Director's notes on Hero and Claudio

Use with the following images:
Characters ► Hero & Claudio ► 28

Use with:
Lesson plan 5
Extract sheet 5

Look back at the images in this sequence and also study Shakespeare's script for the three key moments in Hero and Claudio's story: their betrothal (Act 2 Scene 1), Hero's rejection at the wedding (Act 4 Scene 1) and their second betrothal (Act 5 Scene 4).

You are directing a production of *Much Ado About Nothing*. Write notes using the grid below, advising your Hero and Claudio on how to play their roles.

Act and scene	**Director's notes for the roles of Hero and Claudio**
First betrothal (Act 2 Scene 1)	How Hero should play her role: How Claudio should play his role:
Wedding scene rejection (Act 4 Scene 1)	How Hero should play her role: How Claudio should play his role:
Second betrothal (Act 5 Scene 4)	How Hero should play her role: How Claudio should play his role:

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