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Jane Austen

New titles and recent backlist



Forthcoming!

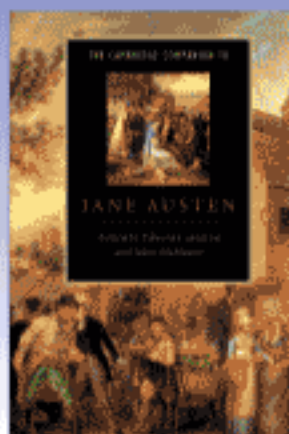
The Cambridge Edition of the Works of Jane Austen

General Editor: Janet Todd

A new scholarly edition of the works of Jane Austen, taking fully into account recent advances in Austen scholarship, will be published in nine volumes over the next two or three years by Cambridge University Press. The edition will offer authoritative texts of the published work and manuscripts along with textual and explanatory notes, and an introduction giving full details of the progress, early publishing history and reception of each work, together with discussion of its critical significance. An additional volume, *Jane Austen in Context*, will provide more detail on many aspects of the texts and their literary and social context.



Emma 0 521 824370 / *Jane Austen in Context* 0 521 826446 / *Later Manuscripts* 0 521 843480 /
Northanger Abbey 0 521 824192 / *Sense and Sensibility* 0 521 824362 / *Pride and Prejudice*
0 521 825148 / *Mansfield Park* 0 521 827655 / *Persuasion* 0 521 824184 / *Juvenilia* 0 521 824206



The Cambridge Companion to Jane Austen

Edited by Edward Copeland
Pomona College, California
and Juliet McMaster
University of Alberta

In *The Cambridge Companion to Jane Austen* leading scholars from around the world present Austen's works in two broad contexts: that of her contemporary world, and that of present-day critical discourse. Beside discussions of Austen's novels there are essays on religion, politics, class-consciousness, publishing practices, and domestic economy, which describe the world in which Austen lived and wrote. More traditional issues for literary analysis are then addressed: style in the novels, Austen's letters as literary productions, and the stylistic significance of her juvenile works. The volume concludes with assessments of the history of Austen criticism and the development of Austen as a literary cult-figure; it provides a chronology, and highlights the most interesting recent studies of Austen in a vast field of contemporary critical diversity.

1997 6 x 9" 267pp 2 figures
0 521 49517 2 HB \$65.00
0 521 49867 8 PB \$23.99

Jane Austen: A Family Record

Deirdre le Faye

This book is the outcome of years of research in Austen archives, and stems from the original family biography by W. and R. A. Austen-Leigh, *Jane Austen: her Life and Letters*.

Jane Austen: A Family Record was first published in 1989, and this new edition incorporates information that has come to light since then, and provides new illustrations and updated family trees. Le Faye gives a detailed account of Austen's life and literary career. She has collected together documented facts as well as the traditions concerning the novelist, and places her within the context of a widespread, affectionate and talented family group. Readers will learn how Austen transformed the stuff of her peaceful life in the Hampshire countryside into six novels that are amongst the most popular in the English language. This fascinating record of Austen and her family will be of great interest to general readers and scholars alike.

2003 6 x 9" 408pp 26 half-tones
0 521 82691 8 HB \$60.00
0 521 53417 8 PB \$21.99



Forthcoming

Jane Austen and the Enlightenment

Peter Knox-Shaw
University of Cape Town

Jane Austen was received by her contemporaries as a new voice, but her twentieth-century reputation as a nostalgic reactionary still lingers on. In this radical revision of her engagement with the culture and politics of her age, Peter Knox-Shaw argues that Austen was a writer steeped in the Enlightenment, and that her allegiance to a sceptical tradition within it, shaped by figures such as Adam Smith and David Hume, lasted throughout her career. Knox-Shaw draws on archival and other neglected sources to reconstruct the intellectual atmosphere of the Steventon Rectory where Austen wrote her juvenilia, and follows the course of her work through the 1790s and onwards, showing how minutely responsive it was to the many shifting movements of those turbulent years. *Jane Austen and the Enlightenment* is an important contribution to the study both of Jane Austen and of intellectual history at the turn of the nineteenth century.

November 2004 6 x 9" 284pp
0 521 84346 4 HB c. \$75.00

Romantic Austen

Clara Tuite
University of Melbourne

The first full-length scholarly monograph to examine Jane Austen's writings within the traditions of Romanticism. It argues that Austen's central position within the literary canon can only be fully understood by locating her work within Romantic cultural traditions. Taking the contemporary Austen revival as its cue, the study presents a series of historically contextualized readings of Austen's juvenilia (*Catharine, or The Bower* and *The History of England*), *Sense and Sensibility*, *Mansfield Park* and Austen's posthumously published novel, *Sanditon*, to examine ways in which Romantic-period definitions of nation, culture and literature continue to function in contemporary readings of Austen and her period. An investigation of the sexual politics of national culture, heritage culture and literary canon-formation informs the study's discussion of the relationship between Romanticism, Austen and the literary canon.

2002 6 x 9" 260pp 4 half-tones
0 521 80859 6 HB \$60.00



Recreating Jane Austen

John Wiltshire
La Trobe University, Victoria

Recreating Jane Austen is a book for readers who know and love Austen's work. Stimulated by the recent crop of film and television versions of Austen's novels, John Wiltshire examines how they have been transposed and 'recreated' in another age and medium. Wiltshire illuminates the process of 'recreation' through the work of the psychoanalyst Donald Winnicott, and offers Jane Austen's own relation to Shakespeare as a suggestive parallel. Exploring the romantic impulse in Austenian biography, 'Jane Austen' as a commodity, and offering a re-interpretation of *Pride and Prejudice*, this book approaches the central question of the role Jane Austen plays in the contemporary cultural imagination.

2001 6 x 9" 192pp
0 521 80246 6 HB \$65.00
0 521 002826 PB \$19.99

Jane Austen on Screen

Gina Macdonald and Andrew F. Macdonald
Loyola University, New Orleans

Jane Austen on Screen is a collection of essays exploring the literary and cinematic implications of translating Austen's prose into film. Contributors raise questions of how prose fiction and cinema differ, of how mass commercial audiences require changes to script and character, and of how continually remade films evoke memories of earlier productions. The essays represent widely divergent perspectives, from literary 'purists' suspicious of filmic renderings of Austen to film-makers who see the text as a stimulus for producing exceptional cinema. Theoretical issues are explored in balance with the practical concerns of literature-to-film conversions: casting choices, authenticity of settings, script 'amputations' of the original prose, anachronisms, relevance for modern mass audiences, and the intertextuality informing the production of much-remade works. This comprehensive study, including an exhaustive Austen bibliography and filmography, will be of interest to students and teachers.

2003 6 x 9" 296pp 19 half-tones
0 521 79325 4 HB \$70.00
0 521 79728 4 PB \$24.99

Jane Austen and the Fiction of her Time

Mary Waldron

This book presents Jane Austen as a radical innovator. It explores the nature of her confrontation with the popular novelists of her time, and demonstrates how her challenge to them transformed fiction. It is evident from letters and other sources, as well as the novels themselves, that the Austen family developed a strong scepticism about contemporary notions of the proper content and purpose of fiction. Austen's own writing can be seen as a conscious demonstration of these disagreements. In thus identifying her literary motivation, this book (moving away from the questions of ideology which have so dominated Austen studies in this century) offers a unifying critique of the novels and helps to explain their unequalled durability with the reading public.

2001 6 x 9" 204pp
0 521 65130 1 HB \$70.00
0 521 00388 1 PB \$24.99

Jane Austen and the Theatre

Penny Gay
University of Sydney

Jane Austen was fascinated by theatre from her childhood. As an adult she went to the theatre whenever opportunity arose. Scenes in her novels often resemble plays; and recent film and television versions have shown how naturally dramatic her stories are. Yet the myth remains that she was 'anti-theatrical', and readers continue to puzzle about the real significance of the theatricals in *Mansfield Park*. Penny Gay's book describes for the first time the rich theatrical context of Austen's writing, and the intersections between her novels and contemporary drama. Gay proposes a 'dialogue' in Austen's mature novels with the various genres of eighteenth-century drama – laughing comedy, sentimental comedy and tragedy, Gothic theatre, early melodrama. She re-reads the novels in the light of this dialogue to demonstrate Austen's analysis of the pervasive theatricality of the society in which her heroines must perform.

2002 6 x 9" 214pp 7 half-tones
0 521 65213 8 HB \$55.00

Forthcoming!

A Chronology of Jane Austen and her Family

Deirdre Le Faye

For more than thirty years Deirdre Le Faye, one of the world's leading authorities on Jane Austen's life and work, has been collecting and organising every single piece of information available about Jane Austen, and the Austen family before, during and after Jane's lifetime. She has now collected all this material together to produce a unique chronology, containing some 10,000 entries. As a result, for the first time ever, those interested in Jane Austen can discover what we know about where Jane Austen was and the experiences she was having, at many precise moments of her life, and similarly what was happening to members of her family. The entries are presented in a clear and readable form, and each piece of information is linked to its source. The volume will be an essential point of reference for all those who want to know about Jane Austen and her work.

2005 6 x 9" 850pp
0 521 81064 7 HB c. \$100.00*

The Child Writer from Austen to Woolf

Edited by Christine Alexander
University of New South Wales, Sydney

and Juliet McMaster
University of Alberta

In this highly original collection, leading scholars address the largely overlooked genre of childhood writings by major authors, including Jane Austen, Charlotte and Branwell Brontë, Louisa May Alcott, and George Eliot, and explore the genesis of genius. These juvenile writings are fascinating both in themselves, and for the promise of greater works to come.

2005 6 x 9" 280pp 12 halftones
0 521 81293 3 HB c. \$65.00*

Eavesdropping in the Novel from Austen to Proust

Ann Gaylin

Ann Gaylin investigates scenes of eavesdropping in nineteenth-century English and French novels.

2003 6 x 9" 256pp 1 half-tone
0 521 81585 1 HB \$60.00

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