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We publish for specific syllabuses, but many of our resources are adaptable to suit your needs. Below is a comprehensive map of our education publishing, so you can plot materials appropriate for the age of your class.

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- Cambridge O Level Principles of Accounts
- Cambridge IGCSE® and O Level Business Studies
- Cambridge O Level Commerce
- Cambridge IGCSE® and O Level Economics
- Cambridge O Level Economics
- Cambridge IGCSE® Enterprise
- Cambridge IGCSE® and O Level Geography
- Cambridge IGCSE® and O Level Global Perspectives
- Cambridge IGCSE® and O Level History
- Cambridge IGCSE® Sociology
- Cambridge IGCSE® Travel and Tourism
- Cambridge IGCSE® Enterprise
- University of Cambridge School Classics Project
- Cambridge IGCSE® Bahasa Indonesia
- Cambridge IGCSE® French as a Foreign Language
- Cambridge IGCSE® Mandarin as a Foreign Language
- Cambridge IGCSE® Chinese as a Second Language
- Cambridge IGCSE® Spanish as a Foreign Language
- Cambridge IGCSE® Spanish as a First Language
- Cambridge O Level Urdu as a Second Language
- Cambridge IGCSE® Arabic as a First Language
- Cambridge IGCSE® Travel and Tourism
- Cambridge IGCSE® Geography
- Cambridge IGCSE® History
- Cambridge IGCSE® Economics
- Cambridge IGCSE® Citizenship
- Cambridge IGCSE® Language A
- Cambridge IGCSE® Language B
- Cambridge IGCSE® Global Perspectives

### Advanced 16 to 19 years

- Cambridge International AS and A Level Accounting
- Cambridge International AS and A Level Business
- Business Management for the IB Diploma
- Cambridge International AS and A Level Economics
- Economics for the IB Diploma
- Geography for the IB Diploma: Global Interactions
- Environmental Systems and Societies for the IB Diploma
- Cambridge International AS & A Level Global Perspectives & Research
- Cambridge International AS Level History
- History for the IB Diploma Papers 1, 2 and 3
- Cambridge International AS and A Level Sociology
- Cambridge International AS and A Level Travel and Tourism
- IB Theory of Knowledge
- Decoding Theory of Knowledge
- Cambridge International AS & A Level Thinking Skills
- Creativity, Activity, Service (CAS) for the IB Diploma
- Structuring Drama Work
- Visual Arts for the IB Diploma
- Panorama francophone 1 & 2 for IB French Ab Initio
- Le monde en français for IB French B
- Panorama hispanohablante 1 & 2 for IB Spanish Ab Initio
- Mañana for IB Spanish B
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- Teaching Probability
- Mathematical Thinking
- Teaching Shakespeare
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- German B for the IB Diploma
- Spanish B for the IB Diploma
- Spanish ab initio

GROUP 3

Individuals and Societies
- Business Management for the IB Diploma
- Economics for the IB Diploma
- History for the IB Diploma
- Environmental Systems and Societies for the IB Diploma

GROUP 4

GROUP 5

Mathematics
- Mathematics Standard Level for the IB Diploma
- Mathematics Higher Level for the IB Diploma
- Mathematical Studies Standard Level for the IB Diploma

GROUP 6

The Arts
- Visual Arts for the IB Diploma

Sciences
- Biology for the IB Diploma
- Chemistry for the IB Diploma
- Physics for the IB Diploma
- Environmental Systems and Societies for the IB Diploma

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• New material covers the four new ways of knowing (imagination, faith, intuition, memory) and the two new areas of knowledge (religious and indigenous knowledge systems)
• Quotations, questions and exercises prompt critical thinking and encourage active engagement with the material
• Each chapter ends with a summary of key points, knowledge framework focus (where appropriate), prescribed titles and suggestions for further reading
• Margin features highlight linking questions, real-life situations and key definitions
• Detailed guidance on how to approach the TOK essay and presentation, with many invaluable tips

Decoding Theory of Knowledge for the IB Diploma

Wendy Heydorn and Susan Jesudason

This book is a practical guide that helps students navigate their way through the Theory of Knowledge course. It helps them understand both the content and the spirit of the subject, which is at the heart of the International Baccalaureate programme.

• Tailored to the Theory of Knowledge syllabus, the book supports any Theory of Knowledge coursebook
• Extensive support on the assessment criteria for the essay and presentation
• Covers areas of knowledge, ways of knowing, personal and shared knowledge, the knowledge framework and knowledge questions

Coursebook 978-1-107-62842-7

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Second edition
Richard van de Lagemaat

The main question in Theory of Knowledge (TOK) is ‘how do you know?’ This course encourages your students to think critically about subjects, rather than passively accepting information.

• New material covers the four new ways of knowing (imagination, faith, intuition, memory) and the two new areas of knowledge (religious and indigenous knowledge systems)
• Quotations, questions and exercises prompt critical thinking and encourage active engagement with the material
• Each chapter ends with a summary of key points, knowledge framework focus (where appropriate), prescribed titles and suggestions for further reading
• Margin features highlight linking questions, real-life situations and key definitions
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Coursebook 978-1-107-61211-2
Creativity, Activity, Service (CAS) for the IB Diploma

An essential guide for students
John Cannings, Maria Ines Piaggio, Peter Muir and Tom Brodie

Student Guide
• With the Cambridge Elevate enhanced edition, videos show CAS Coordinators talking about how to plan a successful CAS project, as well as CAS students providing their insight into the course
• The course helps students with everything from planning to time management
• As well as students, the resource is also helpful for CAS Coordinators and those involved in planning student CAS projects in their school

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Introducing the IB Diploma Programme

Editors: Marc Abrioux and Jill Rutherford

This manual is an invaluable resource for schools already offering the IB Diploma, as well as for prospective Diploma schools.

• Provides practical advice on the philosophy of the IB, information on how to become an IB authorised school, descriptions of the Diploma programme in full detail and a large number of case studies from around the world
• Contains contributions from over 70 Diploma programme experts

| Introducing the IB Diploma Programme | 978-1-107-60628-9 |
English Language and Literature for the IB Diploma

Brad Philpot

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- Timed essay boxes provide excellent preparation for writing under exam conditions
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“Excellent book: full of activities and ideas.”
5 Star Amazon review for English Literature for the IB Diploma

“Excellent book: full of activities and ideas.”
5 Star Amazon review for English Literature for the IB Diploma

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English B for the IB Diploma

Second edition
Brad Philpot

Explore the five new themes – Identities, Experiences, Human Ingenuity, Social Organisation and Sharing the Planet – with a course that provides a clear pathway through the updated (2018) syllabus.

- Authentic, global material that is relevant to today’s teenagers - from science, to health and beauty
- Clear unit objectives help you stay on track, with integrated exam tips and approaches to teaching and learning features throughout
- The introduction clarifies the assessment, which is particularly useful for those new to the course
- The teacher’s resource provides photocopiable resources, such as classroom worksheets, suggestions for homework, guidance on teaching strategies, online editable schemes of work and the answer key
- With this fully revised coursebook, teacher’s resource and practice book, you can tailor the course according to the needs of your class
- Includes a new text types chapter that analyses 8 different genres and includes scaffolding for writing
- New chapter devoted to assessment

This spread is from English B for the IB Diploma.

NEW Coursebook
978-1-108-43481-2

NEW Coursebook Cambridge Elevate edition (2 years)
978-1-108-43478-2

NEW Teacher’s Book
978-1-108-43480-5

Available mid 2018.
EXPLORE THE FIVE NEW THEMES

Delve into Identities, Experiences, Human Ingenuity, Social Organisation and Sharing the Planet with English B for the IB Diploma. Over 50% updated and revised in line with the new syllabus.

- New audio helps develop listening skills in line with the new syllabus, and features a range of international English speakers talking about topics from each of the themes
- Links to online video resources introduce each unit and help initiate discussion
- The new teacher’s resource contains an easy to use coursebook answer key
- New exam preparation and practice guide includes guided practice tests and will be available in 2019 in time for first examination
Panorama francophone 1 & 2
Danièle Bourdais, Sue Finnie, Geneviève Talon and Irène Hawkes

Panorama francophone is currently the only resource available specifically designed to guide students through the ab initio French course for the International Baccalaureate Diploma Programme.

- Contains material that engages older teenage learners, such as travel, music and social media
- Completely international, with strong emphasis on developing intercultural awareness and understanding of French as a world language
- Covers key IB texts, themes and all elements of the examination, with TOK and CAS integrated into the learning
- Created by a team of experienced authors in collaboration with IB ab initio examiners
- Encourages practising French in context through stimulating activities covering all aspects of language acquisition: listening, speaking, reading and writing

Panorama francophone 1: Livre de L’élève 978-1-107-57249-2
Panorama francophone 1: Cahier d’exercices (5-book pack) 978-1-107-57259-1
Panorama francophone 1: Livre du professeur avec CD-ROM 978-1-107-57260-7
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Panorama francophone 2: Cahier d’exercices (5-book pack) 978-1-107-57269-0
Panorama francophone 2: Livre du professeur avec CD-ROM 978-1-107-57705-3
Panorama hispanohablante 1 & 2

Chris Fuller, Virginia Toro, María Isabel Isern Vivancos, Alicia Peña Calvo and Samantha Broom

Panorama hispanohablante is currently the only resource available specifically designed to guide students through the ab initio Spanish course for the International Baccalaureate Diploma Programme.

- Contains material designed to engage older teenage learners, such as sports, universities and socialising
- Completely international with strong emphasis on developing intercultural awareness and understanding of Spanish as a world language
- Covers key IB texts, themes and all elements of the examination, with TOK and CAS integrated into the learning
- Created by a team of experienced authors in collaboration with IB ab initio examiners
- Encourages practising Spanish in context through stimulating activities, covering all aspects of language acquisition: listening, speaking, reading and writing

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Panorama hispanohablante 1: Cuaderno d’ejercicios (5-book pack) 978-1-107-57286-7
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Panorama hispanohablante 2: Cuaderno d’ejercicios (5-book pack) 978-1-316-50420-8
Panorama hispanohablante 2: Libro del profesor con CD-ROM 978-1-316-50425-3
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New editions to support the IB Diploma Language syllabus for examination from 2020.
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- New listening activities for the new exam component
- TOK, CAS and EE in every unit
- Fully international with texts and images from around the world
History for the IB Diploma Papers 1 and 2

Second edition
Series Editor: Allan Todd

IB Diploma History syllabus for examination from 2017.

- The titles are source-led and encourage the development of investigative, interpretive and analytical skills, that help your learners become independent thinkers
- Relevant links to Theory of Knowledge and Key Concepts in the syllabus encourage reflective discussion and help students integrate these concepts into their wider learning
- Activities foster an exploratory and inquiring approach and exam-style questions help prepare students for assessment
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