

**CORRELATION
FLORIDA DEPARTMENT OF EDUCATION
COURSE DESCRIPTION**

SUBJECT: Foreign Languages
COURSE NAME: Latin II
SUBMISSION TITLE: Cambridge Latin Course Unit 3 Student Book
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OUTCOME NUMBER	BENCHMARK NUMBER	INTENDED OUTCOME/BENCHMARK DESCRIPTION	PAGE(S) OR LOCATION(S) WHERE TAUGHT IN MAJOR TOOL	I/M*
1		Communicate in Latin using reading, writing, speaking, and listening strategies.		
	FL.A.2.1.4	Listen and read in the target language and respond through role playing, drawing, or singing.	<u>Listening in the Target Language:</u> The Teacher's Manual addresses the importance of aural and oral training and work in Latin, and the <i>Audio Program</i> provides training in classical pronunciation. Pronunciation is practiced with passages recorded on the <i>Audio Program</i> : SB 3-5, 6-7, 13-4, 28-9, 30-1, 34-7, 46-8, 53-4, 66, 71-2, 86-7, 88-9, 92-3, 107-8, 111, 112-3, 125, 126-7, 129, 131, 142-4, 149-50, 152-3, 166-8, 172-3, 175, 192, 193-5, 212-3, 216-7, 219-20, 236-7, 238-9, 244-5, 256, 260-2, 274, 276-7, 279-80, 282-3	In Depth: Presented & Practiced
			<u>Reading in the Target Language: Model Sentences:</u> SB 3-6, 28-9, 86-7, 125, 142-4, 166-8, 192, 212-3, 236-7, 256; <u>Readings:</u> SB 7-9, 10, 13-4, 30-2, 34-7, 46-8, 53-4, 66, 68-9, 71-2, 88-90, 92-3, 106-8, 111, 112-3, 126-7, 129, 131, 145, 146-7, 149-50, 152-3, 169-70, 172-3, 175, 177-9, 193-5, 197-8, 214-5, 216-7, 219-20, 238-9, 241-2, 244-5, 257-8, 260-1, 262, 274, 276-7, 279-80, 282-3	In Depth: Presented & Practiced
			Role Playing: OW 17-9, 20-1, 85, TM 23, 31, 107, 116; Drawing: OW 22, 33-5, 37, 43, 45, 46-7, 56, 60, 65, 71, 73, 90-1, TM 23, 39, 52, 59, 65; Singing: OW 85	In Depth: Practiced

	FL.A.2.2.1	Give and understand written and verbal instructions, using known, verbal patterns in the target language.	Notations on making use of Latin in the classroom as part of daily activities found in Unit 1 TM 9-15; Written/Verbal Instructions Modeled in <i>Model Sentences and Readings</i> : SB 7-9, 10, 13-4, 30-2, 34-7, 46-8, 50, 53-4, 66, 68-9, 71-2, 88-90, 93, 107-8, 111, 112-3, 125, 126-7, 129, 131, 149-50, 152-3, 169-70, 172-3, 193-5, 216-7, 219-20, 238-9, 244-5, 257-8, 260-1, 262, 274, 276-7, 279, 282-3	Mentioned: Referred To
			Written/Verbal Instructions Taught in <i>About the Language</i> : SB 113, 128, 151, 221, 316, 323, 335; Practiced: OW 46-7, 74; Verbal Patterns Learned in <i>About the Language</i> : 11, 33, 38, 49, 51, 70, 73, 91, 94, 110, 113, 128, 130, 148, 151, 171, 176, 179, 196, 199, 218, 221, 240, 243, 246, 259, 263, 278, 281; Verbal Patterns Practiced in <i>Practicing the Language</i> : SB 16-7, 40-1, 56, 75-6, 95-6, 114-5, 133, 154-5, 181-2, 201-2, 222-3, 247-8, 265-6, 284-5	In Depth: Presented & Practiced
	FL.A.2.2.3	Organize information in spoken or written form about a variety of topics of academic and cultural interest (e.g., by making lists, categorizing objects, or organizing concepts).	Making Lists: SB 15, 39, 40, 95, 265, OW 11, 19, 26, 32, 38, 44, 50, 57, 63-4, 70, 75-7, 83, 93, TM 39, 107; Categorizing Objects: OW 22, 37, 43, 45, 60, 73, TM 39, 107; Organizing Concepts: SB 15, 39, 40, 265, OW 33-5, 43, 46-7, 48-9, 51, 58, 92	In Depth: Practiced
	FL.A.2.3.1	Comprehend and interpret the content of authentic, written materials selected according to the familiarity of the topic and the scope of vocabulary and structure (e.g., personal letters and notes, pamphlets, newspapers and magazine articles, and advertisements).	At this introductory level of Latin, authentic written sources include: Contextualized Adapted Readings in Latin, English Translations of Latin Authors, Authentic Products, and Reproduced Inscriptions. Unadapted Literature is presented in Unit 4 (Latin 3).	
			Authentic Products: SB 12, 27, 58, 101, 105, 118, 141, 159, 162, 165, 273, 275, 286, 290; English Translations of Latin Authors: SB 119-20, 156, 226, 251, TM 22	In Depth: Presented

			Contextualized Adapted Readings: SB 7-9, 10, 13-4, 30-2, 34-7, 46-8, 53-4, 66, 68-9, 71-2, 88-90, 92-3, 106-8, 111, 112-3, 126-7, 129, 131, 145, 146-7, 149-50, 152-3, 169-70, 172-3, 175, 177-9, 193-5, 197-8, 214-5, 216-7, 219-20, 238-9, 241-2, 244-5, 257-8, 260-1, 262, 274, 276-7, 279-80, 282-3, OW 17-8, 24, 84, 96; Comprehension of Contextualized Adapted Readings in <i>Reading Questions</i> : SB 9, 54-5, 69, 109, 127, 147, 150, 173, 195, 217, 245, 261, 277; OW 84, 96; Reproduced Inscriptions: SB 41, 42, 58, 118, 161-3, 170, 287-8, OW 9, 14, 56, 65, TM 16, 28-9, 33, 71	In Depth: Presented & Practiced
	FL.A.3.2.3	Give responses in spoken or written form (e.g., answering simple questions, formulating questions, and making simple statements) to age-appropriate stories, poems or other literature, songs, films, or visual works.	<i>Reading Questions</i> : SB 9, 54-5, 69, 109, 127, 147, 150, 173, 195, 217, 245, 261, 277, OW 59; <i>Cultural Reading Questions</i> : OW 11, 19, 26, 32, 38, 44, 49-50, 57, 63-4, 70, 75-7, 83, 87, 93; OW 8-9, 14, 17-9, 22, 24, 29, 37, 40-1, 45, 56, 65, 84, 88, 96	In Depth: Practiced
2		Demonstrate understanding of perspectives, practices, and products of classical culture.		
	FL.B.1.2.1	Recognize various activities and celebrations in which children participate in the target culture (e.g., games, songs, birthday celebrations, storytelling, dramatizations, and role playing).	SB 177-9, 193-5, 256, 257-8, 260-1, 282-3	Mentioned: Referred To
			<i>Cultural Readings</i> : SB 18-22, 266-70	In Depth: Presented
	FL.B.1.3.5	Know various expressive forms of the target culture such as popular music, dance, children's magazines, comic books, children's literature, and common or everyday artwork (e.g., designs typical of the culture and used in clothing, pottery, ceramics, paintings, and architectural structures) and the influence of these forms on the larger community.	Students will be introduced to various expressive forms of ancient Roman culture through the <i>Readings</i> and <i>Model Sentences</i> presented in each stage; additional information is supplied in the <i>Cultural Reading</i> selections in English: Music/Performance Arts: SB 166-8, 238-9, 244-5, 256, 257-8, 260-2, 266-70; Arts, Crafts, Inscriptions: SB 3, 27, 29, 35, 41-2, 47, 57-61, 64, 67, 79, 80, 82, 90, 97, 98, 100, 101, 102, 104, 105, 123, 141, 154, 159, 160, 161-2, 177, 183, 192, 200, 202, 207, 211, 226, 228, 232, 235, 250, 251, 252, 255, 268, 269, 270, 273, 275, 286, 287-8, 290, 293; Architecture: SB 3-5, 20-3, 134-8, 169-70, 177-9, 193-5, 197-8, 208, 224-8; Literature: OW 24, 84, 96	In Depth: Presented

			Students are asked specific questions that help them to analyze the influence of these expressive forms after having experienced them through their Latin reading: Music/Performance Arts: SB 245, 261, OW 17-8, 84, 87; Arts, Crafts, Inscriptions: SB 270, OW 8-9, 14, 56, 65, TM 30, 70-1; Architecture: OW 11, 22, 45, 49-50, 63, 75-6, TM 22, 64-5; Literature: OW 24, 84, 96	In Depth: Practiced
	FL.B.1.4.3	Identify and discuss various aspects of the target culture (e.g., social and political institutions and laws).	Students will be able to identify first hand various aspects of ancient Roman culture through the <i>Readings</i> and <i>Model Sentences</i> presented in each stage; additional information is supplied in the cultural reading selections in English which provide an in depth discussion/exploration of various aspects of ancient Roman culture.	
			Engineering, Architecture, City Planning: SB 3-5, 20-1, 67, 77-82, 124, 127, 134-8, 169-70, 177-9, 193, 197-8, 203-8, 215, 224-8; Travel/Transportation: SB 66, 67, 71-2, 77-82; Entertainment/Recreation: SB 18-22, 35, 177-9, 193, 238-9, 241-2, 244-5, 266-70, 282-3; Music/Performance Arts: SB 166-8, 238-9, 244-5, 256, 257-8, 260-2, 266-70; City Life: SB 166-8, 169-70, 177-9, 183-6, 212-3, 214-5, 224-8; Organization of Society: SB 229-32, 286-90; Beliefs/Superstitions: SB 6, 12, 18-23, 41-2, 46, 57-60, 61-2, 136, 183, 185, 186, 207, 249-52, 266-7 Military Organization/History: SB 86-7, 88-90, 92-3, 97-102, 106-8, 111-3, 116-20, 125, 126-7, 129, 131, 134-8; Historical Persons: SB 12, 23, 24, 47, 57, 58, 61, 78, 81, 101, 118-20, 122, 156, 159, 183-5, 186, 187, 190, 203, 205, 207, 208, 215, 224, 225, 226, 230, 231, 232, 250, 251, 266, 267, 268, 269, 273, 275, 286, 287, 289, 290; Historical Events: SB 61, 119-20, 156, 160, 177-9, 183, 186, 187, 203, 207, 249-50, 268, 269; Historical Overview: SB 376-9; Philosophy/Religion: SB 3-5, 41-2, 46-8, 57-60, 61-2, 238-9, 244-5, 257-8	In Depth: Presented

			Engineering, Architecture, City Planning: SB 127, 270, OW 11, 22, 45, 49-50, 63, 70, 75-6, TM 22, 45, 64-5; Travel/Transportation: OW 32, TM 44-5; Entertainment/Recreation: SB 195, 245, 270, OW 87; Music/Performance Arts: 245, 261, OW 17-8, 84, 87; ; City Life: OW 63-4, 75-7, 93, TM 97-8; Beliefs/Superstitions: OW 8-9, 11, 14, 19, 22, 24, 26, 83, TM 22, 30, 38, 106; Military Organization/History: SB 109, 127, OW 37, 38, 40-1, 44, 49-50, 56, 65, TM 51, 58, 64-5; Government/History: SB 54-5, 69, 109, 147, 150, 173, 195, OW 32, 57, 58, 60, 63-4, 73, 75-6, 88, 93, TM 23, 52, 59, 82, 99; Literature: OW 24, 84, 96	In Depth: Practiced
	FL.B.1.4.4	Identify and discuss artistic expressions and forms of the target culture (e.g., books, periodicals, videos, commercials, music, dance, design, and art).	Students will be able to identify first hand various artistic expressions and forms of ancient Roman culture through the <i>Readings</i> and <i>Model Sentences</i> presented in each stage; additional information is supplied in the <i>Cultural Reading</i> selections in English.	
			Music/Performance Arts: SB 166-8, 238-9, 244-5, 256, 257-8, 260-2, 266-70; Arts, Crafts, Inscriptions: SB 3, 27, 29, 35, 41-2, 47, 57-61, 64, 67, 79, 80, 82, 90, 97, 98, 100, 101, 102, 104, 105, 123, 141, 154, 159, 160, 161-2, 177, 183, 192, 200, 202, 207, 211, 226, 228, 232, 235, 250, 251, 252, 255, 268, 269, 270, 273, 275, 286, 287-8, 290, 293; Architecture: SB 3-5, 20-3, 134-8, 169-70, 177-9, 193-5, 197-8, 208, 224-8; Literature: OW 24, 84, 96	In Depth: Presented
			Music/Performance Arts: 245, 261, OW 17-8, 84, 87; Arts, Crafts, Inscriptions: SB 270, OW 8-9, 14, 56, 65, TM 30, 70-1; Architecture: OW 11, 22, 45, 49-50, 63, 75-6, TM 22, 64-5; Literature: OW 24, 84, 96	In Depth: Practiced
	FL.B.1.4.5	Identify and discuss target-language writers and their works and assess their influence not only on the products of his or her own culture, but also on other world cultures.	Exposure to Latin writers and their works includes: Adapted Readings in Latin and English Translations of Latin authors; Unadapted literature is presented in Unit 4 (Latin 3).	

			Adapted Readings: Ovid, <i>Metamorphoses</i> OW 24, 84; Martial OW 96; Plautus, <i>Miles Gloriosus</i> OW 17-8; English Translations: Tacitus, <i>Agricola</i> SB 119-20, 156, TM 22; Juvenal III SB 226; Epictetus, <i>Enchiridion</i> V, XVII SB 251; References to Latin Authors/ Discussion of their Influence: Tacitus SB 119-20, 156, TM 58; Caesar SB 156, Juvenal SB 226; Epictetus SB 251	In Depth: Presented & Practiced
3		Apply knowledge of the Latin language and classical culture to further knowledge of other disciplines.		
	FL.C.1.2.1	Participate in activities in the language class designed to integrate content-area concepts (e.g., mathematical calculations or cause-and-effect relationships) into target-language instruction (e.g., about countries or cultures).	Sociology: SB 217, 261, 270, OW 59, 65, 76-7, 93; Philosophy/Religion: SB 245, OW 11, 14, 19, 22, 26, 79-80, 83, TM 31, 39, 107; Government/History: SB 54-5, 69, 109, 147, 150, 173, 195, OW 32, 57, 58, 60, 63-4, 73, 75-6, 88, TM 23, 52, 59, 82, 99; Military Organization/History: SB 127, OW 37, 38, 40-1, 43, 44, 45, 49-50, 56, TM 52, 59, 65; Music/Performance Arts: SB 261, OW 17-9, 84, 85, 87, TM 31, 116; Deductive Reasoning/Logic: OW 48-9, 57, 70, TM 45	In Depth: Presented & Practiced
	FL.C.1.2.2	Use target-language vocabulary or concepts to reinforce knowledge of a related topic studied in another class (e.g., geographical place names, parts of the body, or basic mathematical operations).	Each Stage of Unit 3 includes thematically organized <i>Model Sentences</i> and <i>Readings</i> connected to realistic contexts and containing references to a variety of disciplines: <i>Model Sentences</i> : SB 3-6, 28-9, 86-7, 125, 142-4, 166-8, 192, 212-3, 236-7, 256; <i>Readings</i> : SB 7-9, 10, 13-4, 30-2, 34-7, 46-8, 53-4, 66, 68-9, 71-2, 88-90, 92-3, 106-8, 111, 112-3, 126-7, 129, 131, 145, 146-7, 149-50, 152-3, 169-70, 172-3, 175, 177, 193-5, 197-8, 214-5, 216-7, 219-20, 238-9, 241-2, 244-5, 257-8, 260-1, 262, 274, 276-7, 279-80, 282-3; <i>Vocabulary Checklist</i> : SB 26, 44, 64, 84, 104, 122, 140, 164, 190, 210, 234, 254, 272	In Depth: Presented & Practiced

	FL.C.1.3.1	Use new information from a target language class (e.g., knowledge gained through a film or discussion in language class) to enhance study of a topic in another class.	Sociology: SB 166-70, 197-8, 212-3, 214-5, 216-7, 219-20, 241-2, 244-5, 260-2; Philosophy/Religion: SB 3-5, 41-2, 46-8, 57-60, 61-2, 238-9, 244-5, 257-8; Government/History: SB 13-4, 50, 53-4, 71-2, 106-8, 111-3, 142-7, 149-50, 152-3, 172-3, 175, 177-9, 193-5; Historical Persons: SB 12, 23, 24, 47, 57, 58, 61, 78, 81, 101, 118-20, 122, 156, 159, 183-5, 186, 187, 190, 203, 205, 207, 208, 215, 224, 225, 226, 230, 231, 232, 250, 251, 266, 267, 268, 269, 273, 275, 286, 287, 289, 290; Historical Events: SB 61, 119-20, 156, 160, 177-9, 183, 186, 187, 203, 207, 249-50, 268, 269; Military Organization/History: SB 86-7, 88-90, 92-3, 97-102, 106-8, 111-3, 116-20, 125, 126-7, 129, 131, 134-8; World Affairs: SB 88-90, 92-3, 126-7, 129, 131, 145-7, 149-50, 15-3, 172-3, 175; Archeology: SB 19-20, 22-3, 118, 156-62; Music/Performance Arts: SB 166-8, 238-9, 244-5, 256, 257-8, 260-2, 266-70	In Depth: Presented
	FL.C.2.2.4	Restate and share information acquired from written texts in the context of a group discussion.	Notations on Teaching Methods, including the importance of group work/discussion, are found in Unit 1 TM 9-17	Mentioned: Referred To
			<i>Suggestions for Discussion/Further Activities:</i> TM 22, 30, 38, 44-5, 51, 52, 58, 59, 64-5, 70-1, 72, 82, 89, 97-8, 99, 106, 116	In Depth: Presented & Practiced
4		Compare and contrast the Latin language and classical culture to the student's own language and culture.		
	FL.D.1.2.1	Identify examples and understand the significance of true and false cognates (i.e., words derived from a common original form).	Particular focus is placed on cognates and false cognates in <i>Word Study</i> : SB 25, 43, 63, 83, 103, 121, 139, 163, 189, 209, 233, 253, 271, 291 and in <i>Word Patterns</i> : SB 15, 39, 55, 74, 95, 114, 132, 153, 180, 200, 222, 246, 264, 283; OW 10, 15, 36, 49, 54, 75, 82, 87, 89	In Depth: Presented & Practiced
	FL.D.1.3.1	Understand how idiomatic expressions have an impact on communication and reflect culture, by using them correctly in both oral and written form.	Formal and informal speech is modeled in the <i>Readings</i> : SB 7-9, 10, 13-4, 30-2, 34-7, 46-8, 53-4, 66, 68-9, 71-2, 88-90, 92-3, 106-8, 111, 112-3, 126-7, 129, 131, 145, 146-7, 149-50, 152-3, 169-70, 172-3, 175, 177-9, 193-5, 197-8, 214-5, 216-7, 219-20, 238-9, 241-2, 244-5, 257-8, 260-1, 262, 274, 276-7, 279-80, 282-3	Mentioned: Referred To

			Students will find additional words and phrases in <i>Word Patterns</i> : SB 15, 39, 55, 74, 95, 114, 132, 153, 180, 200, 222, 246, 264, 283; <i>Vocabulary Checklist</i> : SB 26, 44, 64, 84, 104, 122, 140, 164, 190, 210, 234, 254, 272	In Depth: Presented
			Correct usage is reinforced in <i>Practicing the Language</i> : SB 16-7, 40-41, 56, 75-6, 95-6, 114-5, 133, 154-5, 181-2, 201-2, 222-3, 247-8, 265-6, 284-5	In Depth: Practiced
	FL.D.2.2.1	Distinguish the similarities and differences between the patterns of behavior of the target culture related to recreation, holidays, celebrations and the patterns of behavior of the local culture.	Students experience, through their reading, the ancient world and are able to compare those experiences with those of their own culture(s). Additionally, each Stage provides information, illustrations, and reflections designed both to teach students about classical cultures and to provide opportunities for them to identify similarities and differences in ancient and contemporary cultures.	
			Travel/Transportation: SB 66, 67, 71-2, 77-82; Entertainment/Recreation: SB 18-22, 35, 177-9, 193, 238-9, 241-2, 244-5, 266-70, 282-3; Music/Performance Arts: SB 166-8, 238-9, 244-5, 256, 257-8, 260-2, 266-70; Beliefs/Superstitions: SB 6, 12, 18-23, 41-2, 46, 57-60, 61-2, 136, 183, 185, 186, 207, 249-52, 266-7	Mentioned: Referred To
			Specific Comparisons: SB 35, 42, 77, 82, TM 22, 30, 31, 38, 44-5, 97-8, 106, 107, 116	In Depth: Presented
	FL.D.2.2.3	Recognize some cultural aspects, viewpoints, and attitudes of people in both his or her own culture and the target culture relating to family, school, work, and play.	Students will experience first hand the cultural aspects, viewpoints and attitudes of the ancient Romans through the story line and will be able, through these contextualized experiences, to compare and contrast certain aspects of their own culture with those of the ancients. These experiences will be reinforced through the <i>Cultural Reading</i> selections in English.	
			City Life: SB 166-168, 169-70, 177-9, 183-6, 212-3, 214-5, 224-8; Organization of Society: SB 229-32, 286-90; Military Organization/History: SB 86-7, 88-90, 92-3, 97-102, 106-8, 111-3, 116-20, 125, 126-7, 129, 131, 134-8; Travel/Transportation: SB 66, 67, 71-2, 77-82	In Depth: Presented
			Specific Comparisons: SB 77, 82, 224, 227, 228, OW 88, TM 22, 44-5, 51, 97-8	In Depth: Presented

5		Demonstrate understanding of how the Latin language and classical culture have influenced various aspects of modern society.		
	FL.E.1.3.2	Know professional organizations or individuals who use the target language (e.g., foreign consulates, corporations, and educational institutions) that he or she could contact to request information about possible employment opportunities.	The <i>Cambridge Latin Course</i> is supported by the the North American Cambridge Classics Project, which provides services to classicists including a classics job opportunity bulletin board. The NACCP web site is: www.cambridgelatin.org .	Mentioned: Referred To