

**CORRELATION
FLORIDA DEPARTMENT OF EDUCATION
COURSE DESCRIPTION**

SUBJECT: Foreign Languages
COURSE NAME: Latin III
SUBMISSION TITLE: Cambridge Latin Course Unit 4 Student Book
PUBLISHER: Cambridge University Press
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OUTCOME NUMBER	BENCHMARK NUMBER	INTENDED OUTCOME/BENCHMARK DESCRIPTION	PAGE(S) OR LOCATION(S) WHERE TAUGHT IN MAJOR TOOL	I/M*
1		Communicate in Latin using reading, writing, speaking, and listening strategies.		
	FL.A.1.2.3	Recognize and appropriately use oral syntax (grouping of words into sentences and phrases) and inflection in spoken target language.	The Teacher's Manual addresses the importance of aural and oral training and work in Latin, and the <i>Audio Program</i> provides models of inflection in the spoken target language. Passages recorded on the <i>Audio Program</i> : SB 2-4, 6-8, 22-4, 28-9, 40-1, 41-2, 46-8, 68-71, 82-3, 85-7, 89-90, 102, 103-4, 105-6, 108-9, 111, 124, 131-2, 133-4, 150, 152-4, 155, 159, 160, 172-6, 192, 194, 197, 198, 201, 212, 214, 218, 220-1, 223-5, 234-7, 240, 242, 244, 254, 257-8, 264, 266-7, 274, 276, 283; Practicing Oral Syntax: OW 7, 11, 35, 43, 68-9	In Depth: Presented & Practiced
			The emphasis of the <i>Cambridge Latin Course</i> is on written syntax (grouping of words into sentences and phrases), which is modeled in <i>Model Sentences</i> : SB 40-1, 102 and <i>Readings</i> : SB 2-4, 6-8, 22-4, 28-9, 41-4, 46-8, 60, 62, 64-5, 68-71, 82-3, 85-7, 89-90, 103-6, 108-9, 111, 124, 126, 128-9, 131-4, 138, 150, 152, 154-5, 159, 160, 172-6, 178-82, 192, 194, 197-8, 201, 212, 214, 218, 220-1, 223-6, 234, 236-7, 240, 242, 244, 254, 257-8, 261-2, 264, 266-7, 274, 276-7, 281, 283	Mentioned: Referred To

			Taught in <i>About the Language</i> : SB 5, 12-3, 26-7, 30-1, 45, 9, 63, 66-7, 72, 84, 88, 92-3, 107, 110, 130-1, 137, 157, 164, 177, 183, 196, 200, 203, 216-7, 222-3, 239, 260, 265, 280, 294-338; and practiced in <i>Practicing the Language</i> : SB 15, 32-3, 51-2, 73-4, 94-5, 113-4, 140, 165, 184-5, 204-5, 227-8, 247-8, 268, 285-6; OW 15, 19-21, 26, 27, 34-5, 44-5, 67	In Depth: Presented & Practiced
	FL.A.1.3.1	Exchange information with peers and familiar adults orally and in writing about topics of common interest and about the target culture (e.g., personal relationships, events in the past, or academic and cultural interests).	Each Stage of Unit 4 includes thematically organized <i>Model Sentences</i> and <i>Readings</i> connected to realistic contexts and containing references to a variety of topics about the target culture. Exchanging Information in the target language is modeled in these <i>Model Sentences/Readings</i> : SB 2-4, 6-8, 22-5, 28-30, 40-4, 46-8, 60-2, 64-5, 68-71, 82-3, 85-7, 89-90, 102, 103-6, 108-9, 111, 124, 126, 128-9, 131-4, 138, 150, 152, 154-5, 159, 160, 172-6, 178-82, 192, 194, 197-8, 201, 212, 214, 218, 220-1, 223-6, 234, 236-7, 240, 242, 244, 254, 257-8, 261-2, 264, 266-7, 274, 276-7, 281, 283	Mentioned: Referred To
			Exchanging Information/Discussion is Practiced in <i>Suggestions for Discussion</i> and <i>Further Activities</i> : TM 23, 29-30, 38-9, 46-7, 54-5, 63-4, 76-7, 90-1, 100-1, 111-2, 125, 134, 142-3, 149-50	In Depth: Practiced
	FL.A.1.4.2	Rephrase and use indirect expressions to communicate a message in the target language.	Taught in <i>About the Language</i> : SB 12-3, 45, 49, 63, 66-7, 72, 107, 183, 331-3, 334; Practiced: SB 15, 73-4, 94-5, 113, 184, 205, 227, OW 7, 19-21, 27, 42, 45	In Depth: Presented & Practiced
	FL.A.2.2.4	Listen and read in the target language for leisure and personal enrichment (e.g., listen to, read, or view age-appropriate stories, plays, poems, films, or visual works of art).	<i>Reading in the Target Language</i> : Letters: SB 2-4, 6-8, 41-2, 124, 126, 128, 129, 131, 132, 133, 134, 138, 139; Poetry: SB 89-90, 152, 154, 155, 159, 160, 192, 194, 197, 198, 201, 212, 214, 218, 220, 221, 223, 224, 225-6, 254, 257, 258, 261, 264, 266-7; Epigrams: SB 22-4, 28-30; Fables: SB 150; Stories: SB 172-6; laudatio: SB 178-82; Histories: SB 274, 276-7, 281, 283; Inscriptions: SB 17, 42, 57, 104, 148, 170, 182; Captioned Drawings: 2, 6, 23, 29, 40-1, 61, 69, 83, 87, 102, 126, 153, 179	In Depth: Practiced

			<u>Listening in the Target Language: Audio Program:</u> SB 2-4, 6-8, 22-4, 28-9, 40-1, 41-2, 46-8, 68-71, 82-3, 85-7, 89-90, 102, 103-4, 105-6, 108-9, 111, 124, 131-2, 133-4, 150, 152-4, 155, 159, 160, 172-6, 192, 194, 197, 198, 201, 212, 214, 218, 220-1, 223-5, 234-7, 240, 242, 244, 254, 257-8, 264, 266-7, 274, 276, 283	In Depth: Practiced
			<u>Viewing Works of Art:</u> SB 5, 8, 11, 38, 39, 44, 50, 54, 59, 62, 65, 67, 75, 77, 81, 85, 89, 101, 116, 118, 127, 129, 134, 146, 149, 150, 156, 158, 162, 163, 171, 187, 190, 191, 195, 197, 198, 202, 205, 208, 210, 211, 213, 215, 217, 223, 229, 230, 232, 233, 241, 250, 253, 255, 260, 263, 265, 266, 270, 272, 273, 276, 280, 282, 286	In Depth: Presented & Practiced
	FL.A.2.3.1	Comprehend and interpret the content of authentic, written materials selected according to the familiarity of the topic and the scope of vocabulary and structure (e.g., personal letters and notes, pamphlets, newspapers and magazine articles, and advertisements).	<u>Presented in the Readings:</u> Ovid: SB 89-90, 159, 192-3, 194, 197-9, 201, OW 62-5, 80-1, 100-1; Catullus: SB 152-153, 154, 212, 214, 218, 220, 221, 223, 224-5, 226, OW 28-9, 76, 86-7; Vergil: SB 160-1, 254, 257-9, 261, 262-3, 264, 266-7, OW 59, 91, 92-3; Cicero: SB 234-5, 236, 237, 240-1, 242-3, 244-5, OW 25, 84-5; Martial: SB 22-4, 28-30, OW 11-2, 58, 77; Horace: SB 155, OW 110; Phaedrus: SB 150-1; Pliny the Younger: SB 124-9, 131-5, 138-9, OW 4, 14, 21, 25, 39-41, 47-8, 50-1; Livy: SB 274-5, 276, 277, 281, 283; Tacitus: OW 22; Quintilian: OW 32-3; Suetonius: OW 36; Ausonius: OW 66; Inscriptions: OW 18-9	In Depth: Presented
			<u>Discussed and Interpreted:</u> Ovid: SB 91, 159, 193, 194, 199, 203, OW 62-5, 81-2, 101-2; Catullus: SB 153, 154, 213, 219, 220, 221, 223, 225, 226, OW 28-9, 54-7, 76, 82, 86-7; Vergil: SB 161-3, 255, 258, 259, 261, 263, 264, 267, OW 59, 91, 93-7; Cicero: SB 235, 236, 238, 241, 243-4, 245-6, OW 25, 86; Martial: SB 28, 29, 30, OW 12, 58, 77; Horace: SB 156, OW 110; Phaedrus: SB 151; Pliny the Younger: SB 125, 127, 128, 129, 131, 132, 134, 135, 138, 139, OW 5, 15, 21, 25, 40-1, 50-1, 53; Livy: SB 275, 277-8, 282, 283-4; Tacitus: OW 22-3; Quintilian: OW 32-3; Suetonius: OW 36-7; Ausonius: OW 66; Inscriptions: OW 19	In Depth: Practiced

	FL.A.2.4.4	Understand various aspects of and relationships between the arts, music, literature, history, politics, or economics as presented through a film or book produced by the target culture.	Students will be able to identify various aspects of and relationships between the arts, music, literature, history, politics or economics through a number of authentic written sources which are presented throughout the <i>Cambridge Latin Course</i> .	
			Letters: SB 2-4, 6-8, 9, 11, 16-8, 41-2, 78, 117, 122-3, 124, 126, 128, 129, 131, 132, 133, 134, 138, 139, OW 4, 14, 21, 25, 39-41, 47-8, 50-1; Poetry: SB 89-90, 96-8, 152, 154, 155, 159, 160, 166-8, 192, 194, 197, 198, 201, 212, 214, 218, 220, 221, 223, 224, 225-6, 229-30, 254, 257, 258, 261-2, 264, 266-7, 269-70, 342-6, OW 28-9, 54-6, 62-5, 66, 70-3, 76, 77, 78, 80-1, 86-7, 91, 92-7, 100-1, 110-1; Recitations/Orations: SB 22-5, 34-6, 96-8, 234-7, 240-6, 249-50, OW 84-5, 86-7; Epigrams: SB 22-4, 28-30, OW 12, 58; Fables: SB 150; Stories: SB 172-6; <i>laudatio</i> : SB 178-82; Histories: SB 144-6, 274, 276-7, 281, 283, 287-8, OW 22, 36, 100-1	Mentioned: Referred To
			Discussion of various aspects of and relationships between the arts, music, literature, history, politics or economics in authentic written sources: SB 4, 28-30, 125, 127, 128, 129, 131, 132, 134, 135, 138-9, 153-4, 156, 159, 161-3, 174, 176, 193, 194, 199, 203, 213, 214, 219-21, 223, 225, 226, 235, 236, 238, 241, 243-6, 255, 257-9, 261, 263-4, 267, 275, 277-8, 282-4, OW 5, 10, 12, 15, 17, 19, 21, 22-3, 25, 32-3, 36-7, 40-1, 46, 58, 60, 79, 81-2, 86-7, 90, 101-2, TM 30, 39, 46-7, 54, 63-4, 76-7, 100-1, 111, 134, 150	In Depth: Practiced
2		Demonstrate understanding of perspectives, practices, and products of classical culture.		

	FL.B.1.3.2	Participate in age-appropriate cultural activities (e.g., sports-related activities, music, television, and games).	Participation in cultural activities is modeled in the <i>Model Sentences</i> and <i>Readings</i> ; additional information about cultural activities is supplied in the <i>Cultural Reading</i> selections in English: <i>Readings</i> : Letter Writing: SB 2-4, 6-8, 41-2, 124-9, 131-5, 138-9; Recitation/Oration: SB 22-4, 28-30, 234-7, 240-6; Weddings: SB 68-71; Roman Trials: SB 102, 103-6; Funeral Ceremonies: SB 178-82; <i>Cultural Readings</i> : Letter Writing: SB 16-8; Recitation/Oration: SB 34-6, 96-8, 249-50; Weddings: SB 75-8; Roman Trials: SB 115-8	Mentioned: Referred To
			Participation in cultural activities: OW 11, 50-1, 58, 68-9; <i>Suggestions for Further Activities</i> : TM 23, 39, 47, 55, 77, 112	In Depth: Practiced
	FL.B.1.4.3	Identify and discuss various aspects of the target culture (e.g., social and political institutions and laws).	Students will be able to identify first hand various aspects of ancient Roman culture through the <i>Readings</i> and <i>Model Sentences</i> presented in each stage; additional information is supplied in the <i>Cultural Reading</i> selections in English which provide an in depth discussion/exploration of various aspects of ancient Roman culture.	

			<p><u>Identification</u>: Daily Life: SB 2-4, 6-8, 9-11, 40-8, 53-6, 122-3, 124-5, 126-7, 128-9, 131-5, 136, 138-9, 141-6, OW 4, 21, 22, 32-3, 50-1; Law and Roman Courts: SB 102, 103-6, 108-9, 111, 115-8, OW 39, 40-1, 47-8</p> <p>Experiences/Customs of Love, Marriage, and Divorce: SB 60-2, 64-5, 68-71, 75-8, 172-6, 178-82, 186-8, OW 25;</p> <p>Reading, Writing, and Speech in Roman World: SB 2-4, 6-8, 16-8, 22-5, 28-30, 34-6, 82-3, 89-90, 96-8, 150-1, 152-5, 159-61, 166-8, 192-4, 197-9, 201, 206-8, 212-4, 218, 220-1, 223-6, 229-30, 234-7, 240-6, 249-50, 254, 257-9, 261-4, 266-7, 269-70, 274-7, 281-3, 287-8, OW 11, 12, 14-5, 18, 28-9, 58, 62-5, 66, 70-3, 76-81, 84-5, 86-7, 91, 92-3, 100-1, 110-1;</p> <p>Diversity in the Ancient World: SB 16, 77, 146, 167, 186-7, 206, 229, 288; Gods and Heroes: SB 160, 188, 191, 192, 195, 197, 198, 202, 206-7, 208, 254-67, 269, 273, 274, 276, 281, 282; Historical figures: SB 9, 25, 34, 35, 50, 53, 54, 55, 56, 58, 76, 77, 78, 96, 97, 104, 115, 117, 123, 127, 129, 134, 142, 143, 144, 145, 146, 148, 149, 155, 160, 172, 186, 188, 234, 246, 254-67, 270, 272, 288, OW 36; Historical Overview</p>	In Depth: Presented
			<p><u>Discussion</u>: Daily Life: SB 4, 44, 125, 127, 128-9, 131-5, 138-9, OW 5, 21, 22-3, 24, 32-3, 52, TM 23, 38-9, 76-7; Law and Roman Courts: OW 40, 41, 46, TM 63-4, 134;</p> <p>Experiences/Customs of Love, Marriage, and Divorce: SB 174, 176, OW 25, 31, 69, TM 46-7, 100; Reading, Writing, and Speech in Roman World: SB 28-30, 91, 151, 153, 154, 156, 159, 161-3, 193-4, 199, 203, 213-4, 219, 220-1, 223-6, 235-6, 238, 241, 243-6, 255, 257-9, 261, 263-4, 267, 275, 277-8, 282-4, OW 10, 12, 15, 17, 19, 28-9, 38, 56-7, 58-9, 60, 63, 65, 71-2, 74, 76-7, 79, 81-2, 86, 87, 90, 91, 93, 98, 101-2, 110-1, TM 23, 29-30, 38-9, 54-5, 90-1, 100-1, 112, 125, 142-3; Historical figures: OW 36-7</p>	In Depth: Practiced
	FL.B.1.4.4	Identify and discuss artistic expressions and forms of the target culture (e.g., books, periodicals, videos, commercials, music, dance, design, and art).	Students will be able to identify first hand various artistic expressions and forms of ancient Roman culture through the <i>Readings</i> and <i>Model Sentences</i> presented in each stage; additional information is supplied in the <i>Cultural Reading</i> selections in English.	

			<p><u>Identification:</u> Letters: SB 2-4, 6-8, 16-8, 41-2, 124, 126, 128, 129, 131, 132, 133, 134, 138, 139, OW 4, 14, 21, 25, 39-41, 47-8, 50-1; Poetry: SB 89-90, 96-8, 152, 154, 155, 159, 160, 166-8, 192, 194, 197, 198, 201, 212, 214, 218, 220, 221, 223, 224, 225-6, 229-30, 254, 257, 258, 261-2, 264, 266-7, 269-70, 342-6, OW 28-9, 54-6, 62-5, 66, 70-3, 76, 77, 78, 80-1, 86-7, 91, 92-7, 100-1, 110-1; Literary Terms and Rhetorical Devices: SB 339-41; Recitations/Orations: SB 22-5, 34-6, 96-8, 234-7, 240-6, 249-50, 84-5, 86-7; Epigrams: SB 22-4, 28-30, OW 12, 58; Fables: SB 150; Stories: SB 172-6; laudatio: SB 178-82; Histories: SB 274, 276-7, 281, 283, 287-8, OW 22, 36, 100-1; Inscriptions: SB 17, 42, 57, 104, 148, 170, 182, OW 18; Art Forms: SB 38, 50, 54, 59, 65, 67, 75, 80, 81, 89, 104, 118, 120, 129, 134, 146, 147, 148, 162, 163, 170, 189, 191, 197, 198, 206-8, 210, 211, 213, 215, 223, 228, 229, 230, 232, 241, 253, 255, 260, 263, 265, 270, 273, 276, 280, 282, 289, 290; Architecture and Urban Planning: SB 10, 25, 82, 112, 115, 126, 127, 145, 172, 246, 248, 251, 252, 278, 284</p>	<p>In Depth: Presented</p>
			<p><u>Discussion:</u> Letters: SB 4, 125, 127, 128, 129, 131, 132, 134-5, 138-9, OW 5, 10, 15, 21, 25, 40-1, TM 23, 77; Poetry: SB 91, 153, 154, 156, 159, 161-3, 193, 194, 199, 203, 213, 214, 219-21, 223, 225, 226, 255, 257-9, 261, 263, 264, 267, OW 28-9, 56-7, 59, 60-1, 63, 65, 71, 72, 74, 76, 77, 79, 81-2, 86-7, 91, 93, 98, 101-2, 110, TM 54, 90-1, 111-2, 124-5, 142-3; Recitations/Orations: SB 235, 236, 238, 241, 243-6, OW 17, 38, 86-7, 90, TM 29-30, 38-9, 54-5, 63, 77, 134; Epigrams: SB 28-30, OW 12, 58; Fables: SB 151; Stories: SB 174, 176; Histories: SB 275, 277-8, 282, 283-4, OW 22-3, 37, 101-2, TM 149-50; Inscriptions: OW 19, TM 100-1; Art Forms: TM 111-2</p>	<p>In Depth: Practiced</p>

	FL.B.1.4.5	Identify and discuss target-language writers and their works and assess their influence not only on the products of his or her own culture, but also on other world cultures.	Presented in the Readings: Ovid: SB 89-90, 159, 192-3, 194, 197-9, 201, OW 62-5, 80-1, 100-1; Catullus: SB 152-153, 154, 212, 214, 218, 220, 221, 223, 224-5, 226, OW 28-9, 76, 86-7; Vergil: SB 160-1, 254, 257-9, 261, 262-3, 264, 266-7, OW 59, 91, 92-3; Cicero: SB 234-5, 236, 237, 240-1, 242-3, 244-5, OW 25, 84-5; Martial: SB 22-4, 28-30, OW 11-2, 58, 77; Horace: SB 155, OW 110; Phaedrus: SB 150-1; Pliny the Younger: SB 124-9, 131-135, 138-9, OW 4, 14, 21, 25, 39-41, 47-8, 50-1; Livy: SB 274-5, 276, 277, 281, 283; Tacitus: OW 22; Quintilian: OW 32-3; Suetonius: OW 36; Ausonius: OW 66; Inscriptions: OW 18-9	In Depth: Presented
			Discussion of Writers and Their Works : Ovid: SB 91, 159, 193, 194, 199, 203, OW 62-5, 81-2, 101-2; Catullus: SB 153, 154, 213, 219, 220, 221, 223, 225, 226, OW 28-9, 54-7, 76, 82, 86-7; Vergil: SB 161-3, 255, 258, 259, 261, 263, 264, 267, OW 59, 91, 93-7; Cicero: SB 235, 236, 238, 241, 243-4, 245-6, OW 25, 86; Martial: SB 28, 29, 30, OW 12, 58, 77; Horace: SB 156, OW 110; Phaedrus: SB 151; Pliny the Younger: SB 125, 127, 128, 129, 131, 132, 134, 135, 138, 139, OW 5, 15, 21, 25, 40-1, 50-1, 53; Livy: SB 275, 277-8, 282, 283-4; Tacitus: OW 22-3; Quintilian: OW 32-3; Suetonius: OW 36-7; Ausonius: OW 66; Inscriptions: OW 19	In Depth: Practiced
			Assessment of Their Influence: SB 34-6, 96-8, 115-8, 162-3, 166-8, 172, 176, 195, 198, 202, 205, 206-7, 208, 229-30, 234, 246, 249-50, 269-70, 287-8, OW 21, 25, 38, 54-7, 58, 77, 82, 84, 87, 90, 93-7, 102, 108-10, TM 23, 29-30, 39, 55, 63, 90-1, 111, 125, 134, 142-3	In Depth: Practiced
3		Apply knowledge of the Latin language and classical culture to further knowledge of other disciplines.		
	FL.C.1.3.2	Use sources in the target language to assemble specific information about topics of personal interest in connection with ideas being studied in another class.	Students will be able to extract and assemble specific information about topics of personal interest in connection with ideas being studied in another class from a variety of authentic written sources which are presented throughout the <i>Cambridge Latin Course</i> .	

			<p>Letters: SB 2-4, 6-8, 9, 11, 16-8, 41-2, 78, 117, 122-3, 124, 126, 128, 129, 131, 132, 133, 134, 138, 139, OW 4, 14, 21, 25, 39-41, 47-8, 50-1; Poetry: SB 89-90, 96-8, 152, 154, 155, 159, 160, 166-8, 192, 194, 197, 198, 201, 212, 214, 218, 220, 221, 223, 224, 225-6, 229-30, 254, 257, 258, 261-2, 264, 266-7, 269-70, 342-6, OW 28-9, 54-6, 62-5, 66, 70-3, 76, 77, 78, 80-1, 86-7, 91, 92-7, 100-1, 110-1;</p> <p>Recitations/Orations: SB 22-5, 34-6, 96-8, 234-7, 240-6, 249-50, OW 84-5, 86-7; Epigrams: SB 22-4, 28-30, OW 12, 58; Fables: SB 150; Stories: SB 172-6; laudatio: SB 178-82; Histories: SB 144-6, 274, 276-7, 281, 283, 287-8, OW 22, 36, 100-1</p>	In Depth: Presented
			<p>Additional information about the topics covered in the target-language sources is supplied in the <i>Cultural Reading</i> selections in English: SB 9-11, 16-8, 34-6, 53-6, 75-8, 96-8, 115-8, 142-6, 166-8, 186-8, 206-8, 229-30, 249-50, 269-70, 287-8; Discussion of these topics is found in the <i>Cultural Reading Questions</i>: OW 10, 17, 23, 31, 38, 46, 52, 60, 69, 82, 90, 98, 102</p>	In Depth: Presented & Practiced
			<p>Students will be able to extract and assemble specific information about topics of personal interest in connection with ideas being studied in another class from additional target-language sources suggested in the Teacher's Manual: TM 30, 39, 46, 47, 54, 55, 63, 64, 76-7, 111-2, 134, 150</p>	Mentioned: Referred To
	FL.C.1.4.1	Conduct research on a topic of interest from an academic discipline (e.g., an event, a historical figure, or a scientific concept) using a variety of target-language sources (e.g., print, audio, and CD-ROM).	<p>Sources in the target-language for such research include a number of authentic written texts which are presented throughout the <i>Cambridge Latin Course</i>.</p>	

			<p>Letters: SB 2-4, 6-8, 9, 11, 16-8, 41-2, 78, 117, 122-3, 124, 126, 128, 129, 131, 132, 133, 134, 138, 139, OW 4, 14, 21, 25, 39-41, 47-8, 50-1; Poetry: SB 89-90, 96-8, 152, 154, 155, 159, 160, 166-8, 192, 194, 197, 198, 201, 212, 214, 218, 220, 221, 223, 224, 225-6, 229-30, 254, 257, 258, 261-2, 264, 266-7, 269-70, 342-6, OW 28-9, 54-6, 62-5, 66, 70-3, 76, 77, 78, 80-1, 86-7, 91, 92-7, 100-1, 110-1;</p> <p>Recitations/Orations: SB 22-5, 34-6, 96-8, 234-7, 240-6, 249-50, OW 84-5, 86-7; Epigrams: SB 22-4, 28-30, OW 12, 58; Fables: SB 150; Stories: SB 172-6; laudatio: SB 178-82; Histories: SB 144-6, 274, 276-7, 281, 283, 287-8, OW 22, 36, 100-1</p>	In Depth: Presented
			<p>Sources in English for such research include <i>Cultural Readings</i>: SB 9-11, 16-8, 34-6, 53-6, 75-8, 96-8, 115-8, 142-6, 166-8, 186-8, 206-8, 229-30, 249-50, 269-70, 287-8; Literary Terms and Rhetorical Devices: SB 339-41; Metrics: SB 342-6; Index of Cultural and Literary Topics: SB 395-401; Index of Grammatical Topics: SB 402-5; Time Chart: SB 406-9; Selected Bibliography: TM 206-9</p>	In Depth: Presented
			<p>Suggestions for Research: TM 30, 39, 47, 55, 64, 76-7, 90-1, 101, 125, 134, 143, 150</p>	In Depth: Practiced
FL.C.2.1.1		Use the target language to gain access to information that is only available through the target language or within the target culture (listen to a story told in the target language).	Students will be able to gain access to information that is only available through the target language or within the target culture through a variety of authentic written sources which are presented throughout the <i>Cambridge Latin Course</i> .	

			Letters: SB 2-4, 6-8, 9, 11, 16-8, 41-2, 78, 117, 122-3, 124, 126, 128, 129, 131, 132, 133, 134, 138, 139, OW 4, 14, 21, 25, 39-41, 47-8, 50-1; Poetry: SB 89-90, 96-8, 152, 154, 155, 159, 160, 166-8, 192, 194, 197, 198, 201, 212, 214, 218, 220, 221, 223, 224, 225-6, 229-30, 254, 257, 258, 261-2, 264, 266-7, 269-70, 342-6, OW 28-9, 54-6, 62-5, 66, 70-3, 76, 77, 78, 80-1, 86-7, 91, 92-7, 100-1, 110-1; Recitations/Orations: SB 22-5, 34-6, 96-8, 234-7, 240-6, 249-50, OW 84-5, 86-7; Epigrams: SB 22-4, 28-30, OW 12, 58; Fables: SB 150; Stories: SB 172-6; laudatio: SB 178-82; Histories: SB 144-6, 274, 276-7, 281, 283, 287-8, OW 22, 36, 100-1	In Depth: Presented
			Additional information about the topics covered in the target-language sources is supplied in the <i>Cultural Reading</i> selections in English: SB 9-11, 16-8, 34-6, 53-6, 75-8, 96-8, 115-8, 142-6, 166-8, 186-8, 206-8, 229-30, 249-50, 269-70, 287-8; Discussion of these topics is found in the <i>Cultural Reading Questions</i> : OW 10, 17, 23, 31, 38, 46, 52, 60, 69, 82, 90, 98, 102	In Depth: Presented & Practiced
	FL.C.2.2.2	Access information from a skit or play in the target language that is only available in the target culture.	<u>Presentation of</u> : Plays: SB 40-1, 46-8, 68-71, 102, 234, 236-7, 240, 242, 244, OW 11, 84; Poems: SB 89-90, 152, 154, 155, 159, 160, 192, 194, 197, 198, 201, 212, 214, 218, 220, 221, 223, 224, 225-6, 254, 257, 258, 261-2, 264, 266-7, OW 12, 28-9, 54-6, 58, 62-5, 66, 70-3, 76, 77, 78, 80, 86-7, 91, 92, 100, 110; Stories: SB 172-176; Fables: SB 150	In Depth: Presented
			<u>Assessing Information from</u> : Plays: SB 235, 236, 238, 241, 243-5, OW 86; Poems: SB 91, 153, 154, 156, 159, 161, 193, 194, 199, 203, 213, 214, 219-21, 223, 225-6, 255, 257-9, 261, 263, 264, 267, OW 12, 28-9, 56-7, 58, 63, 65, 71-2, 74, 76, 77, 79, 81-2, 87, 91, 101-2, 110; Stories: SB 174, 176; Fables: SB 151	In Depth: Practiced
	FL.C.2.3.2	Use the target language to gain access to information and perspectives that are only available through the target language or within the target culture (e.g., target-language tourism publications or target-language sources about the target-language community).	Students will be able to gain access to information and perspectives that are only available through the target language or within the target culture through a variety of authentic written sources which are presented throughout the <i>Cambridge Latin Course</i> .	

			<p>Letters: SB 2-4, 6-8, 9, 11, 16-8, 41-2, 78, 117, 122-3, 124, 126, 128, 129, 131, 132, 133, 134, 138, 139, OW 4, 14, 21, 25, 39-41, 47-8, 50-1; Poetry: SB 89-90, 96-8, 152, 154, 155, 159, 160, 166-8, 192, 194, 197, 198, 201, 212, 214, 218, 220, 221, 223, 224, 225-6, 229-30, 254, 257, 258, 261-2, 264, 266-7, 269-70, 342-6, OW 28-9, 54-6, 62-5, 66, 70-3, 76, 77, 78, 80-1, 86-7, 91, 92-7, 100-1, 110-1;</p> <p>Recitations/Orations: SB 22-5, 34-6, 96-8, 234-7, 240-6, 249-50, OW 84-5, 86-7; Epigrams: SB 22-4, 28-30, OW 12, 58; Fables: SB 150; Stories: SB 172-6; laudatio: SB 178-82; Histories: SB 144-6, 274, 276-7, 281, 283, 287-8, OW 22, 36, 100-1</p>	In Depth: Presented
			<p>Additional information about the topics covered in the target-language sources is supplied in the <i>Cultural Reading</i> selections in English: SB 9-11, 16-8, 34-6, 53-6, 75-8, 96-8, 115-8, 142-6, 166-8, 186-8, 206-8, 229-30, 249-50, 269-70, 287-8; Discussion of these topics is found in the <i>Cultural Reading Questions</i>: OW 10, 17, 23, 31, 38, 46, 52, 60, 69, 82, 90, 98, 102</p>	In Depth: Presented & Practiced
	FL.C.2.3.3	Use films or texts produced in the target language to gain knowledge and understanding of various aspects of the arts, music, literature, history, or economics of the target culture.	<p>Students will be able to gain knowledge and understanding of various aspects of the arts, music, literature, history or economics through a number of authentic written texts which are presented throughout the <i>Cambridge Latin Course</i>.</p>	
			<p>Letters: SB 2-4, 6-8, 9, 11, 16-8, 41-2, 78, 117, 122-3, 124, 126, 128, 129, 131, 132, 133, 134, 138, 139, OW 4, 14, 21, 25, 39-41, 47-8, 50-1; Poetry: SB 89-90, 96-8, 152, 154, 155, 159, 160, 166-8, 192, 194, 197, 198, 201, 212, 214, 218, 220, 221, 223, 224, 225-6, 229-30, 254, 257, 258, 261-2, 264, 266-7, 269-70, 342-6, OW 28-9, 54-6, 62-5, 66, 70-3, 76, 77, 78, 80-1, 86-7, 91, 92-7, 100-1, 110-1;</p> <p>Recitations/Orations: SB 22-5, 34-6, 96-8, 234-7, 240-6, 249-50, OW 84-5, 86-7; Epigrams: SB 22-4, 28-30, OW 12, 58; Fables: SB 150; Stories: SB 172-6; laudatio: SB 178-82; Histories: SB 144-6, 274, 276-7, 281, 283, 287-8, OW 22, 36, 100-1</p>	In Depth: Presented

			Discussion of various aspects of the arts, music, literature, history or economics in authentic written texts: SB 4, 28-30, 125, 127, 128, 129, 131, 132, 134, 135, 138-9, 153-4, 156, 159, 161-3, 174, 176, 193, 194, 199, 203, 213, 214, 219-21, 223, 225, 226, 235, 236, 238, 241, 243-6, 255, 257-9, 261, 263-4, 267, 275, 277-8, 282-4, OW 5, 10, 12, 15, 17, 19, 21, 22-3, 25, 32-3, 36-7, 40-1, 46, 58, 60, 79, 81-2, 86-7, 90, 101-2, TM 30, 39, 46-7, 54, 63-4, 76-7, 100-1, 111, 134, 150	In Depth: Practiced
	FL.C.2.4.1	Use research information as a basis for expressing opinions that reflect knowledge of the target culture.	Information on the target-culture is presented in the <i>Cultural Readings</i> : SB 9-11, 16-8, 34-6, 53-6, 75-8, 96-8, 115-8, 142-6, 166-8, 186-8, 206-8, 229-30, 249-50, 269-70, 287-8	In Depth: Presented
			Relevant Sources for Additional Research found in <i>Selected Bibliography</i> : TM 206-9	Mentioned: Referred To
			Expression of opinions that reflect knowledge of the target-culture in <i>Cultural Reading Questions</i> : OW 10, 17, 23, 31, 38, 46, 52, 60, 69, 82, 90, 98, 102; <i>Suggestions for Discussion</i> : TM 23, 29, 38-9, 46, 54, 63, 76-7, 90, 100, 111-2, 125, 134, 142, 149; <i>Suggestions for Further Activities</i> : TM 30, 39, 47, 55, 64, 77, 90-1, 100-1, 125, 134, 143, 150	In Depth: Practiced

	FL.C.2.4.2	Use a concept or skill learned in the foreign-language class to communicate information to students in other content-area classes.	Each of the Stages of Unit 4 includes <i>Readings</i> which are connected to realistic contexts and present a variety of concepts from other disciplines: Law and Government: SB 40-4, 46-8, 102-6, 108-9, 111, 124, 126, 128-9, 131-5, 138-9, 234-7, 240-6, OW 18, 39, 40, 50-1, 84; Sociology: SB 60, 62, 64-5, 68-71, 172-6, 178-82, OW 25, 32-3, 47-8, 66; Literature and Writing: SB 2-4, 6-8, 22-4, 28-30, 89-90, 150, 152-5, 159-60, 192, 194, 197-8, 201, 212, 214, 218-21, 223-6, 254-67, OW 11, 12, 14, 28, 58, 62-5, 66, 70-3, 76-7, 78, 80, 86-7, 91, 92, 110; History: SB 274, 276-7, 281, 283, OW 21, 22, 36, 47-8, 100; Additional information on these concepts is presented in the <i>Cultural Readings</i> in English: Law and Government: SB 53-6, 115-8, 122-3, 141-6, 249-50; Sociology: SB 75-8, 186-8; Literature and Writing: SB 16-8, 34-6, 96-8, 166-8, 229-30, 269-70, 339-41, 342-6; History: SB 9-11, 287-8; Art: SB 206-8	In Depth: Presented
			Discussion of concepts presented in <i>Readings</i> and <i>Cultural Readings</i> : Law and Government: SB 44, 109, 125, 127, 128-9, 131-2, 134-5, 138-9, 235, 236, 238, 241, 243-6, OW 19, 23, 40, 41, 46, 52, 86, 90, TM 39, 55, 63, 64, 76-8, 134; Sociology: SB 61, 174, 176, OW 25, 31, 32-3, 69, TM 38-9, 46, 47, 100; Literature and Writing: SB 4, 28-30, 91, 151, 153-4, 156, 159, 161-3, 193-4, 199, 203, 213, 214, 219-21, 223, 225-6, OW 10, 12, 15, 17, 38, 56-7, 58, 60, 63, 65, 71-2, 74, 76-7, 79, 81-2, 87, 91, 98, TM 23, 29, 30, 54, 55, 90, 111-2, 125, 142-3; History: SB 275, 277-8, 282, 283-4, OW 21, 22-3, 36-7, 101-2, TM 39, 143, 149, 150; Art: TM 111-2	In Depth: Practiced
4		Compare and contrast the Latin language and classical culture to the student's own language and culture.		
	FL.D.1.3.1	Understand how idiomatic expressions have an impact on communication and reflect culture, by using them correctly in both oral and written form.	Formal and informal speech is modeled in the <i>Reading Selections</i> : SB 2-4, 6-8, 22-4, 28-9, 41-4, 46-8, 60, 62, 64-5, 68-71, 82-3, 85-7, 89-90, 103-6, 108-9, 111, 124, 126, 128-9, 131-4, 138, 150, 152, 154-5, 159, 160, 172-6, 178-82, 192, 194, 197-8, 201, 212, 214, 218, 220-1, 223-6, 234, 236-7, 240, 242, 244, 254, 257-8, 261-2, 264, 266-7, 274, 276-7, 281, 283	Mentioned: Referred To

			Students will find additional words and phrases in <i>Word Patterns</i> : SB 14, 32, 50, 73, 93, 112; <i>Vocabulary Checklist</i> : SB 20, 38, 58, 80, 100, 120, 148, 170, 190, 210, 232, 252, 272; OW 26	In Depth: Presented
			Correct usage is reinforced in <i>Practicing the Language</i> : SB 15, 32-3, 51-2, 73-4, 94-5, 113-4, 140, 165, 184-5, 204-5, 227-8, 247-8, 268, 285-6	In Depth: Practiced
	FL.D.1.3.2	Identify and use typical patterns of communication in the target language (e.g., cognates and syntax variations) both orally and in written form.	Syntactical Features of the Language are taught in <i>About the Language</i> : SB 5, 12-3, 26-7, 30-1, 45, 49, 63, 66-7, 72, 84, 88, 92-3, 107, 110, 130-1, 137, 157, 164, 177, 183, 196, 200, 203, 216-7, 222-3, 239, 260, 265, 280, 294-338; Cognates/Derivates are taught in <i>Word Patterns</i> : SB 14, 32, 50, 73, 93, 112	In Depth: Presented
			Syntactical Features of the Language are practiced in <i>Practicing the Language</i> : SB 15, 32-3, 51-2, 73-4, 94-5, 113-4, 140, 165, 184-5, 204-5, 227-8, 247-8, 268, 285-6; OW 7, 15, 19-21, 26, 27, 34-5, 37, 42, 43, 44-5, 67; Cognates/Derivates are practiced in <i>Word Study</i> : SB 19, 37, 57, 79, 99, 119, 147, 169, 189, 209, 231, 251, 271, 289; OW 6, 16, 23, 30, 46, 68, 74, 83	In Depth: Practiced
	FL.D.1.4.1	Know elements of the target language that signify time, and the similarities and differences between comparable linguistic markers in the target language and in his or her own language.	Taught in <i>About the Language</i> : SB 5, 12-3, 26-7, 30-1, 45, 49, 63, 66-7, 72, 84, 88, 92-3, 107, 110, 130-1, 137, 157, 164, 177, 183, 196, 200, 203, 216-7, 222-3, 239, 260, 265, 280; <i>Word Patterns</i> : SB 14, 32, 50, 73, 93, 112; <i>Language Information</i> : SB 293-338	In Depth: Presented
			Practiced in <i>Practicing the Language</i> : SB 15, 32-3, 51-2, 73-4, 94-5, 113-4, 140, 165, 184-5, 204-5, 227-8, 247-8, 268, 285-6; OW 9, 19-21, 26, 27, 33, 34-5, 37, 42, 43, 44-5, 66, 67, 69	In Depth: Practiced

	FL.D.2.3.1	Understand cultural traditions and celebrations that exist in the target culture and in the native culture (e.g., holidays, birthdays, “coming of age” celebrations, and recreational gatherings).	Students will be introduced to various cultural traditions and celebrations that exist in ancient Roman culture through the <i>Model Sentences</i> and <i>Readings</i> presented in each stage; additional information is supplied in the <i>Cultural Reading</i> selections in English: Weddings: SB 60, 62, 64-5, 68-71, 75-8, 186-8, OW 28-9; Roman Trials: SB 102, 103-6, 115-8, OW 39-41; Funeral Ceremonies: SB 178-82; Letter Writing: SB 2-4, 6-8, 9, 11, 16-8, 41-2, 78, 117, 122-3, 124, 126, 128, 129, 131, 132, 133, 134, 138, 139, OW 4, 14, 21, 25, 39-41, 47-8, 50-1; Oration: SB 234-7, 240-6, 249-50, OW 84-5; Recitation of Poetry: SB 22-5, 28-30, 34-6, 89-90, 96-8, 150, 152, 154, 155, 159, 160, 166-8, 192, 194, 197, 198, 201, 212, 214, 218, 220, 221, 223, 224, 225-6, 229-30, 254, 257, 258, 261-2, 264, 266-7, 269-70, 342-6, OW 12, 28-9, 62-5, 66, 70-3, 76, 77, 78, 80-1, 86-7, 91, 92, 100-1, 110-1	In Depth: Presented
			Students are asked specific questions that help them to understand and analyze these cultural traditions and celebrations: Weddings: OW 31, 69, TM 46, 47, 100; Roman Trials: OW 46, TM 63, 64, 134; Letter Writing: OW 10, TM 23; Oration: OW 90, TM 55, 134; Recitation/Poetry: OW 17, 38, 60, 98, TM 29, 54, 55, 142	In Depth: Practiced
			Specific Comparisons to contemporary/native culture: SB 17, 36, 97-8, 116, 118, 167, 249, OW 19, 25, 38, 58, 60, 110-1, TM 23, 29, 47, 55, 64, 90-1, 112, 134, 143, 149	In Depth: Presented
	FL.D.2.4.3	Demonstrate knowledge and understanding of the similarities and differences between his or her own culture and the target culture as represented in the media and/or literature.	Students experience, through their reading of authentic written sources, the ancient world and are able to compare those experiences with those of their own culture(s). Additionally, each Stage provides information, illustrations, and reflections designed both to teach students about classical cultures and to provide opportunities for them to identify similarities and differences in ancient and contemporary cultures.	

			Letters: SB 2-4, 6-8, 9, 11, 16-8, 41-2, 78, 117, 122-3, 124, 126, 128, 129, 131, 132, 133, 134, 138, 139, OW 4, 14, 21, 25, 39-41, 47-8, 50-1; Poetry: SB 89-90, 96-8, 152, 154, 155, 159, 160, 166-8, 192, 194, 197, 198, 201, 212, 214, 218, 220, 221, 223, 224, 225-6, 229-30, 254, 257, 258, 261-2, 264, 266-7, 269-70, 342-6, OW 28-9, 54-6, 62-5, 66, 70-3, 76, 77, 78, 80-1, 86-7, 91, 92-7, 100-1, 110-1; Recitations/Orations: SB 22-5, 34-6, 96-8, 234-7, 240-6, 249-50, OW 84-5, 86-7; Epigrams: SB 22-4, 28-30, OW 12, 58; Fables: SB 150; Stories: SB 172-6; laudatio: SB 178-82; Histories: SB 144-6, 274, 276-7, 281, 283, 287-8, OW 22, 36, 100-1	Mentioned: Referred To
			Specific Comparisons: SB 17, 30, 36, 97-8, 116, 118, 167, 249, OW 19, 25, 33, 38, 58, 60, 74, 102, 110-1, TM 23, 29, 47, 55, 64, 90-1, 112, 134, 143, 149	In Depth: Presented
	FL.D.2.4.4	Recognize the contributions of other parallel cultures (e.g., Native American, African, and European) to the target culture.	Greek Influence on Latin Literature: SB 16-8, 97, 150, 155, 167, 206, 229-30, 269-70, 288, OW 60, 62-5, 70-4, 82, 98; Influence of Latin Literature on Other Cultures: 172-6, 195, 202, 205, 206-7, 208, OW 54-7, 93-7, 108-11; Influence of Roman Culture on Other Cultures: SB 118, 122-3, 124-34, 138-9, 141-6	In Depth: Presented & Practiced
5		Demonstrate understanding of how the Latin language and classical culture have influenced various aspects of modern society.		
	FL.E.1.3.2	Know professional organizations or individuals who use the target language (e.g., foreign consulates, corporations, and educational institutions) that he or she could contact to request information about possible employment opportunities.	The Cambridge Latin Course is supported by the the North American Cambridge Classics Project, which provides services to classicists including a classics job opportunity bulletin board. The NACCP web site is: www.cambridgelatin.org .	Mentioned: Referred To

	FL.E.1.4.2	Know the benefits that being able to communicate in more than one language can have on one's career.	The study of Latin language and Latin culture provides a clear advantage in careers due to (a) increased awareness of the impact of the Roman civilization on the modern world, (b) insights into the nature of language, be it one's own native language or additional modern or classical languages that may be acquired, and increased control of vocabulary and derivatives. Students can discuss which careers are especially well related to these areas of study as they experience them in the <i>Cambridge Latin Course</i> .	
			(a) Daily Life: SB 2-4, 6-8, 9-11, 40-48, 53-6, 122-3, 124-139, 141-6; Law and Roman Courts: SB 102-11, 115-8; Experiences and Customs of Love, Marriage, and Divorce: SB 60-71, 75-8, 172-82 186-8; The Role of Reading, Writing, and Speech in Roman World: SB 2-4, 6-8, 16-8, 28-30, 34-6, 89-90, 96-8, 150-63, 166-8, 192-203, 206-8, 212-26, 229-30, 234-46, 249-50, 254-67, 269-70, 274-84, 287-8; Diversity in the Ancient World: SB 16, 77, 146, 167, 186-7, 206, 229, 288; Gods and Heroes: SB 160, 188, 191, 192, 195, 197, 198, 202, 206-7, 208, 254-67, 269, 273, 274, 276, 281, 282; Ancient Authors: SB 16, 34, 35, 97, 117, 145, 146, 150, 166, 172, 229, 269, 274, 287, 288; Authors of Later Eras: SB 162, 163, 172, 207; Artists Inspired by Roman Arts and Letters: SB 195, 202, 205, 206, 207, 208; Historical Figures: SB 9, 25, 34, 35, 50, 53, 54, 55, 56, 58, 76, 77, 78, 96, 97, 104, 115, 117, 123, 127, 129, 134, 142, 143, 144, 145, 146, 148, 149, 155, 160, 172, 186, 188, 234, 246, 254-67, 270, 272, 288	Mentioned: Referred To
			(b) <i>About the Language</i> : SB 5, 12-3, 26-7, 30-1, 45, 49, 63, 66-7, 72, 84, 88, 92-3, 107, 110, 130-1, 137, 157, 164, 177, 183, 196, 200, 203, 216-7, 222-3, 239, 260, 265, 280; <i>Practicing the Language</i> : SB 15, 32-3, 51-2, 73-4, 94-5, 113-4, 140, 165, 184-5, 204-5, 227-8, 247-8, 268, 285-6	In Depth: Presented & Practiced