A selection of what’s new

**MATHS**

**Skills Builder**
Cambridge Primary Mathematics Skills Builder activity books provide extra practice in key concepts for children who need more support.
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**Challenge**
Cambridge Primary Mathematics Challenge activity books provide extension activities to stretch learners’ skills beyond the required standard for success.
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**SCIENCE**

**Skills Builder**
Cambridge Primary Science Skills Builder activity books provide extra practice in key concepts for children who need more support.
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**Challenge**
Cambridge Primary Science Challenge activity books provide more challenging activities to stretch learners’ skills beyond the required standard for success.
Page 19
Python: Interactive Adventures
Part of our Coding Club series, Python: Interactive Adventures offers more challenging activities for learners who already have some basic programming knowledge.
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Cambridge Reading Adventures
This exciting reading scheme has been developed in partnership with UCL Institute of Education, who is a world leader in Primary reading.
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Transitional Teaching and Assessment Guide with Digital Pack
A comprehensive Teaching and Assessment Guide combined with digital editions of the titles for front of class teaching. Covers bands Green to White.
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Early Teaching and Assessment Guide with Digital Teaching Pack
A comprehensive Teaching and Assessment Guide combined with digital editions of the titles for front of class teaching. Covers bands Pink A to Blue.
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Our commitment to blended resources
At Cambridge University Press, we believe young minds deserve inspiring learning resources. Whether print, digital, traditional or modern teaching mediums, our focus is the same: excellent pedagogy. We are committed to giving teachers and learners the opportunity to use a blend of digital and print resources according to their individual learning styles and environments.

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At Cambridge University Press, we support teachers and students around the globe, inspiring a lifetime of learning. As a world-leading international education publisher, we provide resources and services enjoyed by teachers and learners in over 160 countries.

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We understand the needs, challenges and opportunities in teaching, both inside and outside the classroom, before, during and after the lesson.

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Information about our events is available on our website: [education.cambridge.org/cpd](http://education.cambridge.org/cpd)
Completely Cambridge

Cambridge resources for Cambridge qualifications.

Cambridge International Examinations prepares school students for life, helping them develop an informed curiosity and a lasting passion for learning. They are part of Cambridge Assessment, a department of the University of Cambridge.

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# Cambridge University Press: supporting every step

Cambridge University Press supports students at every stage of their academic life, empowering them with the skills to succeed. From ages 5 to 19, we are there every step of the way for a cohesive and immersive learning experience.

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| ICT/Computer Science| • ICT Starters  
• Click Start | |
| Computer Science| • Coding Club | |
We publish for specific syllabuses, but our resources are completely adaptable to suit your needs. Below is a comprehensive map of our education publishing, so you can plot materials appropriate for the age of your class.

### Upper Secondary
**14 to 16 years (Key Stage 4)**
- Cambridge IGCSE® First Language English
- Cambridge O Level English Language
- Cambridge IGCSE® Literature in English
- Songs of Ourselves
- Stories of Ourselves
- Poems Deep and Dangerous
- Cambridge Literature
- Cambridge School Chaucer
- Selected Tales from Chaucer
- Cambridge School Shakespeare
- Cambridge Contexts in Literature
- Cambridge School Anthologies
- Cambridge Milton Series for Schools and Colleges
  - Selections
  - Originals
  - Summary and Note taking

### Advanced Level
**16 to 19 years (Key Stage 5)**
- Cambridge International AS and A Level English Language
- Cambridge International AS and A Level Literature in English
- English B for the IB Diploma
- English Language and Literature for the IB Diploma
- English Literature for the IB Diploma
- Cambridge Contexts in Literature
- Cambridge Literature
- Cambridge School Anthologies
- Cambridge School Chaucer
- Selected Tales from Chaucer
- Cambridge School Shakespeare
- Songs of Ourselves
- Stories of Ourselves
- The North Face of Shakespeare
- Teaching Shakespeare
- Stepping into Shakespeare
- Shakespeare’s Language
- The Cambridge Shakespeare Guide

### Upper Secondary
- Cambridge IGCSE® Core English as a Second Language
- Cambridge IGCSE® English as a Second Language
- Success International English Skills for IGCSE
- Recycling Advanced English

### Advanced Level
- Cambridge International AS and A Level Mathematics
- Mathematics Studies for the IB Diploma
- Mathematics Standard and Higher Level for the IB Diploma
- Mathematics Higher Level for the IB Diploma: Option Topics
- Cambridge Pre-U Mathematics

### Upper Secondary
- Cambridge IGCSE® ICT
- Cambridge International AS and A Level IT

### Advanced Level
- Cambridge IGCSE® and O Level Computer Science
- Cambridge International AS and A Level Computer Science
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### Upper Secondary
**14 to 16 years (Key Stage 4)**
- Cambridge IGCSE® Geography
- Cambridge IGCSE® History
- Cambridge IGCSE® India Studies
- Cambridge IGCSE® Development Studies
- Cambridge IGCSE® Economics
- Cambridge O Level Economics
- Cambridge IGCSE® Business Studies
- Cambridge IGCSE® and O Level Business Studies
- Cambridge IGCSE® Accounting
- Cambridge O Level Principles of Accounts
- Cambridge O Level Commerce
- Cambridge IGCSE® Travel and Tourism
- Cambridge IGCSE® Sociology
- Cambridge IGCSE and O Level Global Perspectives
- Cambridge IGCSE® and O Level Global Perspectives

### Advanced Level
**16 to 19 years (Key Stage 5)**
- Geography for the IB Diploma Patterns and Change
- Geography for the IB Diploma Global Interactions
- Environmental Systems and Societies for the IB Diploma
- Cambridge International AS Level History
- History for the IB Diploma Papers 1, 2 and 3
- Cambridge International AS and A Level Economics
- Economics for the IB Diploma
- Cambridge International AS and A Level Business
- Business Management for the IB Diploma
- Cambridge International AS and A Level Accounting
- Cambridge International AS and A Level Travel and Tourism
- Cambridge International AS and A Level Sociology
- Thinking Skills
- Critical Thinking and Problem Solving
- IB Theory of Knowledge
- Decoding Theory of Knowledge
- Creativity, Activity, Service (CAS) for the IB Diploma

### Other Programs
- University of Cambridge School Classics Project
- Cambridge IGCSE® Bahasa Indonesia
- Cambridge IGCSE® French as a Foreign Language
- Panorama francophone 1 & 2, IB Language Acquisition: Le monde en Français, Bien lire, bien écrire, Lire, imaginer, composer, Facettes de la France contemporaine, Magic French Verb Cards, En avant avec les temps
- Cambridge IGCSE® Mandarin as a Foreign Language
- Cambridge IGCSE® Spanish as a Foreign Language
- Panorama hispanohablante 1 & 2, IB Language Acquisition: Mañana, Lectura y escritura avanzadas, Leer, especular, comunicar, Aspectos del mundo hispano, Magic Spanish Verb Cards
- IB Language Acquisition: Deutsch im Einsatz, Gut lesen, besser schreiben, Lesen, improvisieren, erzählen, Aspekte deutscher Gegenwart, Magic German Verb cards
- Cambridge IGCSE® Arabic as a First Language
- Cambridge O Level Urdu as a Second Language
- The Cambridge Teacher Series
- The Cambridge Education Research Series
- Introducing the IB Diploma
- Teaching Probability
- Mathematical Thinking
- Teaching Shakespeare
Cambridge Global English Stages 1–6

Caroline Linse, Elly Schottman, Jane Boylan, Claire Medwell, Annie Altamirano, Kathryn Harper, Nicola Mabbott

Cambridge Global English is a nine-stage language-rich course for learners of English as a Second Language at Primary and lower Secondary levels. Cambridge Global English is written specifically to support ESL learners worldwide.

The series uses an enquiry-based approach to learning, building critical thinking skills, enriching vocabulary and increasing conceptual understanding.

Cambridge Global English equips learners with the skills and vocabulary they need to become confident using conversational and academic English.

Emphasis is placed on developing the listening, speaking, reading and writing skills learners will need when using authentic English-language classroom materials in other subjects.

Cambridge Global English
Learner’s Book Stage 3

Language detective

Can’t is the opposite of can. What is the opposite of could? A dragon could not fly, but a pterosaur...
Learner’s Books with Audio CDs

These learner’s books are endorsed by Cambridge International Examinations for full syllabus coverage. Learners engage with a wide range of activities throughout the nine topic-based units in each learner’s book. The units include factual, fictional, dialogue and poetry texts covering a range of themes, giving learners access to a variety of text types. The accompanying audio CD includes all the listening material needed for the learner’s book and activity book.

Activity Books

These activity books are endorsed for learner support by Cambridge International Examinations. The resources provide learners with additional practice to consolidate language skills and content introduced in the learner’s book. The units correspond with the topics, texts and language input of the learner’s books, with each lesson of the learner’s books supported by two pages in the activity books. Learning is reinforced through activities clearly framed with the ‘I can’ objectives of the course, opportunities for personalisation and creative work and a higher level of challenge to support differentiation. Each unit in the activity books ends with revision and opportunity for self-assessment.

Teacher’s Resource Books with CD-ROMs

These teacher’s resource books with CD-ROMs are endorsed for teacher support by Cambridge International Examinations. The resources provide step-by-step guidance notes for every unit, to support teaching the content of the learner’s books. Notes on the activity book are also included. Useful scripted questions are supplied, which support teachers who do not have English as their first language. A unit overview provides a snapshot of lesson objectives and the language and skills covered. The notes include answer keys to activities in the learner’s books and activity books, complete audio scripts, suggestions for differentiation and assessment, cross-curricular links, portfolio opportunities, unit-linked photocopiable activities and unit-based wordlists to support the building up of key vocabulary and spelling skills.

Coming soon!

Six new digital titles supporting front of class teaching:

- Projectable learner’s book pages – reproduced with page fidelity and with zoom facility.
- Stimuli for teachers to introduce topics, teach concepts and encourage enquiry, discussion and critical thinking (videos, animations and slideshows will be provided with structured questioning for the teacher leading the lesson).
- Teacher support information – specific guidance on how to use the digital, Cambridge International Examinations and IB learning objectives, additional objectives in child-friendly language.
- A glossary for key topics and use of English words (introducing vocabulary is a key feature of Global English).
- Short plenary activities – drag and drop, MCQs and cloze passages, with automated answering.

**CAMBRIDGE GLOBAL ENGLISH STAGES 7-9**


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= Endorsed by Cambridge International Examinations

= Working towards endorsement by Cambridge International Examinations
Cambridge Primary English
Gill Budgell, Kate Ruttle, Sally Burt, Debbie Ridgard

This family of resources has been checked and revised for the 2018 framework. Cambridge Primary English is a complete, flexible English course for teaching Primary literacy skills to the highest standards. It is fully endorsed by Cambridge International Examinations to deliver the Cambridge Primary English curriculum at Stages 1–6.

The resources are aimed at First Language English learners, encouraging them to actively explore, use and apply their core listening, speaking, reading and writing skills. Engaging activities provide opportunities for differentiated learning and promote creativity and critical thinking. Learners also practise their spoken English to build vocabulary and confidence through class and group discussion.

Fully integrated components provide a complete solution to teaching Cambridge Primary English. Also available are Phonics Workbooks A and B, providing an essential foundation in phonics skills.
Learner’s Books
These learner’s books are endorsed by Cambridge International Examinations for full syllabus coverage. The nine objective-based units in the learner’s books engage students; developing their core skills through individual, pair and group work. Diverse international fiction, non-fiction and poetry texts form the basis for teaching reading and writing skills including comprehension, grammar, punctuation, phonics, spelling and handwriting. Language focus boxes throughout help to teach and reinforce grammar points.

Activity Books
These activity books are endorsed for learner support by Cambridge International Examinations. The write-in activity books support, enrich and reinforce the core teaching in the learner’s books, using the same themes and texts to enhance understanding. The books are for use in class or for home study. Activities build on and consolidate the reading and writing skills of all learners. Further activities and games target specific grammar and language points, and provide extra writing and spelling activities.

Teacher’s Resource Books with CD-ROMs
These teacher’s resource books with CD-ROMs are endorsed for teacher support by Cambridge International Examinations. The teacher’s resource books include a complete mapping grid to the Cambridge Primary English curriculum framework. Step-by-step teaching notes include opportunities for differentiated learning and phonics links to highlight where extra phonics practice could be integrated. Fully cross-referenced for the most effective use of the learner’s books and activity books. Over 30 photocopiable resource sheets and spelling lists are included. The accompanying CD-ROM contains PDFs of the teacher’s book content for printing and reference.

Phonics Workbooks
Phonics Workbook A is aimed at learners aged between 4 and 5 and is a foundation stage in phonics skills. Phonics Workbook B is intended for use alongside Stage 1 of the Cambridge Primary English or Cambridge Global English courses. The books are appropriate for children learning English as a first or as a second language.

CHECKPOINT ENGLISH
Cambridge Checkpoint English provides a comprehensive, structured resource for the full Cambridge Secondary 1 curriculum framework and helps to prepare learners for the Cambridge Secondary 1 Checkpoint English test.

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Cambridge Primary Mathematics

Cherri Mosley, Janet Rees, Emma Low

Cambridge Primary Mathematics is a fully engaging, innovative and complete Primary Maths scheme that uses multiple approaches to help learners achieve Maths success. It has been created and fully endorsed* in partnership with Cambridge International Examinations and the renowned Cambridge University NRICH team of Maths experts.

The series is written for use with the Cambridge Primary Mathematics curriculum framework.

Cambridge Primary Mathematics helps learners become confident and successful mathematicians through a fun and engaging scheme. The series takes an investigatory approach to help children learn the skills of problem-solving and encourages learners to be independent thinkers with the confidence to tackle a wide range of mathematical problems.

The course comes with an extensive array of resources to ensure full teaching support, which works for both non-specialist teachers and non-native English-speaking teachers. This series is part of Cambridge Maths, a project between Cambridge University Press and Cambridge International Examinations and is appropriate for learners sitting the Cambridge Primary Checkpoint Grade 6 assessment.

You can access further free online Primary Maths resources at cie.org.uk/primarymaths

* The Starter Activity Books, Cambridge Primary Mathematics Word Problems and Cambridge Primary Mathematics Toolbox resources have not been through the Cambridge International Examinations endorsement process.

“Great Teaching Resource. Easy to use and clear lesson plans.”

5 Star Amazon Review
Learner’s Books

These learner’s books are endorsed by Cambridge International Examinations for full syllabus coverage. The learner’s books contain a variety of questions, activities, investigations and games to support learning. They include hints and advice to help the learner, along with vocabulary boxes to embed key mathematical terms. Clear, often pictorial, explanations of mathematical vocabulary will help children learn new terms whether they are native English speakers or second-language speakers.

Games Books with CD-ROMs

These games books with CD-ROMs are endorsed by Cambridge International Examinations for teacher support. The games books use fun games to reinforce learners’ mathematical understanding in an enjoyable way. Linked to the learning outcomes, each game comes with an outline of the mathematical focus. All photocopiable resources needed to play the games are included, so learners can start playing straight away. Projectable instructions for the learners are also included on the CD-ROM.

Teacher’s Resource Books with CD-ROMs

These teacher’s resource books with CD-ROMs are endorsed for teacher support by Cambridge International Examinations. Detailed lesson plans provide teachers with step-by-step instructions and support for discussion-led teaching. Mathematical concepts are carefully explained for the non-specialist teacher, and scripted questions help ESL learners. Teachers will have confidence to engage the class in mathematical discussion and encourage learners to justify answers and make connections between ideas. Teacher guidance on formative assessment is also included. The resource provides answers to the learner’s book and all the photocopiable sheets required are provided. All book content, plus more, is included on the CD-ROM.
Starter Activity Books
The starter activity books provide a range of activities that will help children at KG/Reception level or starting Grade 1 to develop the basic numeracy skills they will need, such as numbers, counting, identifying shapes and comparing sizes and quantities. They include discrete activity guidance for teacher and parent as they support children in completing the activities.

Skills Builders
These resources are endorsed by Cambridge International Examinations for learner support. The skills builder activity books provide extra practice in key concepts for children who need more support to meet the standard for success. A range of activities help raise a child’s mathematical understanding and performance to match their peers, with teacher/parental guidance on key mathematical methods and concepts before each exercise.

Challenge
These resources are endorsed by Cambridge International Examinations for learner support. The challenge activity books provide extension activities to stretch learners’ skills beyond the required standard for success. They include a full range of carefully levelled activities that help deepen a child’s understanding, plus helpful guidance for explaining the key mathematical concepts underpinning each exercise.
Cambridge Primary Mathematics

Word Problems

Cambridge Primary Mathematics Word Problems makes creating word problem worksheets quick and easy. Intended for children aged 5 to 11, each DVD-ROM contains an extensive database of 500 stimulating word problems arranged by level of complexity, mathematical operation and topic.

| DVD-ROM Stage 1 | 978-1-845-65285-2 |
| DVD-ROM Stage 2 | 978-1-845-65286-9 |
| DVD-ROM Stage 3 | 978-1-845-65287-6 |
| DVD-ROM Stage 4 | 978-1-845-65288-3 |
| DVD-ROM Stage 5 | 978-1-845-65289-0 |
| DVD-ROM Stage 6 | 978-1-845-65292-0 |
| DVD-ROM Stage 6 Extension | 978-1-845-65291-3 |

Cambridge Primary Mathematics Toolbox

This flexible interactive whiteboard resource is ideal for visually demonstrating complex Mathematics ideas, making them easier for children to understand. Suitable for children aged 5 to 11, Cambridge Primary Mathematics Toolbox complements any existing Maths scheme and teaching style. Over 100 flexible interactive tools in the Toolbox enable teachers to create and save single mathematical activities or whole lessons.

| DVD-ROM | 978-1-845-65281-4 |

PC and Mac compatible. Includes perpetual site and network licence for your school.
Pushing and pulling

Activity 4.1

Is it a light source?

Take some objects into a dark place. Can you predict which objects are light sources? Objects that are not light sources will look dark.

You will need:

- fabric to make a dark place
- objects to test

Words to learn

light, reflect

What you have learnt

Light sources make light.

The Sun is a light source.

There are many other light sources.

These objects are not light sources. They do not make light.

Some objects reflect light. The light bounces off them.


Cambridge Primary Science

Liz Dilley, Fiona Baxter, Jon Board, Alan Cross

Cambridge Primary Science is a beautifully illustrated and complete course for Cambridge Primary Science that teaches key scientific concepts through active learning. The series aims to make every child think and act like a scientist. It is written specifically for the Cambridge Primary Science curriculum framework and is fully endorsed by Cambridge International Examinations.

Cambridge Primary Science encourages learners to ‘learn through doing’. It is packed with opportunities to explore and investigate scientific concepts through practical experiments, observation and discussion, which help develop scientific enquiry skills. This engaging series offers plenty of flexible teaching ideas, allowing teachers to select activities most appropriate to their classroom and learners.

The language level is carefully pitched to be accessible to EAL/ESL learners, with concepts illustrated through diagrams to aid understanding and learning. There is dedicated support for practising scientific language and vocabulary. Comprehensive teaching support helps teachers to bring all elements of the course together in the classroom.

Cambridge Primary Science Activity Book Stage 1

“Words to learn” point out key vocabulary.

“Activities” and “question-based approach” encourage learners to explore and investigate scientific concepts.

“What you have learnt” summaries point out key learning points.

Components within this series are endorsed by Cambridge International Examinations.
Learner’s Books
These learner’s books are endorsed by Cambridge International Examinations for full syllabus coverage. The engaging, visually stimulating layout and suggestions for hands-on activities in the learner’s books encourage enquiry-led learning. The ‘Talk about it’ features stimulate classroom discussion, an ideal approach to engage ESL students and develop their knowledge and vocabulary. ‘Check your progress’ questions present assessment opportunities and help prepare for progression and Cambridge Primary Checkpoint tests.

Activity Books
These activity books are endorsed for learner support by Cambridge International Examinations. The activity books feature additional exercises for each topic, which may be completed in class or set as homework. These exercises help to consolidate understanding, apply knowledge in new situations, and develop scientific-enquiry skills. A dedicated language activity for each unit develops core vocabulary.

Teacher’s Resource Books with CD-ROMs
These teacher’s resource books with CD-ROMs are endorsed for teacher support by Cambridge International Examinations. The teacher’s resource books with CD-ROMs offer support for all components. Teaching ideas offer flexibility with numerous activity suggestions, as well as guidance on differentiation, assessment and using resources available online. Additionally, a collection of worksheets supports suggested activities. The resource offers flexible delivery, with all content both in print and in editable format on CD-ROM.

Challenge
These resources are endorsed by Cambridge International Examinations for learner support. The challenge activity books provide extension activities to stretch learners’ skills beyond the required standard for success. They include a full range of carefully levelled activities that help stretch and deepen a child’s understanding.

Skills Builders
These resources are endorsed by Cambridge International Examinations for learner support. The skills builder activity books provide consolidation activities for children who need additional support to meet the standard for success. They also focus on scientific literacy for ESL children who find this a barrier to learning. A full range of activities help raise a child’s scientific literacy and understanding to match their peers, with teacher/parental guidance on key scientific methods and concepts before each exercise.
Coding Club
Chris Roffey

Coding Club is a unique series of coding books that guides young programmers to create their own versions of familiar games and apps, challenging them to adapt and experiment with programs. With clear explanations and step-by-step layout, the series starts right at the beginning and works its way up over three flexible levels. The core books introduce the skills required for each level while additional books at each level give students the chance to develop and practise those skills in an area of their interest. The code is suitable for Mac, Windows and Linux users and is compatible with the Raspberry Pi. Accessible online and on tablet devices through the Elevate app (iOS 7.1 and higher and Android 4.1 and higher).

Python: Interactive Adventures offers full support for students who have some basic programming experience and are ready to move on to more challenging material. Activities include creating a simple e-book reader and a classic mystery game.

### LEVEL 1
- **Python: Basics**
  - 978-1-107-65855-4
- **Python: Programming Art Supplement 1**
  - 978-1-107-63109-0

### LEVEL 2
- **Next Steps**
  - 978-1-107-63225-5
- **NEW Python: Interactive Adventures Supplement 2**
  - 978-1-316-63411-0

### LEVEL 3
- **Building Big Apps**
  - 978-1-107-66687-0

Click Start
Second edition
Ayesha Soldier, Anjana Virmani, Shalini Harisukh

Click Start, an eight-level computer science series, is primarily based on Windows 7 and Microsoft Office 2007 with updates from Windows 8 and Microsoft Office 2010. Books 1 to 5 focus on the fundamentals of computer science. This includes knowledge of software, hardware, networking, MS Office and MSWLogo. Books 6 to 8 extend the learning to Flash, HTML, QBASIC, Visual Basic, Photoshop, communication and networking, and the concept of programming languages like C++ and Java, training students to protect computer systems against various computer viruses.

Notes, shortcuts, troubleshooting tips, text-related screen shots and illustrations have been used throughout to support and strengthen the process of learning.

### LEVEL 1
- **Python: Basics**
  - 978-1-107-67024-2
- **Python: Programming Art Supplement 1**
  - 978-1-107-63109-0

### LEVEL 2
- **Next Steps**
  - 978-1-107-67207-9
- **NEW Python: Interactive Adventures Supplement 2**
  - 978-1-316-63411-0

### LEVEL 3
- **Building Big Apps**
  - 978-1-107-66687-0
Cambridge ICT Starters

Third edition
Jill Jesson and Graham Peacock

Using Microsoft Office®, the Cambridge ICT Starters series offers a complete ICT course for children from 5.

These resources are endorsed by Cambridge International Examinations.

Cambridge ICT Starters Third edition supports learners who are following the Cambridge ICT Starters syllabus. The books provide full coverage of all the modules and key skills are learnt through exciting activities, illustrations and screen displays. Each book:

- Closely matches the content and order of the Cambridge ICT Starters curriculum.
- Has an easy-to-follow format with clear learning objectives to assist lesson planning.
- Includes clear step-by-step instructions in using a range of computer programs.
- Provides stimulating and fun activities, including how to create and edit stories and poems, create pictures, organise multimedia presentations and design posters.
- Includes training in how to carry out essential ICT tasks such as composing, sending and receiving emails, modifying spreadsheets and graphs and searching for online information.

Components within this series are endorsed by Cambridge International Examinations.
Penpals for Handwriting

Second edition
Gill Budgell and Kate Ruttle

Penpals for Handwriting is a complete handwriting scheme for 3-11 year olds, offering clear progression through five developmental stages. It teaches children a fast and fluent handwriting style to help them achieve their potential in writing.

The Penpals series focuses on whole-class teaching using digital resources to enable modelling and interactive learning, along with practice books and workbooks to support independent work. The Foundation content is in line with the EYFS Framework and the Year 1-6 content supports frequent, discrete and direct teaching of handwriting for 5-11 year olds. Penpals supports all UK curricula and Cambridge International Examinations Primary English curriculum.

The second edition of this popular series has been improved:

- Penpals gym videos for gross and fine motor skills with audio throughout.
- Practice books for all year groups 1-6 with updated content.
- GPS-linked handwriting practice workbooks for Foundation 2 to Year 6.
- Three baseline assessment books for identifying and supporting children who require additional support in handwriting.
- Clearer support for phonics teaching and the transition to spelling.
- Suitable for PC and Mac.

“The resources are really user friendly, the staff really like them. We encourage people to put their own spin on it.”

Carla Gotch, Tennyson Road Primary School, Luton

We’re proud to announce that our Penpals for Handwriting Interactive resources are finalists in the BETT (British Educational Training and Technology) 2017 Awards for Primary Digital Content.
Clear, user-friendly teacher’s books provide:
- Suggestions for using Penpals Interactive.
- Full planning for whole-class sessions.
- Scope and sequence charts.

TEACHER’S BOOK
- Foundation 1*  978-1-845-65669-0
- Foundation 2  978-1-845-65534-1
- Year 1  978-1-845-65984-4
- Year 2  978-1-845-65554-9
- Year 3  978-1-845-65486-3
- Year 4  978-1-845-65563-1
- Year 5  978-1-845-65999-8
- Year 6  978-1-845-65741-3
*With Audio CD.

Accessible and engaging practice books:
- Are ideal for use in smaller groups.
- Work alongside the interactive resource.
- Provide plenty of opportunity to perfect letter formation through repetition.

PRACTICE BOOK
- Year 1  978-1-316-50133-7
- Year 2  978-1-316-50137-5
- Year 3  978-1-316-50141-2
- Year 4  978-1-316-50146-7
- Year 5  978-1-316-50150-4
- Year 6  978-1-316-50154-2

Practical, write-in disposable workbooks:
- Offer children the opportunity to consolidate letter formation.
- Link to common exception/high-frequency words to support essential learning.
- Reinforce work on phonics.

WORKBOOK
- Foundation 2 - Patterns (Pack of 10)  978-1-845-65465-8
- Foundation 2 - Long-Legged Giraffe and One-Armed Robot (Pack of 10)  978-1-316-50126-9
- Foundation 2 - Curly Caterpillar and Zig Zag Monster (Pack of 10)  978-1-316-50122-1
- Year 1 (Pack of 10)  978-1-845-65440-5
- Year 2 (Pack of 10)  978-1-845-65298-2
- Year 3 (Pack of 10)  978-1-845-65992-9
- Year 4 (Pack of 10)  978-1-845-65385-9
- Year 5 (Pack of 10)  978-1-845-65861-8
- Year 6 (Pack of 10)  978-1-845-65677-5

Fun, interactive resources include:
- Digital resources to support direct teaching of the whole class, using an interactive whiteboard.
- Lesson warm ups and physical activities to develop and refine gross and fine motor skills.
- Animations of letter formation and key joins for the perfect model.
- Video clips for guidance on correct posture and pencil grip for right- and left-handed pupils.

INTERACTIVE DVD-ROM
- Foundation 1  978-1-845-65833-5
- Foundation 2  978-1-845-65516-7
- Year 1  978-1-845-65338-5
- Year 2  978-1-845-65583-9
- Year 3  978-1-845-65897-7
- Year 4  978-1-845-65891-5
- Year 5  978-1-845-65327-9
- Year 6  978-1-845-65556-3
*PC and Mac compatible. Includes perpetual site and network licence for your school.

Clear and accessible intervention books:
- Help identify handwriting skills gaps and assist children who need further support and practice in key areas.
- Support children in revisiting key learning from each term and have additional opportunities for consolidation and revision.
- Include a series of baseline assessments for each year group with clear guidance and signposting on what to do next.

INTERVENTION BOOKS
- Book 1 (Securing letter formation and introduction to joining)  978-1-845-65409-2
- Book 2 (Securing the joins and legibility)  978-1-845-65555-6
- Book 3 (Developing speed and fluency)  978-1-845-65696-6

Classroom display materials and pen licences
The following resources support the core Penpals scheme.

CLASSROOM RESOURCES
- Poster Pack (Pack of 8)  978-1-845-65607-2
- Alphabet Wall Frieze  978-1-845-65816-8
- Pen Licence Certificate  978-1-845-65585-3
- Pen Licence Business Cards  978-1-845-65749-9
- Font CD-ROM  978-1-845-65718-5
Cambridge Reading Adventures
Series editors: Sue Bodman and Glen Franklin, UCL Institute of Education

This exciting reading scheme has been developed in partnership with UCL Institute of Education who are world leaders in Primary reading. Written with international learners in mind, the series is for young children learning to read in English throughout the world.

These resources are endorsed for reading by Cambridge International Examinations. With 90 titles across 11 book bands, Cambridge Reading Adventures supports a child just starting out in reading to becoming a confident, independent reader in English, whatever their language background.

The scheme includes fiction and non-fiction, covering a wide range of subjects - all with a deliberately international flavour, which pupils around the world can relate to. With stories set in an international school, traditional and animal tales, stories in contemporary and historic settings, non-fiction reports and explanations, learners will find topics to enthuse and engage them.

Supporting each child on their reading journey
- The UCL Institute of Education (IOE) provided book banding for the series and each of the titles has been checked and approved by the IOE to ensure content is appropriate for readers at each stage.
- The book bands allow children to progress steadily from Pink A (the very simplest word books) to White (with over 1000 words), as their ability develops.
- Benchmark titles are included within each band to help teachers assess reading levels for each child.

Support for teachers
- Two comprehensive Teaching and Assessment Guides (Early and Transitional) include detailed information about each of the bands, advice for successful assessment and management of every child’s progress and benchmark running record assessment sheets to help place each child at the correct level.
- Every book has detailed teacher’s notes inside the back cover for lesson guidance and information.

Relevant and engaging content
- The only Primary reading scheme written for international learners, with content that reflects their lives.
- Written and illustrated by renowned authors and illustrators such as Lauri Kubuitsile, Ian Whybrow and Claire Llewellyn.
- The series supports other international curricula including IPC, PYP and YLE frameworks. The titles have also been linked to Cambridge Global English unit topics.

Digital editions for front of class teaching
- Page faithful displays of the print titles for front of class use, available for all books in all bands.
- Downloadable for offline use where needed.
- Includes audio with the option for British or American English.
- Tools to zoom, highlight and annotate on screen.

Key to readers
- Non-fiction
- Fiction

LOOK INSIDE CAMBRIDGE READING ADVENTURES! VISIT EDUCATION.CAMBRIDGE.ORG
Pink A and B
Intended for new readers, Pink A and Pink B books are carefully designed to support a child initially learning to use a book. Eighteen readers are split into Pink A and the slightly more challenging Pink B, with a full range of fiction and non-fiction.

Books in this band have around 30 to 60 words, feature colourful illustrations and highly predictable text.

<table>
<thead>
<tr>
<th>PINK A BAND</th>
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</thead>
<tbody>
<tr>
<td>N The Sun is Up</td>
<td>978-1-107-54987-6</td>
<td></td>
</tr>
<tr>
<td>N Animal Homes</td>
<td>978-1-316-60071-9</td>
<td></td>
</tr>
<tr>
<td>N Games</td>
<td>978-1-316-60084-9</td>
<td></td>
</tr>
<tr>
<td>N Water</td>
<td>978-1-107-57584-4</td>
<td></td>
</tr>
<tr>
<td>F A Hot Day</td>
<td>978-1-316-60069-6</td>
<td></td>
</tr>
<tr>
<td>F Please Stop, Sara!</td>
<td>978-1-316-50313-3</td>
<td></td>
</tr>
<tr>
<td>F Packing my Bag</td>
<td>978-1-316-60082-5</td>
<td></td>
</tr>
<tr>
<td>F Jamila Finds a Friend</td>
<td>978-1-107-54963-0</td>
<td></td>
</tr>
<tr>
<td>F Arif Goes Shopping</td>
<td>978-1-316-60810-4</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>PINK B BAND</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>N At the Market</td>
<td>978-1-107-54993-7</td>
<td></td>
</tr>
<tr>
<td>N Where do they Grow?</td>
<td>978-1-316-60073-3</td>
<td></td>
</tr>
<tr>
<td>N Looking After Animals</td>
<td>978-1-316-60582-0</td>
<td></td>
</tr>
<tr>
<td>N Who Lays Eggs?</td>
<td>978-1-107-54936-4</td>
<td></td>
</tr>
<tr>
<td>F My Dad is a Builder</td>
<td>978-1-107-54973-9</td>
<td></td>
</tr>
<tr>
<td>F Leela Can Skate</td>
<td>978-1-107-57582-0</td>
<td></td>
</tr>
<tr>
<td>F The Last Lemon</td>
<td>978-1-107-54909-8</td>
<td></td>
</tr>
<tr>
<td>F Omar’s First Day at School</td>
<td>978-1-316-60811-1</td>
<td></td>
</tr>
<tr>
<td>F Our Den</td>
<td>978-1-316-50078-1</td>
<td></td>
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</tbody>
</table>

Red
In the Red Band, a sense of story begins to be developed. Illustrations remain supportive but children will also need to use decoding skills. Non-fiction titles in the Red Band reinforce familiar language patterns through themes appropriate to the interests and understanding of young children.

Red Band books have more complex sentences with less repetition and slightly longer texts, which extend high-frequency word knowledge.

<table>
<thead>
<tr>
<th>RED BAND</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>N Houses and Homes</td>
<td>978-1-107-54949-4</td>
<td></td>
</tr>
<tr>
<td>N The Weather Today</td>
<td>978-1-107-57676-6</td>
<td></td>
</tr>
<tr>
<td>N Our Senses</td>
<td>978-1-316-60568-4</td>
<td></td>
</tr>
<tr>
<td>N In the Sea</td>
<td>978-1-107-57578-3</td>
<td></td>
</tr>
<tr>
<td>N Seagull</td>
<td>978-1-316-50310-2</td>
<td></td>
</tr>
<tr>
<td>F Bedtime on the Farm</td>
<td>978-1-316-50081-1</td>
<td></td>
</tr>
<tr>
<td>F Look! It’s Baby Duck</td>
<td>978-1-107-54957-9</td>
<td></td>
</tr>
<tr>
<td>F The Enormous Watermelon</td>
<td>978-1-107-54924-1</td>
<td></td>
</tr>
<tr>
<td>F Leopard and his Spots</td>
<td>978-1-316-50308-9</td>
<td></td>
</tr>
<tr>
<td>F Omar Can Help</td>
<td>978-1-107-57572-1</td>
<td></td>
</tr>
</tbody>
</table>

-ENDORSED BY CAMBRIDGE INTERNATIONAL EXAMINATIONS

-WORKING TOWARDS ENDORSEMENT BY CAMBRIDGE INTERNATIONAL EXAMINATIONS
Yellow

The Yellow Band develops longer story plots to support the development of inferential skills. There is more emphasis on students’ understanding through reading and less use of illustrations to convey meaning. Longer sentences feature a wider range of vocabulary, with repetition used as a dramatic device rather than to build high-frequency vocabulary.

- Longer sentences with a wider range of vocabulary.
- More emphasis on students’ understanding through reading.
- Less emphasis on using illustrations to convey meaning.
- Repetition used as a dramatic device rather than to build high-frequency vocabulary.

Yellow Band titles:

- My School 978-1-107-55000-1
- Stars 978-1-316-50315-7
- Playgrounds 978-1-316-50318-8
- Late for School 978-1-107-57679-7
- Little Tiger Hu Can Roar 978-1-107-54996-8
- Diego Fandango 978-1-107-55021-6
- Oh Bella! 978-1-107-55070-4
- A House for Snail 978-1-107-55006-3

Blue

Blue Band stories become a little more complex, with several characters and episodes within one story to support the development of comprehension skills. Greater variation in sentence patterns helps students to self-correct independently. Vocabulary in non-fiction titles becomes more technically specific but less commonly used words are well supported by illustrations, providing opportunities to build word-reading power and knowledge of spelling patterns in English.

Blue Band titles:

- Making a Car 978-1-107-57597-4
- My First Train Trip 978-1-107-57594-3
- On the Track 978-1-316-50322-5
- All Kinds of Plants 978-1-316-60579-0
- Suli’s Big Race 978-1-316-60086-3
- Lost! 978-1-316-60078-8
- The Pumpkin Monster 978-1-316-60576-9
- A Day at the Museum 978-1-316-50320-1
- It’s Much Too Early 978-1-107-56032-1

Green

Fiction titles usually feature several characters and story events are more developed, often lasting through several pages. Longer, more complex words require readers to apply word-solving skills flexibly, while longer sentence structures focus on the use of punctuation. Topic-specific vocabulary is used, with moderate support from the illustrations and novel words are often repeated to aid learning.

Green Band titles:

- Baking Bread 978-1-316-50327-0
- Dressing for the Weather 978-1-316-50324-9
- Big Bugs 978-1-107-55064-3
- A Drop of Rain 978-1-107-55060-5
- The Lion and the Mouse 978-1-107-55038-4
- Turtle is a Hero 978-1-107-55046-9
- Hide and Seek 978-1-107-57599-8
- Take Zayan with You! 978-1-107-57587-5
The king has asked me to count all the crocodiles in the river so he knows how many are coming, ' said Sang Kancil.

'Can you help me?'

'Of course, ' said Crocodile.

'I will gather all the crocodiles and line them up for you. '

Sang Kancil grinned.

'Thank you, Crocodile, ' he said.

Sang Kancil shook his head.

'No. It’s even better than that. The king’s having a feast for all the animals in the jungle. He’d like to invite the crocodiles. '

'A feast?'

'Yes. He’ll be serving the finest food in the jungle. '

'Excellent, ' said Crocodile, licking his lips.

Orange
Orange Band stories are longer than previous bands, featuring more events and greater complexity. Illustrations offer support for just one aspect of the story for that page and text is given more space. Sentence structures become more complex, with some use of the conditional tense. Children will recognise a large number of the high-frequency words used in this band, helping them to become fluent and develop their understanding. High-frequency words in each book are no longer specified from Orange Band onwards.

**ORANGE BAND**

<table>
<thead>
<tr>
<th>Orange</th>
<th>Title</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>N</td>
<td>Life on the Reef</td>
<td>978-1-107-56022-2</td>
</tr>
<tr>
<td>N</td>
<td>Town Underground</td>
<td>978-1-316-50333-1</td>
</tr>
<tr>
<td>N</td>
<td>Super Malls</td>
<td>978-1-316-50335-5</td>
</tr>
<tr>
<td>E</td>
<td>Sang Kancil and Crocodile</td>
<td>978-1-107-57604-9</td>
</tr>
<tr>
<td>F</td>
<td>Omar in Trouble</td>
<td>978-1-316-50329-4</td>
</tr>
<tr>
<td>F</td>
<td>The Great Inventor</td>
<td>978-1-107-50083-5</td>
</tr>
<tr>
<td>F</td>
<td>For Today, For Tomorrow</td>
<td>978-1-107-55081-0</td>
</tr>
<tr>
<td>F</td>
<td>The Best Little Bullfrog in the Forest</td>
<td>978-1-107-56018-5</td>
</tr>
</tbody>
</table>

Turquoise
Descriptions of places and people are extended at Turquoise Band, with literary phrases and expressions that provide new challenges to reading. Vocabulary in both fiction and non-fiction texts is often less common and requires the reader to use their knowledge of spelling patterns. Non-fiction texts begin to use maps, charts and diagrams and there are opportunities to learn to navigate information, presented alphabetically in glossaries and indexes.

**TURQUOISE BAND**

<table>
<thead>
<tr>
<th>Turquoise</th>
<th>Title</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>N</td>
<td>Motorcycles</td>
<td>978-1-107-57624-7</td>
</tr>
<tr>
<td>N</td>
<td>How Chocolate is Made</td>
<td>978-1-107-57616-2</td>
</tr>
<tr>
<td>N</td>
<td>Clever Computers</td>
<td>978-1-316-50331-7</td>
</tr>
<tr>
<td>N</td>
<td>Draw the World</td>
<td>978-1-107-57684-1</td>
</tr>
<tr>
<td>F</td>
<td>The Great Jewelled Egg Mystery</td>
<td>978-1-107-57614-8</td>
</tr>
<tr>
<td>F</td>
<td>Sinbad Goes to Sea</td>
<td>978-1-316-50338-6</td>
</tr>
<tr>
<td>F</td>
<td>Sang Kancil and the Tiger</td>
<td>978-1-107-55092-6</td>
</tr>
<tr>
<td>F</td>
<td>Power Cut</td>
<td>978-1-316-60586-8</td>
</tr>
</tbody>
</table>
Purple

The Purple Band includes storylines that often reflect character and/or author viewpoint, providing opportunities to discuss character motivation and response. Story language develops further, with many occurrences of phrases found in traditional tales and story-telling, such as ‘Long, long ago’ and ‘Once upon a time’. There are some simple chapter books in this band, while non-fiction texts offer more in-depth information and technical vocabulary than found in previous bands.

<table>
<thead>
<tr>
<th>PURPLE BAND</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ships, Boats and Things that Float</td>
<td>978-1-107-56041-3</td>
</tr>
<tr>
<td>Going on a Plane</td>
<td>978-1-316-50088-0</td>
</tr>
<tr>
<td>The Book of World Facts</td>
<td>978-1-316-60080-1</td>
</tr>
<tr>
<td>Sinbad and the Roc</td>
<td>978-1-316-50340-9</td>
</tr>
<tr>
<td>Pterosaur!</td>
<td>978-1-107-55108-4</td>
</tr>
<tr>
<td>King Fox</td>
<td>978-1-107-56215-8</td>
</tr>
<tr>
<td>Sandstorm</td>
<td>978-1-107-57607-0</td>
</tr>
</tbody>
</table>

Gold

Gold Band books are for children approaching independence in predicting and evaluating story development. Chapter books build tension, giving the opportunity for more sustained reading and texts become longer to match growing ‘reading stamina’. More complex language structures and illustrations now offer only general support to the story.

<table>
<thead>
<tr>
<th>GOLD BAND</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scarface: The Real Lion King</td>
<td>978-1-107-56047-5</td>
</tr>
<tr>
<td>Giants of the Ocean</td>
<td>978-1-107-55165-7</td>
</tr>
<tr>
<td>Animals of the Ice Age</td>
<td>978-1-107-55162-6</td>
</tr>
<tr>
<td>From Rags to Bags</td>
<td>978-1-316-50086-6</td>
</tr>
<tr>
<td>Lost at Sea</td>
<td>978-1-107-55344-7</td>
</tr>
<tr>
<td>Tefo and the Lucky Football Boots</td>
<td>978-1-107-55141-1</td>
</tr>
<tr>
<td>Yu and the Great Flood</td>
<td>978-1-107-56225-7</td>
</tr>
</tbody>
</table>

This spread is from Gold Band: Giants of the Ocean.

Humpback whales

Scientists think that whales ‘talk’ to each other. Humpback whales can even ‘sing’ to each other. They are famous for their ‘songs’. Different groups sing different songs and those songs change over the years. Perhaps new young whales are always trying to be different! Humpback whales are baleen whales and they often hunt in pods. They circle around a school of tiny fish and blow bubbles, driving the fish into a tight ball. Then they sweep up mouthfuls of their favourite food.

Information is presented in a range of formats in the non-fiction titles.
White

White Band titles match the growing maturity of the reader and stories provide opportunities to explore ‘why?’ questions when responding to texts. Readers encounter more complex sentences showing a wide range of grammar, such as ‘we’re’ and ‘they’re’. Non-fiction topics are broader, focusing on a particular aspect. They may employ different genre styles across one text, and a range of non-fiction text features.

WHITE BAND

<table>
<thead>
<tr>
<th>Title</th>
<th>ISBN</th>
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<tbody>
<tr>
<td>The Great Migration</td>
<td>978-1-107-56065-9</td>
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<tr>
<td>Earthquakes</td>
<td>978-1-316-50342-3</td>
</tr>
<tr>
<td>Sticks and Bricks and Bits of Stone</td>
<td>978-1-107-56056-7</td>
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<td>The Mobile Continent</td>
<td>978-1-316-60067-2</td>
</tr>
<tr>
<td>Mei and the Pirate Queen</td>
<td>978-1-316-50090-3</td>
</tr>
<tr>
<td>The Great Escape</td>
<td>978-1-107-55158-9</td>
</tr>
<tr>
<td>The Silk Road</td>
<td>978-1-107-56232-5</td>
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Cambridge Reading Adventure Packs

You can buy Cambridge Reading Adventures titles as individual titles, or in a variety of packs.

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The Class Packs contain six copies of each title within a band, making them ideal for guided reading. The books are provided in an attractive pull-out box.

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<table>
<thead>
<tr>
<th>Band</th>
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<tr>
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<td>978-1-316-60753-4</td>
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<td>White Band</td>
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<td>978-1-316-60755-8</td>
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Band Packs

The Band Packs contain one copy of each title within your chosen band, letting children choose from a wider range of fiction and non-fiction topics.

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Teaching Packs

These resources are endorsed by Cambridge International Examinations for teacher support.

Teaching Packs offer the complete series, with all 90 titles split across two boxes. Choose Early (Pink A to Blue Band titles) or Transitional (Green to White Band titles) levels. These packs include the relevant Teacher’s Resource Guide and are supplied in a double-drawer pull-out box for easy storage.

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<tbody>
<tr>
<td>Pink A, Pink B, Red, Yellow and Blue Bands Early Teacher Pack</td>
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<tr>
<td>Green, Orange, Turquoise, Purple, Gold and White Bands Transitional Teacher Pack</td>
<td>978-1-316-60762-6</td>
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Adventure Packs

These packs combine two to three bands. They are for use by parents and include one copy of each title within the chosen bands. Adventure Packs are provided in a slipcase with the Cambridge Reading Adventures Parents Guide*.

ADVENTURE PACKS

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<thead>
<tr>
<th>Pack</th>
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<tbody>
<tr>
<td>Red and Yellow Bands Adventure Pack 2 with Parents Guide</td>
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<td>Blue and Green Bands Adventure Pack 3 with Parents Guide</td>
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<tr>
<td>Purple, Gold and White Bands Adventure Pack 5 with Parents Guide</td>
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*Cambridge Reading Adventures Parents Guides have not been through the Cambridge International Examinations endorsement process.

= Endorsed by Cambridge International Examinations
= Working towards endorsement by Cambridge International Examinations
Teaching Support

Every reader includes detailed teaching notes on the inside back cover. These include:

- Full guidance for successful guided reading, including suggestions for supporting phonics, grammar, comprehension and new vocabulary.
- Follow-up activities to support learning.
- Cross-curricular links provided to other subjects, including specific links to the Cambridge Primary English curriculum framework, International Primary curriculum and IB Primary Years Programme.

This spread is from Pink A to Blue Bands Early Teaching and Assessment Guide.

Teaching and Assessment Guides

The series includes two comprehensive Teaching and Assessment Guides, which provide guidance and tools to manage the assessment and progression of reading in the classroom.

These contain:

- Full practical guidance on how to teach reading effectively, including classroom organisation and detailed descriptors for each Book Band, including learning focus.
- Full guidance for successful assessment and management of every child’s progress in reading.
- Benchmark running record assessment sheets for pupils and teachers to help correctly place every child at the right band.
Minimus and Minimus Secundus
Barbara Bell, illustrated by Helen Forte

This popular two-book series is the ideal cross-curricular resource. As well as igniting a lifelong love of the ancient world, you will develop your pupils’ linguistic awareness and understanding of English grammar and vocabulary. Minimus: Starting out in Latin offers a lively and colourful introduction to the Latin language and Roman culture for younger learners, aged 7–10. Minimus Secundus: Moving on in Latin continues the adventure for ages 10–13.

- For the Minimus iBook, visit the iBookstore.
- For additional Latin readers, teacher’s resources, workbooks, Minimus merchandise and news of training events, visit minimus.com.

<table>
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<th>Destination</th>
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<tr>
<td>Minimus: Starting Out in Latin Pupil’s Book</td>
<td>978-0-521-65960-4</td>
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<td>Minimus: Starting Out in Latin Audio CD</td>
<td>978-0-521-68146-9</td>
</tr>
<tr>
<td>Minimus: Moving on in Latin Teacher’s resource book</td>
<td>978-0-521-65961-1</td>
</tr>
</tbody>
</table>

Digital Teaching and Assessment Packs

The Digital Teaching Packs support the scheme, providing teachers with on-screen versions of the print books for front of class teaching. Available in Early and Transitional packs, you have the option to buy with or without the Teaching and Assessment Guide.

- Page faithful displays of the print titles for front of class use, available for all books in all bands.
- Downloadable for offline use where needed.
- Includes audio with the option for British or American English.
- Tools to zoom, highlight and annotate on screen.

NEW Early Teaching and Assessment Guide with Digital Teaching Pack 978-1-316-63578-0
NEW Transitional Teaching and Assessment Guide with Digital Teaching Pack 978-1-316-63604-6
NEW Early Digital Teaching Pack 978-1-316-63603-9
NEW Transitional Digital Teaching Pack 978-1-316-63605-3
Cambridge Secondary 1 offers a curriculum framework for educational success for learners (typically 11–14 years old), with an optional testing structure. It also helps prepare in the lead up to studying at Cambridge IGCSE® level.

Cambridge Secondary 1 Checkpoint tests are for use at the end of Cambridge Secondary 1. They are marked by Cambridge International Examinations and provide schools with an external international benchmark for student performance. Cambridge Secondary 1 Checkpoint tests enable feedback to be provided on a learner’s strengths and weaknesses in key curriculum areas. Feedback of this kind is an invaluable source of information.

Learners taking the test receive a Statement of Achievement, which gives an indication of their academic progress during this education stage.

Cambridge Secondary 1 Checkpoint tests are available in English, English as a Second Language, Mathematics and Science and can be offered at two sessions during the year. The tests cover all major areas of learning required in the first years of an international secondary education.

This page spread is from the Cambridge Checkpoint English 7 Coursebook

UNIT 3 Favourite things

Activities

1. When you make notes of what someone is saying or has written, you record only the key phrases as a kind of summary.
   a. Work in pairs and ask your partner to tell you the things they like doing, and make notes.
   b. Ask your partner what they like to eat, and make notes.
   c. Using your notes, tell the rest of the class what you have discovered about your partner’s favourite pastimes and food, in that order.

2. Spend a few minutes making a list of your favourite possessions. Then consider which ones are really the most important to you, and reduce it to three items.
   a. Choose the most precious item and write down some adjectives, including size, shape and colour, to describe it.
   b. Add an explanation of why this object is your most prized possession, then use your description to tell the class about it.

Key point

Making notes

Making notes is a way of collecting relevant information for a task based on a reading or listening passage, and it’s a very important skill for summary writing. You need to ignore all the examples and minor details and just get down the essential facts or ideas. There is no need to write down whole sentences – just the key phrases. You can group them, expand them or join them together later, if necessary, or use them as the basis for revision or for planning a speaking or writing task.

Cambridge Checkpoint English 7

My favourite things

Raindrops on roses and whiskers on kittens,
Bright copper kettles and warm woollen mittens,
Brown paper packages tied up with strings,
These are a few of my favourite things.

Cream coloured ponies and crisp apple strudels,
Door bells and sleigh bells and schnitzel with noodles.
Wild geese that fly with the moon on their wings,
These are a few of my favourite things.

Girls in white dresses with blue satin sashes,
Snowflakes that stay on my nose and eyelashes,
Silver white winters that melt into springs,
These are a few of my favourite things.

When the dog bites, when the bee stings,
When I’m feeling sad,
I simply remember my favourite things,
And then I don’t feel so bad.

Rodgers and Hammerstein

Look at the following phrases from the song:
- bright copper kettles
- warm woollen mittens
- brown paper packages
- blue satin sashes

Work in pairs and try to work out what the rule is for ordering more than one adjective before a noun. Then put these strings of adjectives in the right order before the noun that is given. You should be able to tell which order sounds better.
- wooden, painted, ancient + statue
- gold, valuable, old + ring
- African, green, miniature + parrot

Starter activities get students thinking and talking to help assess students’ knowledge.

Key points explain rules and give information about aspects of reading and writing.

Activities are separated into stages to give learners support.
Cambridge Global English

These resources are endorsed by Cambridge International Examinations.


Written by a team of experienced teachers and authors, Cambridge Global English engages learners actively and creatively, with opportunities to participate in a wide variety of curriculum-based activities to acquire content knowledge and practise English language and literacy. Learners can acquire skills and strategies to help them approach new learning situations with confidence.

Emphasis is placed on developing listening, speaking, reading and writing skills, as well as vocabulary development and language awareness. Collaborative learning and critical thinking are encouraged through group activities and project work. Learners explore a range of vocabulary through literature and non-fiction, with opportunities for using language in personalised, meaningful ways and developing the English language skills they will need to access classroom materials across other subjects.

CEFR: B1–B2

<table>
<thead>
<tr>
<th>STAGE</th>
<th>COURSEBOOK WITH AUDIO CD</th>
<th>NEW COURSEBOOK CAMBRIDGE ELEVATE EDITION</th>
<th>WORKBOOK</th>
<th>TEACHER’S RESOURCE CD-ROM**</th>
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<td>978-1-316-60307-9</td>
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**NEW Stage 9 Teacher’s Resource Book CD-ROM now available

= Endorsed by Cambridge International Examinations
= Working towards endorsement by Cambridge International Examinations
Cambridge Checkpoint English
Marian Cox

These resources are endorsed by Cambridge International Examinations.

This family of resources has been checked and revised for the 2018 framework. Written by well-respected author and examiner, Cambridge Checkpoint English provides a comprehensive, structured resource that covers the full Cambridge Secondary 1 curriculum framework for English. Including:

- A lively, colourful coursebook for each stage, with activities to develop reading and writing skills and integrated speaking and listening tasks.
- A write-in, skill-building workbook to support students’ learning and provide extra language tasks and reading and writing skills development.
- Essential guidance, further activities, activity answers and PDFs for classroom use are available on a teacher’s resource CD-ROM for each stage.

Cambridge Checkpoint Mathematics
Greg Byrd, Lynn Byrd and Chris Pearce

These resources are endorsed by Cambridge International Examinations.

Written by well-respected authors, Cambridge Checkpoint Mathematics covers the full Cambridge Secondary 1 Mathematics curriculum framework, for three years of study from Stages 7 to 9 (typically 11–14 years old).

- Worked examples show students how to tackle different problems and exercise questions help them prepare for the examination.
- The practice book contains further exercise questions for practice in the classroom or at home.
- The teacher’s resource CD-ROM offers advice on how to introduce concepts in the classroom and provides ideas for activities to help engage students with the subject matter. Answers to all questions in the coursebook and practice book are also included.

- Skills Builder workbook provides tailored exercises that offer targeted support to help students reinforce key skills and build confidence.
- Challenge workbook is designed for students to use upon completion of the corresponding section in the coursebook in order to develop deeper knowledge of the concepts learnt.
Cambridge Checkpoint Science

Mary Jones, Diane Fellowes-Freeman and David Sang

These resources are endorsed by Cambridge International Examinations.

Cambridge Checkpoint Science supports teaching of the Science curriculum framework both theoretically and practically, with full coverage of the Scientific Enquiry strand integrated throughout.

- The coursebook gives a thorough introduction to the concepts, and offers a wealth of ideas for hands-on activities to make the subject matter come to life. The workbook contains exercises that develop students’ ability to apply their knowledge, as well as Scientific Enquiry skills relating to planning experiments and recording results.

- The teacher’s resource CD-ROM provides suggestions for how to introduce concepts in the classroom and how to deal with common misconceptions. Answers to all questions in the coursebook and workbook, as well as guidance and safety notes for all practical activities, are also included.

- Skills Builder provides tailored and scaffolded exercises that offer targeted support to students to help reinforce key skills and understanding.

- Challenge provides targeted additional exercises, which aim to stretch students to develop deeper knowledge and understanding and to further refine their scientific skills.

“The book is well presented and very well organised for the start of the Checkpoint exams leading on to the IGCSE exams.”

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