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At Cambridge University Press, we believe young minds deserve inspiring learning resources. Whether print, digital, traditional or modern teaching mediums, our focus is the same: excellent pedagogy. We are committed to giving teachers and learners the opportunity to use a blend of digital and print resources according to their individual learning styles and environments.

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Cambridge University Press works with experienced and renowned authors to provide learning materials for all IB groups. Our resources advance the IB vision, providing globally aware, high quality and interesting materials for inquisitive minds.

For more information, go to education.cambridge.org/uk/qualification/ib-diploma
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- English Literature for the IB Diploma

Language Acquisition
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- French B for the IB Diploma
- French ab initio
- German B for the IB Diploma
- Spanish B for the IB Diploma
- Spanish ab initio

Mathematics
- Mathematics Standard Level for the IB Diploma
- Mathematics Higher Level for the IB Diploma
- Mathematical Studies Standard Level for the IB Diploma

Science
- Biology for the IB Diploma
- Chemistry for the IB Diploma
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- Environmental Systems and Societies for the IB Diploma

The Arts
- Visual Arts for the IB Diploma

Theories of Knowledge
- Theory of Knowledge for the IB Diploma
- Decoding Theory of Knowledge for the IB Diploma

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- Creativity, Activity, Service (CAS) for the IB Diploma

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- Business Management for the IB Diploma
- Economics for the IB Diploma
- History for the IB Diploma
- Environmental Systems and Societies for the IB Diploma

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Cambridge University Press supports students at every stage of their academic life, empowering them with the skills to succeed. From ages 5 to 19, we are there every step of the way for a cohesive and immersive learning experience.

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We publish for specific syllabuses, but our resources are completely adaptable to suit your needs. Below is a comprehensive map of our education publishing, so you can plot materials appropriate for the age of your class.

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**14 to 16 years** (Key Stage 4)
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- Cambridge O Level English Language
- Cambridge IGCSE® Literature in English
- Songs of Ourselves
- Stories of Ourselves
- Poems Deep and Dangerous
- Cambridge Literature
- Cambridge School Chaucer
- Selected Tales from Chaucer
- Cambridge School Shakespeare
- Cambridge Contexts in Literature
- Cambridge School Anthologies
- Cambridge Milton Series for Schools and Colleges
- Selections
- Originals
- Summary and Note taking

### Advanced Level
**16 to 19 years** (Key Stage 5)
- Cambridge International AS and A Level English Language
- Cambridge International AS and A Level Literature in English
- English B for the IB Diploma
- English Language and Literature for the IB Diploma
- English Literature for the IB Diploma
- Cambridge Contexts in Literature
- Cambridge Literature
- Cambridge School Anthologies
- Cambridge School Chaucer
- Selected Tales from Chaucer
- Cambridge School Shakespeare
- Songs of Ourselves
- Stories of Ourselves
- The North Face of Shakespeare
- Teaching Shakespeare
- Stepping into Shakespeare
- Shakespeare's Language
- The Cambridge Shakespeare Guide

- Cambridge IGCSE® Core English as a Second Language
- Cambridge IGCSE® English as a Second Language
- Success International EnglishSkills for IGCSE
- Recycling Advanced English

- Cambridge IGCSE® Mathematics
- Cambridge O Level Mathematics
- Cambridge IGCSE® and O Level Additional Mathematics
- Cambridge O Level Statistics

- Cambridge Breakthrough to CLIL Biology
- Cambridge Breakthrough to CLIL Chemistry
- Cambridge Breakthrough to CLIL Physics
- Cambridge IGCSE® Science
- Cambridge IGCSE® Biology
- Cambridge IGCSE® Chemistry
- Cambridge IGCSE® Physics
- Cambridge O Level Physics
- Cambridge O Level Biology
- Cambridge IGCSE® Combined and Co-ordinated Sciences
- Cambridge IGCSE® Physical Science
- Cambridge IGCSE® and O Level Environmental Management

- Cambridge International AS and A Level Mathematics
- Mathematics Studies for the IB Diploma
- Mathematics Standard and Higher Level for the IB Diploma
- Mathematics Higher Level for the IB Diploma: Option Topics
- Cambridge Pre-U Mathematics

- Cambridge International AS and A Level Science
- Cambridge International AS and A Level Chemistry
- Cambridge International AS and A Level Physics
- Cambridge International AS and A Level Biology
- Cambridge International AS and A Level Marine Science
- Biology for the IB Diploma
- Physics for the IB Diploma
- Chemistry for the IB Diploma
- Cambridge Pre-U Physics
- Cambridge Pre-U Biology
- Cambridge Pre-U Chemistry

- Cambridge International AS and A Level Psychology

- Cambridge IGCSE® ICT

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Theory of Knowledge for the IB Diploma

Second edition
Richard van de Lagemaat

IB Diploma Theory of Knowledge syllabus for examination from 2015.

This comprehensive, original and accessible coursebook supports the latest syllabus.

• New material covers the four new ways of knowing (imagination, faith, intuition, memory) and the two new areas of knowledge (religious and indigenous knowledge systems).
• Quotations, questions and exercises prompt critical thinking and encourage active engagement with the material.
• Each chapter ends with a summary of key points, knowledge framework focus (where appropriate), prescribed titles and suggestions for further reading.
• Margin features highlight linking questions, real-life situations and key definitions.
• Detailed guidance on how to approach the Theory of Knowledge essay and presentation, with many invaluable tips.

Decoding Theory of Knowledge for the IB Diploma

Wendy Heydorn and Susan Jesudason

Written in succinct and clear language, Decoding Theory of Knowledge explains key Theory of Knowledge concepts and helps students develop their critical thinking skills.

• Tailored to the Theory of Knowledge syllabus and can support any Theory of Knowledge coursebook.
• Extensive support on the assessment criteria for the essay and presentation.
• Coverage of areas of knowledge, ways of knowing, personal and shared knowledge, the knowledge framework and knowledge questions.
• Features include explanation of key concepts to consolidate knowledge and understanding, applied to real-life situations to engage students.

Download FREE teacher support materials at education.cambridge.org/ibdiploma

Coursebook 978-1-107-62842-7

Download FREE teacher support materials at education.cambridge.org/ibdiploma

Coursebook 978-1-107-61211-2
Creativity, Activity, Service (CAS) for the IB Diploma

An essential guide for students
John Cannings, Maria Ines Piaggio, Peter Muir and Tom Brodie

IB Diploma Creativity, Activity, Service (CAS) syllabus for examination from 2017.

Written by a team of experienced CAS Coordinators from the three IB regions, Creativity, Activity, Service is an essential guide for students, tailored to meet the latest syllabus requirements.

• This coursebook is accessible and practical for students, offering advice and guidance on how to select a suitable CAS activity and how to approach the task: from planning and time management, to what makes a successful and positive CAS experience.
• This resource is also helpful for CAS Coordinators and those involved in planning student CAS projects in their school.

This student guide includes:
• Activity boxes to help with CAS planning and reflection in CAS.
• Links to the Theory of Knowledge and Extended Essay to help explain the common goals of these Core courses.
• Plenty of practical advice on creating a budget, seeking sponsorship and promoting and marketing your project.

In addition, this Student Guide is available as a Cambridge Elevate enhanced edition with videos of IB students discussing their CAS projects designed to inspire and encourage a successful CAS project.

Introducing the IB Diploma Programme

Editors: Marc Abrioux and Jill Rutherford

This manual is an invaluable resource for schools already offering the IB Diploma, as well as for prospective Diploma schools.

• Provides practical advice on where to start, the philosophy of the IB, how to become an IB authorised school, the Diploma Programme in full detail and a large number of case studies from around the world.
• Contains contributions from over 70 Diploma Programme experts.

Download FREE teacher support materials at education.cambridge.org/ibdiploma
English Language and Literature for the IB Diploma

Brad Philpot

IB Diploma English Language and Literature syllabus for examination from 2014.

The best-selling English Language and Literature for the IB Diploma coursebook is a comprehensive and accessible guide for Standard and Higher Level students of Language A: Language and Literature for the IB Diploma.

- Covers key concepts in language and literature studies in a lively and engaging way, suited to IB Diploma students and Language Arts.
- Structured activities help to develop and build study skills in language and literature.
- Discussion points encourage further exploration of ideas.

Download FREE teacher support materials at education.cambridge.org/ibdiploma
English Literature for the IB Diploma

David James and Nic Amy

IB Diploma English Literature syllabus for examination from 2014.

English Literature for the IB Diploma is a well-structured, in-depth guide to studying Language A: English Literature for the IB Diploma.

- Activities help students to strengthen key skills, including reading, thinking, discussion, writing and how to present ideas.
- Annotated texts highlight key features and author techniques.
- Timed essay boxes provide excellent preparation for writing under exam conditions.
- Higher Level Extension activities provide differentiated material for HL students.

“Excellent book: full of activities and ideas”

5 Star Amazon review for English Literature for the IB Diploma

Download FREE teacher support materials at education.cambridge.org/ibdiploma
English B for the IB Diploma

Brad Philpot

IB Diploma English B syllabus for examination from 2011.

Following the English B Syllabus, this resource is written by an experienced IB author, workshop leader and teacher trainer. It is suitable for Standard and Higher level students.

- A complete, practical and accessible guide to the English B syllabus (from 2011) for the IB Diploma.
- Contains communicative activities and authentic texts that develop the target skills, including reading, comprehension, speaking and writing plus word banks and a grammar syllabus tailored to IB English B learners’ needs.
- Integrated study and research ideas for IB central core, featuring LP (Learner Profile), CAS (Creativity, Activity, Service), TOK (Theory of Knowledge) and EE (Extended Essay).
- Improves students’ intercultural awareness and understanding of global issues.
- Materials for exam preparation, information and student-friendly guidance on assessment.

The words in the word bank, which are presented at the beginning of each unit, give you an indication of what the unit will be about and definitions of the words are available in the glossary at the back of the book.

The relevance of CAS to the various texts and activities has been made explicit through the use of features throughout this coursebook.

If you are interested in exploring a particular topic or text further, ideas for presentations, research projects and group activities have been provided for you here.

TOK relates to language acquisition in many ways, and is explored further in the TOK features that appear throughout this coursebook.

This feature includes questions and activities, relevant to the text, to open discussion regarding the defining traits of an IB learner.

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Danièle Bourdais, Sue Finnie and Geneviève Talon

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