions.

### REB Lectern Edition

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www.cambridge.org/bibles
The 1662 Book of Common Prayer is the traditional and well-loved prayer book of the Anglican Church and is used daily in homes and churches throughout the world. Its phrases and vocabulary are widely admired and have made a major contribution to the English language.

BCP • KJV Heritage Edition
1662 Book of Common Prayer with KJV Bible

The 1662 Book of Common Prayer and the King James Bible are two of the most significant works in the English language. Between them, these two precious texts have infused and shaped our language, with their words and phrases enriching not only the language of prayer but the speech of everyday life.

This edition binds together both Bible and Prayer Book in one volume: the Prayer Book at the front, and the Bible at the back.

➤ unique pairing of the Prayer Book and the Bible

BCP • KJV Heritage Edition

**Calf split leather**

- Black  
  CPKJ424  
  978-1-107-03269-9  
  £70.00

- Purple  
  CPKJ424  
  978-1-107-03271-2  
  £70.00

**Hardback**

- Blue  
  CPKJ421  
  978-1-107-03268-2  
  £29.99

orders: 01223 325566
BCP Enlarged Edition

Page size:  H 7 x W 4¾ inches  •  H 174 x W 120 mm  
Spine width:  1¾ inches  •  27 mm  
Typography:  11 | 11 point Lexicon No.1

This edition is an enlargement of the Standard Edition with identical page numbering, meaning the books can be used together easily at church services. The magnification results in beautifully clear, bold print.

➤ choice of binding styles  
➤ same page numbers as Standard and Desk Editions

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Page size:  H 5¾ W 3⅛ inches  •  H 136 W 86 mm  
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 Typography:  9 | 9 point Lexicon No.1

The Standard Edition is ideal for communal worship, small enough to fit in a pocket or bag. The hardbacks are economically priced and sturdy enough for regular congregational use. The fine bindings make excellent gifts to mark special occasions. Each is bound with a ribbon marker and comes with a set of presentation pages in a slipcase.

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The Shorter Prayer Book

Page size: H 5 1/4, W 3 1/2 inches  H 140 W 90 mm
Spine width: 3/4 inch 18 mm
Typography: 9 | 9 point Times Roman 327

An abridged form of the 1662 Book of Common Prayer, simplified and easier to follow. It contains the orders of service most often required, and the Psalms. It includes some of the 1928 alternatives, for example in the marriage service.

BCP Large-Print Edition

Page size: H 9 1/4, W 7 1/2 inches  H 246 W 189 mm
Spine width: 3/4 inch 19 mm
Typography: 20 | 24 point Stone Sans

This edition of the 1662 Book of Common Prayer has been designed to be read by people with visual impairments. It has exceptionally large, clear print with generous line spacing; the capital letters are nearly a quarter of an inch high.

It comes in three volumes, to ensure that each book is a comfortable size to hold. The paper is sturdy enough to enable the pages to be turned easily.
Reissues of classic and special editions

Modern short-run printing technology makes it possible to reissue historic editions and to keep selected specialised publications in print. Unlike the main body of Cambridge Bibles and Prayer Books previously described, these books are printed on standard book paper and have an adhesive (not sewn) binding.

BCP Desk Edition

Page size: H 9¼ W 6⅝ inches  H 234 W 156 mm
Spine width: c. 1¾ inches  48 mm
Typography: 15/15 point Lexicon No.1

This Desk Edition of the Prayer Book has been designed for people officiating at church services. It comprises the entire 1662 Book of Common Prayer.

This book is produced as part of our print-on-demand programme but features the same clear, bold type as the previous Cambridge Desk Edition, large enough for public reading. The page numbers match the Cambridge Standard and Enlarged Editions of the Book of Common Prayer.

Hardback CP820 978-1-108-41904-8 £48.00

NEB Library Edition

Page size: H 9 W 6 inches  H 229 W 152 mm
Typography: 11 | 14 point Ehrhardt

- paragraph format
- footnotes

Cambridge’s classic Library Edition of the New English Bible, first published in the 1970s. The text runs right across the page and is arranged in paragraphs with verse numbers in the margins, making it read just like an ordinary book.

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The Cambridge NRSV Giant-Print Edition was designed for people with visual impairments and has enabled many to carry on reading the Bible.

The Bible features extra-large bold print with generous line spacing and uses a typeface selected for its legibility.

The first edition was printed on Bible paper and came in four volumes. It is now re-issued in eight paperback volumes, printed on standard book paper, and with an adhesive binding. Each volume can be purchased individually.

The Healing of Naaman

Naaman, commander of the king of Aram, was and in high favor with his master by him the Lord had given him in Aram. The man, though a mighty man of valor, was leprous. 2Now it happened, when the man was gone on his way, that suddenly there came a seven lepers who lived at the entrance of the city of Samaria, and when they saw it, they said one to another, ‘Surely the King of Israel has come to help us!’

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The New Testament translated by William Tyndale, 1534

Page size: H 11 W 9 inches • H 280 W 216 mm
Typography: c. 11½ point Bembo

William Tyndale’s seminal contribution to the development of the Bible in English is now universally recognised. Translating directly from the Hebrew and Greek scriptures, he produced a text of enduring quality that became the foundation of successive Bible translations in English from the 16th century to the present day.

This edition presents Tyndale’s 1534 revision of the New Testament showing the variants from his original 1525 edition. An introduction by Isaac Foot describes both the huge religious and cultural impact of this text and the importance of the revisions Tyndale made to his own works.

Hardback 978-1-107-62619-5 £58.99

The Authorised Version of the English Bible 1611

Page size: H 9 W 5½ inches • H 216 W 140 mm
Typography: 11 | 11 point Garamond

The original text of the 1611 KJV is rarely seen, as most editions are based on revisions of the text by printers and editors.

In 1909, Cambridge scholar William Aldis Wright represented the original text of the first edition, showing its variations from the second edition, also printed in 1611. The text is presented in a single column, with the notes and references in the margin. The original running heads and chapter summaries are reproduced. This edition includes a list of variations between both 1611 printings – a feature that no conventional facsimile can offer.

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