Contributors

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Theo Muller is associated with the Rotterdamse Kunststichting and is the editor of the Rotterdam-based modern music journal Muziekcahiers.

Derrick Puffett, who died on 14 November after long illness, was a Fellow of St John’s College, Cambridge, and published extensively on the late-19th and early 20th-century repertoire in the Austro-German tradition, including a book-length study of the music of the Swiss song-composer Othmar Schoeck. The article in this issue is believed to be his last publication; the title was suggested by the Editor of Tempo by analogy with Hans Keller’s article, ‘Mozart’s Wrong Key-Signature’, 101 Tempo ago.

Kenneth Gloag is currently on the staff of Music Department of Cardiff University.

Edward McKeon is a freelance writer on Russian-Soviet music, specializing in Soviet musical aesthetics. He is also a member of the steering committee for a proposed Centre for Russian Music.

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