

Latin Level I

Cambridge Latin Course Unit 1 Student Book

Cambridge Latin Course Unit 2 Student Book

Level I Latin provides students the opportunity to begin the study of the Latin language and introduces them to Roman culture and its influence on the cultures of the Western world. Basic pronunciation, spelling, and translation are included in the course, while an emphasis is placed on reading, grammar, and culture.

Communication

Students will:

1. Use Level I Latin grammar and syntax to read and write Latin.
 - Grammar and Syntax are taught in *About the Language*: Unit 1 SB 8, 26, 41, 59, 75-6, 78, 93-4, 107, 111, 130, 132, 148-9, 170-1, 186-7, 191, 212-3, 226-40 and Unit 2 SB 11-2, 14, 34-5, 38, 40-1, 58-9, 78, 80, 97, 118, 144, 147, 151, 166-7, 170, 186-213.
 - Vocabulary is taught in *Vocabulary Checklist*: Unit 1 SB 18, 34, 50, 68, 86, 102, 120, 140, 160, 180, 200, 222, 243-51 and Unit 2 SB 26, 50, 70, 90, 112, 136, 160, 182, 218-34.
 - Grammar, Syntax, and Vocabulary are practiced in *Practicing the Language* and in the *Omnibus Workbook*: Unit 1 SB 9, 27-8, 42, 60-1, 79-80, 95-6, 112, 133, 151, 174, 192-3, 214-5, Unit 1 OW 5, 8, 11, 12, 13, 17, 19, 20, 21, 22, 24, 26, 27, 29, 33, 34, 36, 39, 40, 41, 44, 45, 47, 50, 53, 55, 56, 57, 58, 59, 62, 63, 64, 65, 67, 69, 70, 71, 72, 73, 77, 79, 80, 82, 87, 88, 89, 92 and Unit 2 SB 15-6, 43, 63, 81-2, 102-3, 125-6, 152-3, 174-5, Unit 2 OW 4, 6, 7, 8, 13, 14, 15, 16-7, 19, 20, 24, 28, 31, 34, 36, 37, 38, 41, 42, 43, 46, 49, 52, 56, 59, 60, 61, 63, 64, 67, 68, 71, 76.
 - Grammar, Syntax, and Vocabulary is also practiced in *Model Sentences* and *Readings*: Unit 1 SB 2-6, 7, 20-3, 24, 25, 36, 37, 38-9, 40, 52-6, 57, 58, 70-3, 74, 77, 88-9, 90, 91, 92, 104-5, 106, 108, 110, 113, 114, 122-4, 125, 127, 128, 131, 142-4, 145, 146, 149-50, 152, 162-5, 166, 168, 172, 182-3, 184, 185, 188-90, 202-4, 206, 208, 209, 210, Unit 1 OW 61 and Unit 2 SB 2-4, 5, 7-9, 13-4, 28-9, 30, 32-3, 36, 39, 41-2, 52-3, 54-5, 56, 60-2, 72-3, 74, 75-6, 79, 92-3, 94-5, 98, 100, 114, 116-7, 120, 123-4, 138-9, 140, 141-2, 145-6, 148, 149-50, 162, 163-5, 167-8, 171-3, Unit 2 OW 18, 54, 65, 66, 74.
 - Comprehension of *Model Sentences* and *Readings* is tested in the *Reading Questions*: Unit 1 SB 39, 96, 129, 147, 173, 207 and Unit 2 SB 10, 37, 57, 77, 96, 121, 143, 169, 173, Unit 2 OW 18, 54, 67, 75.
2. Respond orally to simple Latin sentences and phrases.
 - Notations on making use of Latin in the classroom as part of daily activities are found in Unit 1 *Teacher's Manual* 9-15.

- Students read aloud *Model Sentences and Readings*: Unit 1 SB 2-6, 7, 20-3, 24, 25, 36, 37, 38-9, 40, 52-6, 57, 58, 70-3, 74, 77, 88-9, 90, 91, 92, 104-5, 106, 108, 110, 113, 114, 122-4, 125, 127, 128, 131, 142-4, 145, 146, 149-50, 152, 162-5, 166, 168, 172, 182-3, 184, 185, 188-90, 202-4, 206, 208, 209, 210 and Unit 2 SB 2-4, 5, 7-9, 13-4, 28-9, 30, 32-3, 36, 39, 41-2, 52-3, 54-5, 56, 60-2, 72-3, 74, 75-6, 79, 92-3, 94-5, 98, 100, 114, 116-7, 120, 123-4, 138-9, 140, 141-2, 145-6, 148, 149-50, 162, 163-5, 167-8, 171-3.
- Students present orally contextualized sentences found in the *Practicing the Language*: Unit 1 SB 9, 27-8, 42, 60-1, 79-80, 95-6, 112, 133, 151, 174, 192-3, 214-5 and Unit 2 SB 15-6, 43, 63, 81-2, 102-3, 125-6, 152-3, 174-5.
- Oral Exchanges in Latin are practiced in the *Omnibus Workbook*: Unit 1 OW 8, 17, 24, 36, 50, 58, 64, 67, 72, 77, 92 and Unit 2 OW 20.
- Students respond to information which is presented orally in the target language: Unit 1 OW 5, 14, 20, 33, 40, 44, 57, 71, 82, 87 and Unit 2 OW 7, 13, 34, 38, 41, 52, 64, 71.

3. Use correct pronunciation to read Latin sentences and phrases.

- The *Teacher's Manual* addresses the importance of aural and oral training and work in Latin, and the *Audio Program* provides training in classical pronunciation. Pronunciation is practiced with passages recorded on the *Audio Program*: Unit 1 SB 2-6, 7, 20-3, 25, 40, 52-6, 58, 77, 92, 108, 110, 122-4, 131, 149-50, 152, 162-5, 168, 182-3, 184, 185, 188-90, 206, 208, 209, 210 and Unit 2 SB 2-4, 7-8, 32, 33, 36-7, 54-5, 60-2, 72-3, 75-7, 92-3, 98-9, 123-4, 145-6, 149-50, 171-2, 172-3.

Cultures

4. Describe elements of Roman daily life.

- Students will experience first hand the elements of Roman daily life through the story line of the *Cambridge Latin Course* presented in the *Model Sentences and Readings*: Unit 1 SB 2-6, 7, 20-3, 24, 25, 36, 37, 38, 40, 52-6, 57, 58, 70-3, 74, 77, 88-9, 90, 91, 92, 104-5, 106, 108, 110, 113, 114, 122-4, 125, 127, 128, 131, 142-4, 145, 146, 149-50, 152, 162-5, 166, 168, 172, 182-3, 184, 185, 188-90, 202-4, 206, 208, 209, 210 and Unit 2 SB 2-4, 5, 7-9, 13-4, 28-9, 30, 32-3, 36-7, 39, 41-2, 52-3, 54-5, 56, 60-2, 72-3, 74, 75-6, 79, 92-3, 94-5, 98, 100, 114, 116-7, 120, 123-4, 138-9, 140, 141-2, 145-6, 148, 149-50, 162, 163-5, 167-8, 171-3.
- These experiences will be reinforced through the *Cultural Reading* selections in English and authentic images depicting aspects of Roman daily life: Unit 1 SB 7, 10-6, 17, 18, 19, 28-32, 33, 34, 39, 43-8, 51, 61, 62-6, 67, 81-4, 85, 86, 87, 97-100, 101, 109, 115-8, 121, 126, 134-8, 140, 141, 152, 153-8, 160, 169, 175-8, 193, 194-8, 205, 211, 213, 216-20, 222, Unit 1 OW 15, 66, 94-5 and Unit 2 SB 6, 17-22, 24, 25, 44-8, 64-8, 83-8, 90, 91, 99, 101, 103-10, 115, 118, 119, 123, 127-34, 136, 153, 154-8, 161, 176-80, Unit 2 OW 39, 72-3.
- The information presented in the *Cultural Readings* is discussed in the *Cultural Reading Questions and Suggestions for Discussion*: Unit 1 OW 7, 9, 10, 16, 18, 23, 25, 29, 30, 31, 35, 37, 42-3, 51, 54, 60, 65, 68, 76, 77-8, 85-6, 90, 93, 96, Unit 1 TM 29, 34, 39, 45, 56, 62, 77, 82 and Unit 2 OW 10-1, 12, 21, 22, 23, 25, 29-30, 40, 41, 45, 47-8, 53, 57-8, 70, 78-9, Unit 2 TM 17-8, 33, 40-1, 49, 66, 73.

5. Describe the most important Greco-Roman deities, including their characteristics, duties, and associated myths.

- Students will experience first hand the various beliefs and practices of Roman religion through the story line of the *Cambridge Latin Course* presented in the *Model Sentences and Readings*: Unit 2 SB 52-3, 56-7, 60-2, 93, 98-9, 120-1, 139, 141-2, 145-6, 148, 149-50.
- Aspects of Roman religion are also presented in the *Cultural Reading* selections in English and in authentic images which appear throughout the Course: Unit 1 SB 50, 207, 209, 213 and Unit 2 SB 66-7, 99, 103, 119, 133-4, 153, 154-8.
- Aspects of Roman religion are discussed in the *Reading Questions, Cultural Reading Questions, and Suggestions for Discussion*: Unit 2 SB 57, 121, 143, Unit 1 OW 51 and Unit 2 OW 70, Unit 2 TM 66.

6. Locate historically important cities and major geographical features of Italy and western Europe.

- In Unit 1 the geography of the Roman Empire, for the purposes of focusing developing Latin reading skills in a consistent context, is focused on the region and city of Pompeii: Unit 1 SB 10, 43-7, 62-66, 81-3, 109, 154-8, 205, 211, 213, 216-20, Unit 1 OW 25, 30, 31, 88, 89, 94-96, Unit 1 TM 23, 39, 88.
- In Unit 2 the geography of the Roman Empire is focused on Roman Britain and Alexandria: Unit 2 SB 17-20, 22, 83-8, 104-10, 131-4, Unit 2 OW 9, 12, 31, 45, 55, Unit 2 TM 15-8, 44, 57.

Connections

7. Identify Latin influences on other disciplines.

- Students are able to identify the influence of Latin on various disciplines through the stages of the *Cambridge Latin Course* which have contexts that are related to other disciplines, such as:

Politics and Government: Unit 1 SB 51-68, 182-90, 194-8 and Unit 2 SB 18-20, 37, 52-3, 54-62, 64-8, 72-3, 74-7, 83-8, 105; Business/Economics: Unit 1 SB 36-40, 43-7, 88-92, 97-100 and Unit 2 SB 5, 6, 19, 22, 46-8, 77, 132, 133, 169; Performance Arts and Fine Arts: Unit 1 SB 70-7, 81-4 and Unit 2 SB 115, 119, 127-31, 154-8; Education: Unit 1 SB 162-72, 175-8; History: Unit 2 SB 2-14, 17-24, 52-62, 64-8, 72-9, 83-8, 92-3, 98-101, 105-10, 133; Science and Medicine: Unit 2 SB 108, 162-72, 176-80 ; Math: Unit 2 SB 108 ; Religion: Unit 2 SB 21, 52-3, 56-7, 67, 93, 98-9, 119, 133-4, 139, 141-2, 148-50, 153, 154-8 ; Social Sciences: Unit 1 SB 3-7, 13-5, 20-5, 34-6 and Unit 2 SB 5, 21, 48, 96, 108-9, 132-3 ; Architecture: Unit 1 SB 13-5, 29, 43, 47, 57, 61, 64, 66, 81, 82, 109, 126, 147, 156, 157, 158, 159, 213, 217 and Unit 2 SB 20, 21, 44-5, 65, 66, 68, 83-6, 104-5, 106-7.

8. Identify evidence of contributions of Roman civilization and language to diverse cultures.

- Students are able to identify the contributions of Roman civilization to and its influence upon other cultures throughout the *Cambridge Latin Course*. Students may especially note this influence in the following areas:

Architecture: Unit 1 SB 13-5, 29, 43, 47, 57, 61, 64, 66, 81, 82, 109, 126, 147, 156, 157, 158, 159, 213, 217, Unit 1 OW 7, 35, 54, 65 and Unit 2 SB 20, 21, 44-5, 65, 66, 68, 83-6, 104-5, 106-7, Unit 2 OW 12; Performance Arts: Unit 1 SB 70-7, 81-4, Unit 1 OW 35, 37, 54, 60; The Fine Arts: Painting: Unit 1 SB 9, 16, 24, 25, 32, 35, 37, 43, 50, 63, 69, 76, 80, 95, 102, 106, 132, 161, 180, 194, 201, 205, 217; Mosaics: Unit 1 SB 7, 14, 16, 32-3, 83-5, 95, 99, 103, 107, 109, 110, 129, 133, 140, 152, 160, 169, 177, 223 and Unit 2 OW 39; Craftsmanship: Unit 2 SB 115, 119, 127-31, 154-8, Unit 2 OW 53; Political Science: Unit 2 SB 18-20, 37, 64-5, 105; Science and

Medicine: Unit 2 SB 108, 162-72, 176-80, Unit 2 OW 62, 78-9; Approaches to Family Life: Unit 1 SB 3-7, 13-5, 20-5, 34-6; Approaches to Economic Life and Slavery: Unit 1 SB 36-40, 43-7, 88-92, 97-100, OW 42-3 and Unit 2 SB 5, 6, 19, 22, 46-8, 77, 132, 133, 169; Approaches to Education: Unit 1 SB 162-72, 175-8, Unit 1 OW 77-8; Dealing with Death: Unit 1 SB 108-14, 115-8, OW 48; The Importance of Civic Participation: Unit 1 SB 52-8, 62-6, 182-90, 194-8, Unit 1 OW 85 and Unit 2 SB 18-20, 37, 64-5, 105; Religious Practices and Values: Unit 2 SB 21, 56-7, 67, 98-9, 119, 133, 148-50, 153, 154-8.

• *Suggestions for Discussion* about the influence of Roman civilization are provided in the *Teacher's Manual*: Unit 1 TM 29, 34, 39-40, 45-6, 51, 55-6, 62, 65, 67, 72, 77, 82-3 and Unit 2 TM 19, 25-6, 36, 40-1, 45, 47-9, 51-2, 57, 58, 65-6, 68, 73-4.

Comparisons

9. Recognize Latin derivatives, cognates, and language patterns, including mottoes, phrases, and abbreviations used in English.
 - Basic Training in Latin Structure in *About the Language*: Unit 1 SB 8, 26, 41, 59, 75-6, 78, 93-4, 107, 111, 130, 132, 148-9, 170-1, 186-7, 191, 212-3, 226-242 and Unit 2 SB 11-2, 14, 35-6, 38, 40-1, 58, 59, 78, 80, 97, 118, 122, 144, 147, 151, 166-7, 170, 185-213.
 - Derivatives in *Word Study*: Unit 1 SB 17, 33, 49, 67, 85, 101, 119, 139, 159, 179, 199, 221, Unit 1 OW 6, 11, 20, 32, 39, 43, 46, 61, 72 and Unit 2 SB 25, 49, 69, 89, 111, 135, 159, 181, Unit 2 OW 5, 9, 25, 27, 34, 35, 37, 44, 51, 62, 69, 73, 77, 78, 80.
 - Latin is specifically compared to English: Unit 1 SB 8, 26, 93, 107, 111, 186, 191, Unit 1 OW 6, 7, 8, 20, 28, 29, 32, 34, 38, 39, 43, 46, 54, 55, 61, 72, 74-5, 90.
 - Latin is compared to English through focused translation: Unit 1 SB 9, 27-8, 42, 60-1, 79-80, 96, 112, 133, 151, 174, 192-3, 214-5 and Unit 2 SB 15-6, 43, 63, 81-2, 102-3, 125-6, 152-3, 174-5.

10. Identify similarities of the culture of the United States to that of the Roman world, including architecture, daily life, and themes and heroes of classical mythology.
 - Students will be able to identify first hand various aspects of ancient Roman culture through the *Readings* and *Model Sentences* presented in each stage, and will be able, through these contextualized experiences to compare and contrast their own culture with that of the ancients. Additional information is supplied in the *Cultural Reading* selections in English which provide an in depth discussion/exploration of various aspects of ancient Roman culture.
 - Identification of Various Aspects of Roman Culture:
Roman Daily Life and Economics: Unit 1 SB 2-7, 10-2, 20-3, 36, 37, 38-9, 40, 43-7, 52-6, 57, 58, 62-6, 90, 91, 92, 97-100, 104-5, 142-4, 145, 146, 149-50, 152, 153-8, 182-3 and Unit 2 SB 2-4, 5, 7-9, 13-4, 17-20, 28-29, 30-1, 32-3, 36-7, 39, 41-2, 44-5, 47-8, 94-5, 123, 127-130, 140, 169, 172-173; Public Spectacles and Performing Arts: Unit 1 SB 70-4, 77, 80, 81-4, 122-4, 125, 126, 127, 128, 131, 134-8; Education: Unit 1 SB 162-5, 166-7, 168-9, 172, 175-8; Politics and Government: Unit 1 SB 182-3, 184, 185, 188-90, 194-8; Slavery: Unit 1 SB 88-9, 90, 91, 92, 97-100 ; Geography: Unit 1 SB 10, 43-8, 216-20; Architecture: Unit 1 SB 13-6, 29, 43, 47, 57, 61, 64, 66, 81, 82, 109, 126, 147, 156-8, 159, 213, 217 and Unit 2 SB 72-3, 74, 75-7, 83-8; Fine Arts: Unit 1 SB 7, 9, 37, 78, 80, 83, 132, 140; Beliefs and Religion: Unit 1 SB 50, 207, 209, 213 and Unit 2 SB 52-3, 56-7, 60-2, 67, 93, 98-9, 103, 119, 120-1, 133-4, 139, 141-2, 145-6, 148-50,

153, 154-8; Practices Related to Death: Unit 1 SB 103, 107, 108-9, 110, 113, 114, 115-8; The Influence of the Greeks: Unit 1 SB 162-5, 166-7, 168-9; Science and Engineering: Unit 2 SB 21, 47, 107, 162, 163-5, 167-8, 171-2, 176-80; Romanization/Expansion: Unit 2 SB 18-23, 64-8, 92-3, 94-5, 100-1, 104-10, 114, 115, 116-7, 131-4.

• Discussion of Various Aspects of Roman Culture:

Roman Daily Life and Economics: Unit 1 SB 39, 147, Unit 1 OW 9, 10, 18, 30-1, Unit 1 TM 28-9, 34, 39, 45 and Unit 2 SB 10, 37, 39, 173, Unit 2 OW 12, 21, 47-8, 57-8, Unit 2 TM 49; Public Spectacles and Performing Arts: Unit 1 SB 129, Unit 1 OW 15, 35, 37, 60, Unit 1 TM 66-7; Education: Unit 1 SB 173, Unit 1 OW 77-8, Unit 1 TM 77; Politics and Government: Unit 1 OW 85-6, Unit 1 TM 82; Slavery: Unit 1 OW 42-3, Unit 1 TM 55-6; Architecture: Unit 2 SB 77, Unit 2 OW 40, Unit 2 TM 40-1; Beliefs and Religion: Unit 1 OW 51 and Unit 2 SB 57, 96, 121, 143, Unit 2 OW 70, Unit 2 TM 66; Practices Related to Death: Unit 1 TM 62; Science and Engineering: Unit 2 SB 169, Unit 2 OW 78-9, Unit 2 TM 73; Romanization/Expansion: Unit 2 SB 96, Unit 2 OW 10-1, 21, 23, 25, 29-30, 47-8, 58, Unit 2 TM 17-8, 49.

• Specific Comparisons of Roman Culture to Contemporary Culture:

Unit 1 SB 10, 12, 13, 15, 45, 63, 65, 97, 115, 154, 176, Unit 1 OW 10, Unit 1 TM 28-9, 34, 39, 45, 62, 66-7, 77, 82, 89 and Unit 2 SB 106, 127, 129, Unit 2 TM 17, 66, 73-4.

Communities

11. List professional fields that employ Latin terminology.

- The *Word Study* sections help students focus on English derivatives related to the *Model Sentences* and *Readings* that appear in each Stage of the *Cambridge Latin Course*, which are connected to realistic contexts and contain vocabulary pertaining to a variety of disciplines and professional fields: Unit 1 SB 17, 33, 49, 67, 85, 101, 119, 139, 159, 179, 199, 221 and Unit 2 SB 25, 49, 69, 89, 111, 135, 159, 181.
- Additional English derivatives, which are employed in various disciplines and professional fields, can be found in the *Omnibus Workbook*: Unit 1 OW 6, 11, 20, 32, 39, 43, 46, 61, 72 and Unit 2 OW 5, 9, 25, 27, 34, 35, 37, 44, 51, 62, 69, 73, 77, 78, 80.

Latin Level II

Cambridge Latin Course Unit 3 Student Book

Level II Latin includes a more advanced study of the knowledge and skills previously gained through the use of stories of Roman life, history, and mythology. Coursework involves a study of advanced grammar, additional vocabulary, and translation of works of authentic Roman authors. Aspects of Roman culture, including important persons, places, and events, continue to be taught during the second year of Latin study. Successful completion of Level I Latin is a prerequisite for the study of Level II Latin.

Communication

Students will:

1. Use Level II Latin grammar and syntax to read and write Latin passages.
 - Grammar and Syntax are taught in *About the Language*: SB 11-2, 33, 38, 49, 51-2, 70, 73, 91, 94, 110, 113, 128, 130, 148-9, 151, 171, 176, 179, 196, 199, 218-9, 221, 240, 243, 246, 259-60, 263, 278, 281-2, 296-339.
 - Vocabulary is taught in *Vocabulary Checklist*: SB 26, 44, 64, 84, 104, 122, 140, 164, 190, 210, 234, 254, 272, 342-69.
 - Grammar, Syntax, and Vocabulary are practiced in *Practicing the Language* and in the *Omnibus Workbook*: SB 16-7, 40-1, 56, 75-6, 95-6, 114-5, 133, 154-5, 181-2, 201-2, 222-3, 247-8, 265-6, 284-5, OW 5, 6, 7, 12, 13, 16, 27, 31, 33-5, 39, 42, 43, 46-7, 48-9, 53, 60, 61, 66, 68, 69, 71, 72, 74, 79-80, 86.
 - Grammar, Syntax, and Vocabulary are also practiced in *Model Sentences* and *Readings*: SB 3-6, 7-9, 10, 13-14, 28-9, 30-2, 34-7, 46-8, 53-4, 66, 68-9, 71-2, 86-7, 88-90, 92-3, 106-8, 111, 112-3, 125, 126-7, 129, 131, 142-4, 145, 146-7, 149-50, 152-3, 166-8, 169-70, 172-3, 175, 177-9, 192, 193-5, 197-8, 212-3, 214-5, 216-7, 219-20, 236-7, 238-9, 241-2, 244-5, 256, 257-8, 260-1, 262, 274, 276-7, 279-80, 282-3, OW 17-8, 24, 28-9, 40, 52, 84, 88, 96.
 - Comprehension of *Model Sentences* and *Readings* is tested in the *Reading Questions*: SB 9, 54-5, 69, 109, 127, 147, 150, 173, 195, 217, 245, 261, 277, OW 18-9, 24, 29, 41, 84, 88, 96.
2. Answer questions demonstrating comprehension and interpretation of Latin phrases and passages.
 - Comprehension of *Model Sentences* and *Readings* is tested in the *Reading Questions*: SB 9, 54-5, 69, 109, 127, 147, 150, 173, 195, 217, 245, 261, 277, OW 18-9, 24, 29, 41, 84, 88, 96.
3. Recite passages in Latin using correct pronunciation and proper phrasing.
 - The *Teacher's Manual* addresses the importance of aural and oral training and work in Latin, and the *Audio Program* provides training in classical pronunciation. Pronunciation is practiced with the following passages which are recorded on the *Audio Program*: SB 3-5, 6-7, 13-14, 28-9, 30-1, 34-7, 46-8, 53-4, 66, 71-2, 86-7, 88-9, 92-3, 107-8, 111, 112-3, 125, 126-7, 129, 131, 142-4, 149-50, 152-3, 166-8, 172-3, 175, 192, 193-5, 212-3, 216-7, 219-20, 236-7, 238-9, 244-5, 256, 260-2, 274, 276-7, 279-80, 282-3.

- Additional Passages for Recitation are included in both the *Student Book* and *Omnibus Workbook*: SB 7-8, 10, 31-2, 50, 68, 89-90, 106, 145, 146-7, 169-70, 177-8, 197-8, 214, 241-2, 257-8, OW 17-8, 24, 28-9, 40, 52, 84, 88, 96.

Cultures

4. Explain the significance of people, events, and political terms in Roman history.
 - The setting of the story line of Unit 3 is Roman Britain and the city of Rome in the years AD 81-83. An intimate view of the nature of Roman civil life, politics, and government at that time may be found in Stages 24, 25, 26, 28 (the political and civic development of Britain under Roman rule) and Stages 29, 30, 31, 34 (government and politics in Rome).
 - Major Historical and Political Figures of the Roman Empire and the Ancient World: SB 12, 23, 24, 47, 57, 58, 61, 78, 81, 101, 118-20, 122, 156, 159, 183-5, 186, 187, 190, 203, 205, 207, 208, 215, 224, 225, 226, 230, 231, 232, 250, 251, 266, 267, 268, 269, 273, 275, 286, 287, 289, 290, OW 8-9, 44, 57, 96.
 - Major Historical Events in the Roman Empire and the Ancient World: SB 61, 119-20, 156, 160, 177-8, 183, 186, 187, 203, 207, 249-50, 268, 269, OW 57, 63-4, 88.
 - Summary of Historical Events and Figures: SB 376-9.
5. Explain differences in the actions of legendary Roman heroes and those of historical Roman figures.
 - In the *Cambridge Latin Course* students are introduced to both the major historical and political figures of the Roman Empire and to specific gods, heroes, and mythological beings.
 - Major Historical and Political Figures of the Roman Empire and the Ancient World: SB 12, 23, 24, 47, 57, 58, 61, 78, 81, 101, 118-20, 122, 156, 159, 183-5, 186, 187, 190, 203, 205, 207, 208, 215, 224, 225, 226, 230, 231, 232, 250, 251, 266, 267, 268, 269, 273, 275, 286, 287, 289, 290, OW 8-9, 44, 57, 96.
 - Gods, Heroes, and Mythological Beings: SB 12, 18, 23, 41, 42, 57, 58, 59, 60, 61, 136, 183, 185, 186, 207, 249-50, 266-7, OW 11, 22, 24, 26, 83, 84, 85, 96.
6. Locate historically important cities, countries, and geographical features of the ancient Mediterranean world.
 - Historically important cities, countries, and geographical features of the ancient Mediterranean are addressed in Unit 2 of the *Cambridge Latin Course*.
 - In Unit 3 there is a strong focus on the expansion of the Roman Empire and the cities conquered in Roman Britain. Rome itself is also studied in detail in Unit 3: SB 18-24, 77-82, 124, 138-9, 156-62, 183-8, 203-8, 215, 224-8, 266-9, OW 8, 11, 22, 32, 45, 57, 60, 63-4, 70, 73, 75-6, TM 21-2, 43-4, 64, 70-1, 79-82, 88, 95-6, 114-5.

Connections

7. Describe Latin influences on other disciplines, including English and Romance languages, history, and philosophy.

- Students are able to identify the influence of Latin on various disciplines through the stages of the *Cambridge Latin Course* that have contexts that are related to other disciplines, such as:

Sociology: SB 166-70, 197-8, 212-3, 214-5, 216-7, 219-20, 241-2, 244-5, 260-2; Philosophy and Religion: SB 3-5, 41-2, 46-8, 57-60, 61-2, 238-9, 244-5, 257-8; Government and History: SB 13-4, 50, 53-4, 71-2, 106-8, 111-3, 142-7, 149-50, 152-3, 172-3, 175, 177-9, 193-5; Historical Persons: SB 12, 23, 24, 47, 57, 58, 61, 78, 81, 101, 118-20, 122, 156, 159, 183-5, 186, 187, 190, 203, 205, 207, 208, 215, 224, 225, 226, 230, 231, 232, 250, 251, 266, 267, 268, 269, 273, 275, 286, 287, 289, 290; Historical Events: SB 61, 119-20, 156, 160, 177-9, 183, 186, 187, 203, 207, 249-50, 268, 269; Military Organization/History: SB 86-7, 88-90, 92-3, 97-102, 106-8, 111-3, 116-20, 125, 126-7, 129, 131, 134-8; World Affairs: SB 88-90, 92-3, 126-7, 129, 131, 145-7, 149-50, 15-3, 172-3, 175; Archeology: SB 19-20, 22-3, 118, 156-62; Music/Performance Arts: SB 166-8, 238-9, 244-5, 256, 257-8, 260-2, 266-70.

8. Describe the influences of Roman history on today's world.

- Students are able to identify the contributions of Roman civilization to and its influence upon modern culture throughout the *Cambridge Latin Course*, which includes:
 - Presentation of Major Historical and Political Figures of the Roman Empire and the Ancient World: SB 12, 23, 24, 47, 57, 58, 61, 78, 81, 101, 118-20, 122, 156, 159, 183-5, 186, 187, 190, 203, 205, 207, 208, 215, 224, 225, 226, 230, 231, 232, 250, 251, 266, 267, 268, 269, 273, 275, 286, 287, 289, 290, OW 8-9, 44, 57, 96.
 - Presentation of Major Historical Events in the Roman Empire and the Ancient World: SB 61, 119-20, 156, 160, 177-8, 183, 186, 187, 203, 207, 249-50, 268, 269, OW 57, 63-4, 88.
 - Summary of Historical Events and Figures: SB 376-9.
 - Discussion of the Influences of Roman History/Civilization on Modern Culture in Suggestions for Discussion and Suggestions for Further Activities: TM 22, 23, 30, 38, 44-5, 51, 70-1, 97-8, 106, 107, 116.

Comparisons

9. Compare language patterns of Latin and English.

- Basic Training in Latin Structure in *About the Language*: SB 11-2, 33, 38, 49, 51-2, 70, 73, 91, 94, 110, 113, 128, 130, 148-9, 151, 171, 176, 179, 196, 199, 218-9, 221, 240, 243, 246, 259-60, 263, 278, 281-2, 296-339.
- Language Patterns of Latin are taught in *Word Patterns*: SB 15, 39, 55, 74, 95, 114, 132, 153, 180, 200, 222, 246, 264, 283.
- English Derivatives from Latin are taught/practiced in *Word Study*: SB 25, 43, 63, 83, 103, 121, 139, 163, 189, 209, 233, 253, 271, 291, OW 10, 15, 23, 42, 49, 54, 62, 69, 75, 80-1, 82, 87, 89.
- Latin is compared to English through focused translation: SB 16-7, 40-1, 56, 75-6, 95-6, 114-5, 133, 154-5, 181-2, 201-2, 222-3, 247-8, 265-6, 284-5.

10. Utilize Latin prefixes, suffixes, and roots to expand English vocabulary.

- English Derivatives from Latin are taught/practiced in *Word Study*: SB 25, 43, 63, 83, 103, 121, 139, 163, 189, 209, 233, 253, 271, 291, OW 10, 15, 23, 42, 49, 54, 62, 69, 75, 80-1, 82, 87, 89.

11. Compare the geography and social, political, legal, military, and economic systems of the Roman world to systems of the modern world.

- Students will be able to identify first hand various social, political, legal, military, and economic systems of the Roman Empire through the *Readings* and *Model Sentences* presented in each stage, and will be able, through these contextualized experiences to compare and contrast their own culture with that of the ancients. Additional information is supplied in the *Cultural Reading* selections in English which provide an in depth discussion/exploration of various aspects of ancient Roman culture.

- Identification of Various Aspects of Roman Culture:

Engineering, Architecture, City Planning: SB 3-5, 20-1, 67, 77-82, 124, 127, 134-8, 169-70, 177-9, 193, 197-8, 203-8, 215, 224-8; Travel and Transportation: SB 66, 67, 71-2, 77-82; Entertainment and Recreation: SB 18-22, 35, 177-9, 193, 238-9, 241-2, 244-5, 266-70, 282-3; Music and Performance Arts: SB 166-8, 238-9, 244-5, 256, 257-8, 260-2, 266-70; City Life: SB 166-8, 169-70, 177-9, 183-6, 212-3, 214-5, 224-8; Organization of Society: SB 229-32, 286-90; Beliefs and Superstitions: SB 6, 12, 18-23, 41-2, 46, 57-60, 61-2, 136, 183, 185, 186, 207, 249-52, 266-7; Military Organization and History: SB 86-7, 88-90, 92-3, 97-102, 106-8, 111-3, 116-20, 125, 126-7, 129, 131, 134-8; Historical Persons: SB 12, 23, 24, 47, 57, 58, 61, 78, 81, 101, 118-20, 122, 156, 159, 183-5, 186, 187, 190, 203, 205, 207, 208, 215, 224, 225, 226, 230, 231, 232, 250, 251, 266, 267, 268, 269, 273, 275, 286, 287, 289, 290; Historical Events: SB 61, 119-20, 156, 160, 177-9, 183, 186, 187, 203, 207, 249-50, 268, 269; Historical Overview: SB 376-9; Philosophy and Religion: SB 3-5, 41-2, 46-8, 57-60, 61-2, 238-9, 244-5, 257-8.

- Discussion of Various Aspects of Roman Culture:

Engineering, Architecture, City Planning: SB 127, 270, OW 11, 22, 45, 49-50, 63, 70, 75-6, TM 22, 45, 64-5; Travel/Transportation: OW 32, TM 44-5; Entertainment/Recreation: SB 195, 245, 270, OW 87; Music/Performance Arts: 245, 261, OW 17-8, 84, 87; City Life: OW 63-4, 75-7, 93, TM 97-8; Beliefs/Superstitions: OW 8-9, 11, 14, 19, 22, 24, 26, 83, TM 22, 30, 38, 106; Military Organization/History: SB 109, 127, OW 37, 38, 40-1, 44, 49-50, 56, 65, TM 51, 58, 64-5; Government/History: SB 54-5, 69, 109, 147, 150, 173, 195, OW 32, 57, 58, 60, 63-4, 73, 75-6, 88, 93, TM 23, 52, 59, 82, 99; Literature: OW 24, 84, 96.

- Specific Comparisons of Roman Culture to Contemporary Culture:

SB 35, 42, 77, 82, 224, 227, 228, OW 88, TM 22, 30, 31, 38, 44-5, 51, 97-8, 106, 107, 116.

Communities

12. Identify ways the study of Latin is beneficial to the study of other languages.

- The study of Latin language benefits the study of other languages by providing insights into the nature of language, be it one's own native language or additional modern or classical languages that may be acquired, and increased control of vocabulary and derivatives. The *Cambridge Latin Course* addresses each of these aspects that aids students in the study of other languages.

- Basic Training in Language Structure is provided in *About the Language*: SB 11-2, 33, 38, 49, 51-2, 70, 73, 91, 94, 110, 113, 128, 130, 148-9, 151, 171, 176, 179, 196, 199, 218-9, 221, 240, 243, 246, 259-60, 263, 278, 281-2, 296-339.
- Language Patterns are taught in *Word Patterns*: SB 15, 39, 55, 74, 95, 114, 132, 153, 180, 200, 222, 246, 264, 283.
- English Derivatives from Latin are taught/practiced in *Word Study*: SB 25, 43, 63, 83, 103, 121, 139, 163, 189, 209, 233, 253, 271, 291, OW 10, 15, 23, 42, 49, 54, 62, 69, 75, 80-1, 82, 87, 89.
- Vocabulary is presented in *Vocabulary Checklist*: SB 26, 44, 64, 84, 104, 122, 140, 164, 190, 210, 234, 254, 272, 342-69.

Latin Level IV

Cambridge Latin Course Unit 4 Student Book

Level IV Latin focuses on employing advanced grammar and vocabulary to read Latin poetry. Emphasis on metrical patterns and poetic devices is an important component of this study. Successful completion of Level III Latin is a prerequisite for Level IV Latin.

Communication

Students will:

1. Use Level IV Latin grammar and syntax to read original works by authors of Latin poetry.
 - Grammar and Syntax are taught in *About the Language*: SB 5, 12-3, 26-7, 30-1, 45, 9, 63, 66-7, 72, 84, 88, 92-3, 107, 110, 130-1, 137, 157, 164, 177, 183, 196, 200, 203, 216-7, 222-3, 239, 260, 265, 280, 294-338.
 - Vocabulary is taught in *Vocabulary Checklist*: SB 20, 38, 58, 80, 100, 120, 148, 170, 190, 210, 232, 252, 272, 290, 347-94.
 - Grammar, Syntax, and Vocabulary are practiced in *Practicing the Language* and the *Omnibus Workbook*: SB 15, 32-3, 51-2, 73-4, 94-5, 113-4, 140, 165, 184-5, 204-5, 227-8, 247-8, 268, 285-6, OW 6, 7, 9, 15, 19-21, 26, 27, 33, 34-5, 42, 43, 44-5, 67, 69.
 - Grammar, Syntax, and Vocabulary are also practiced in *Model Sentences and Readings*: SB 2-4, 6-8, 22-4, 28-9, 40-1, 41-4, 46-8, 60, 62, 64-5, 68-71, 82-3, 85-7, 89-90, 102, 103-6, 108-9, 111, 124, 126, 128-9, 131-4, 138, 150, 152, 154-5, 159, 160, 172-6, 178-82, 192, 194, 197-8, 201, 212, 214, 218, 220-1, 223-6, 234, 236-7, 240, 242, 244, 254, 257-8, 261-2, 264, 266-7, 274, 276-7, 281, 283, OW 4, 8-9, 11, 12, 14, 18, 21, 22, 25, 28-9, 32-3, 36, 39, 40-1, 47-8, 50-1, 58, 62, 64-5, 66, 70, 72-3, 76, 77, 78, 80, 84, 86-7, 91, 92, 100, 110.
 - Comprehension of *Model Sentences and Readings* is tested in the *Reading Questions*: SB 4, 28-30, 44, 61, 91, 109, 125, 127, 128, 129, 131, 132, 134, 135, 138-9, 151, 153, 154, 156, 159, 161, 162-3, 174, 176, 193, 194, 199, 203, 213, 214, 219, 220, 221, 223, 225, 226, 235, 236, 238, 241, 243, 244, 245, 246, 255, 257-8, 259, 261, 263, 264, 267, 275, 277-8, 282, 283-4, OW 5, 12, 15, 19, 21, 22-3, 25, 28-9, 32-3, 36-7, 40, 41, 58, 63, 65, 71, 72-4, 76, 77, 79, 81-2, 86, 87, 91, 101-2.
 - Original Works by Authors of Latin Poetry appear throughout Unit 4 of the *Cambridge Latin Course*: Ovid: SB 89-90, 159, 192-3, 194, 197-9, 201, OW 62-5, 80-1, 100-1; Catullus: SB 152-3, 154, 212, 214, 218, 220, 221, 223, 224-5, 226, OW 28-9, 76, 86-7; Vergil: SB 160-1, 254, 257-9, 261, 262-3, 264, 266-7, OW 59, 91, 92-3; Martial: SB 22-4, 28-30, OW 11-2, 58, 77; Horace: SB 155, OW 110; Phaedrus SB 150-1; Ausonius: OW 66.
2. Analyze the style of Latin poets to comprehend content.
 - Discussion and Interpretation of Latin Poets and their Stylistic Features: Ovid: SB 91, 159, 193, 194, 199, 203, OW 62-5, 81-2, 101-2; Catullus: SB 153, 154, 213, 219, 220, 221, 223, 225, 226, OW 28-9, 54-7, 76, 82, 86-7; Vergil: SB 161-3, 255, 258, 259, 261, 263, 264, 267, OW 59, 91, 93-7; Martial: SB 28, 29, 30, OW 12, 58, 77; Horace: SB 156, OW 110; Phaedrus: SB 151; Ausonius: OW 66.

3. Identify metrical patterns by scanning selected Latin poetry.
 - Metrical Patterns are taught and practiced in the *Metrics in Poetry* Section and the *Omnibus Workbook*: SB 342-6, OW 59, 60-1, 78.
 - The Metrical Patterns utilized by the individual Latin Authors presented in Unit 4 are included in the *Teacher's Manual*: TM 80, 81, 82, 83, 85, 86, 114, 115, 118, 119, 120, 121, 123, 136.
4. Recite memorized original Latin poetry.
 - The following passages of original Latin Poetry for recitation are recorded on the *Audio Program*: SB 22-4, 28-9, 89-90, 150, 152-4, 155, 159, 160, 192, 194, 197, 198, 201, 212, 214, 218, 220-1, 223-5, 254, 257-8, 264, 266-7.
 - Additional passages of original Latin Poetry for recitation are included in both the *Student Book* and *Omnibus Workbook*: SB 226, 261, 262-3, OW 11-2, 28-9, 58, 59, 62-5, 66, 70, 72-3, 76, 77, 80-1, 86-7, 91, 92-3, 100-1, 110.

Cultures

5. Describe Roman values and perspectives in poetry.
 - Presentation of Roman Values and Perspectives in Poetry is provided in the *Cultural Readings* and *Teacher's Manual*: SB 34-6, 96-8, 166-8, 229-30, 269-70, TM 26-7, 80, 81-3, 83-5, 85-6, 86-8, 89, 124-5, 141-2.
 - Discussion of Roman Values and Perspectives in Poetry in the *Reading Questions, Suggestions for Discussion* and *Suggestion for Further Activity*: SB 28-30, 91, 151, 153, 154, 156, 159, 161-3, 193, 194, 199, 203, 213, 214, 219, 220, 221, 223, 225, 226, 255, 257-8, 259, 261, 263, 264, 267, OW 12, 58, 63, 65, 71, 72, 74, 76, 77, 81-2, 87, 91, 101-2, TM 54, 55, 90, 125, 142-3.
6. Explain the significance of Roman poets.
 - Each of the Roman Poets discussed in the *Cambridge Latin Course* is introduced by both biographical information and an introduction to his work(s). Additional information on each poet and a discussion of his particular significance is provided in the *Teacher's Manual*: SB 28, 89, 150, 152, 155, 160, TM 26-7, 28-9, 51, 55, 80, 81, 83, 86-7, 90-1, 111-2, 125, 141-2, 142.
 - A general introduction to Roman Poets and their Significance to both Roman and Modern Culture is provided in the *Cultural Readings*: SB 34-6, 96-8, 166-8, 206-8, 229-30, 269-70.
7. Compare actions and character traits of Roman heroes to actions and character traits of heroes of other periods in history.
 - Students are introduced, through their reading of authentic written sources, to the actions and character traits of various Roman heroes and are able to compare those actions and character traits to those of heroes of other periods of history.
 - Presentation of Roman heroes in *Readings* and *Cultural Readings*: SB 160, 166-8, 192, 194, 197, 198, 201, 254, 257, 258, 261, 262, 264, 266-7, 269-70, OW 62, 64-5, 70, 72-3, 91, 92.
 - Discussion of Roman heroes in *Reading Questions*: SB 161-3, 193, 194, 199, 203, 255, 257-8, 259, 261, 263, 264, 267, OW 63, 65, 71, 72, 74, 91.

Connections

8. Analyze Roman poets to determine their influence on art and literature throughout history.

- Each of the Roman Poets discussed in the *Cambridge Latin Course* is introduced by both biographical information and an introduction to his work(s). Additional information on each poet and a discussion of his particular significance is provided in the *Teacher's Manual*: SB 28, 89, 150, 152, 155, 160, TM 26-7, 28-9, 51, 55, 80, 81, 83, 86-7, 90-1, 111-2, 125, 141-2, 142.
- The influence of Roman Poets on Western Art and Literature is also discussed in *Reading Questions*, *Cultural Readings*, the *Omnibus Workbook*, and *Teacher's Manual*: SB 162-3, 206-7, OW 54-7, 93-7, 108-10, TM 90-1, 111-2, 125, 143.
- Works of Art influenced by Roman Poets are also included throughout the Unit 4 *Student Book*: SB 65, 67, 85, 150, 158, 162, 163, 187, 190, 191, 195, 197, 198, 202, 205, 208, 210, 211, 213, 215, 217, 223, 229, 230, 232, 255, 260, 263, 265, 266, 270, 272, 273, 276, 280, 282.

9. Describe the influence of themes in Roman poetry on Western art and literature.

- Themes in Roman Poetry are discussed in *Reading Questions*, *Cultural Readings*, and the *Omnibus Workbook*: SB 28-30, 34-6, 91, 96-8, 151, 153, 154, 156, 159, 161-3, 166-8, 193, 194, 199, 203, 206-7, 213, 214, 219, 220, 221, 223, 225, 226, 229-30, 255, 257-8, 259, 261, 263, 264, 267, 269-70, OW 12, 28-9, 56-7, 58, 60, 63, 65, 71, 72, 74, 76, 77, 79, 81-2, 87, 91, 98, 101-2.
- The influence of these themes on Western Art and Literature is also discussed in *Reading Questions*, *Cultural Readings*, the *Omnibus Workbook*, and *Teacher's Manual*: SB 162-3, 206-7, OW 54-7, 93-7, 108-10, TM 90-1, 111-2, 125, 143.
- Works of Art influenced by themes found in Roman Poetry are also included throughout the Unit 4 *Student Book*: SB 65, 67, 85, 150, 158, 162, 163, 187, 190, 191, 195, 197, 198, 202, 205, 208, 210, 211, 213, 215, 217, 223, 229, 230, 232, 255, 260, 263, 265, 266, 270, 272, 273, 276, 280, 282.

Comparisons

10. Identify phrases used in English and their origins in Latin literature.

- English Phrases and Derivatives of Latin origin are found in *Word Study* and *Word Power* Sections: SB 19, 37, 57, 79, 99, 119, 147, 169, 189, 209, 231, 251, 271, 289, OW 6, 7, 16, 23, 30, 33, 46, 53, 74, 83.

11. Compare universal themes found in Roman poetry to artistic renditions of other time periods and cultures.

- Universal Themes found in Roman Poetry are compared to artistic renditions of other time periods and cultures in *Reading Questions*, *Cultural Readings*, the *Omnibus Workbook*, and *Teacher's Manual*: SB 162-3, 206-7, OW 54-7, 93-7, 108-10, TM 90-1, 111-2, 125, 143.
- Works of Art influenced by universal themes found in Roman Poetry are also included throughout the Unit 4 *Student Book*: SB 65, 67, 85, 150, 158, 162, 163, 187, 190, 191, 195, 197, 198, 202, 205, 208, 210, 211, 213, 215, 217, 223, 229, 230, 232, 255, 260, 263, 265, 266, 270, 272, 273, 276, 280, 282.

Communities

12. Identify English derivatives of Latin words commonly used in Latin poetry.

- English Derivatives of Latin Words are found in *Word Study* and *Word Power* Sections: SB 19, 37, 57, 79, 99, 119, 147, 169, 189, 209, 231, 251, 271, 289, OW 6, 7, 16, 23, 30, 33, 46, 53, 74, 83.