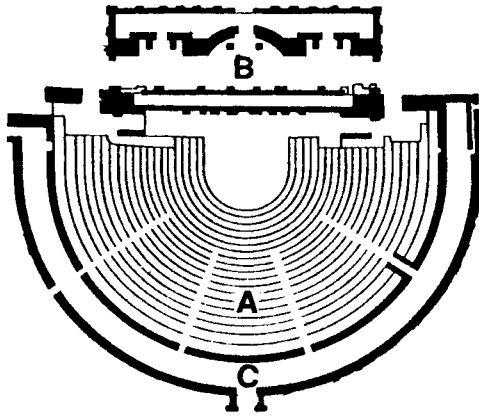


5.5 in theātrō



1 Write each letter from the plan in its correct box.

- Pompēiānī theātrum intrant.
 āctōrēs fābulam agunt.
 spectātōrēs fābulam exspectant.

2 Mark the correct answer to complete the sentence.

Town councilors had seats:

- a) at the back
 b) at the front

Seats were made of:

- a) wood
 b) stone

The cost of admission:

- a) varied
 b) was free

The performances lasted:

- a) all day
 b) until noon

Between plays attendants:

- a) made offerings to the gods
 b) sprinkled scented water

The large theater was provided with:

- a) a roof
 b) a canvas awning

The *cavea* was:

- a) the back wall of the stage
 b) the seating area

Expenses were paid by:

- a) the town council
 b) a wealthy citizen

Plays were put on:

- a) several times a year
 b) every market day

On the day of a performance:

- a) shops were closed
 b) business increased

3 Underline the word which would NOT apply to the spectators.

SEDENT

14 11 15

PLAUDUNT

13 12

SPECTANT

8 9 3

LABORANT

4 5 7

CLAMANT

2 16 10

AUDIUNT

1 6 17

Rearrange the letters in the order indicated above to form a Latin sentence. Put X on the plan above where this would happen and translate the sentence.

Plancus and the Sacred Crocodiles

Read the story below and then write the answers to the questions.

crocodilī sacri

There were many tourist attractions in Egypt, including the sacred crocodiles who lived near Crocodilopolis, Crocodile City.

Aristō cum uxōre filiāque in adversum Nīlum nāvīgābat. cum eis ibat Plancus, vir doctissimus, quī numquam tacēbat. ad urbem Crocodilopolim iter faciēbant, ubi crocodilōs sacros, bēstiās nōtissimās, vīsītāre volēbant.

in itinere amīcī templum antīquum Sōlis et p̄ramidas vīdērunt. hae 5
rēs mirābilēs omnēs dēlectāvērunt. Plancum valdē dēlectāvērunt, quod dē
monumentis templisque garrīre semper volēbat.

tandem amīcī ad urbem Crocodilopolim pervēnērunt. ad lacum
contendērunt ubi sacerdotēs crocodilōs sacros cūrābant. hī sacerdotēs,
postquam spectātōrēs in rīpā stantēs vīdērunt, “audīte vōs omnēs!” 10
clāmāvērunt. “nōlite crocodilīs appropinquāre! periculōsum est
spectātōribus in extrēmā rīpā stāre.”

Feeding time for the crocodiles.

sacerdotēs crocodilōs vocāvērunt. crocodilī statim ad sacerdotēs
spectātōrēsque natāvērunt. tum sacerdotēs pānem et carnem et vīnum in
ōra crocodilōrum posuērunt. postquam crocodilī cibum cōsūmpsērunt, 15
sacerdotēs pannōs cēpērunt et dentēs eōrum lavāre coepērunt! spectātōrēs
fortitūdinem sacerdotum laudābant. tum Plancus, quod crocodilōs
propius vidēre volēbat, ad extrēmam rīpam prōcessit et dē vītā
crocodilōrum garrīre coepit. subitō, prōcumbēns et garriēns, in lacum
inter crocodilōs cecidit! omnēs commōtī mortem Plancī timēbant. 20
crocodilī tamen ab eō celerrimē fūgērunt et Aristō Plancum ex aquā
trahere poterat.

Galatēa, in aurem Helenae susurrāns, “crocodilī” inquit “Plancum
audire nōlunt. fēliciōrēs sunt quam nōs, quī ab eō effugere nōn
possumus.” 25

A Dinner Invitation

Read lines 1–26 of *cēna Hateriī*, pages 241–242, and then fill in the blanks with the appropriate English word(s) to complete Haterius' invitation to his birthday party.

CENA! CENA! CENA! CENA! CENA!

You are invited to my _____ party! Come at the _____ .
You'll have a totally awesome time because I have a most triumphant surprise in store for you this year – and it's not acrobats jumping through hoops, either!

1–2

Among my friends and clients, I have invited some _____
(because they have lots of money) and also several _____ (who,
because they are poor, want to win my favor).

3–5

My guest of honor (whose favor I want to win) will be _____
_____, the _____. He will sit _____ me. I have consulted Eryllus,
my arbiter elegantiae, about the seating arrangement and, in spite of
his advice, _____ will recline in *primō locō*. After all it is my birthday!

6–9

In honor of your coming I will recline on _____ , wear my
_____, and even use my _____ .

9–10

Eryllus and I have planned a scrumptious dinner, too. For the entree,
_____ will bring in a huge dish laden with a _____ .
Then the _____ will come into the dining room to carve right before
your eyes. When you see (and hear) my special stuffing – _____
_____ – you will _____ the skill of my cook.

11–16

As for the wine, well, only the best _____. And just in case you
doubt my generosity, I'll have the wine steward read every label in a
loud voice: " _____ !"

16–20

After we have supped and imbibed (a great deal), I'll snap my _____
and to the fanfare of _____ my stunning surprise entertainment
will appear!

21–26

Hope you can make it.
RSVP*

Quintus Haterius Latronianus

CENA! CENA! CENA! CENA! CENA!

*respondēte, sī vōbīs placet.