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Two Piano Pieces (1982)

The first of these pieces, *Midday Thoughts*, is based on a theme from a Ballade for piano and orchestra which the composer sketched in 1944; the second, *Proclamation*, was first sketched in 1973 but not fully composed until November 1982.

Three Moods for piano solo

These pieces date from 1920–21, and were published for the first time in 1981.



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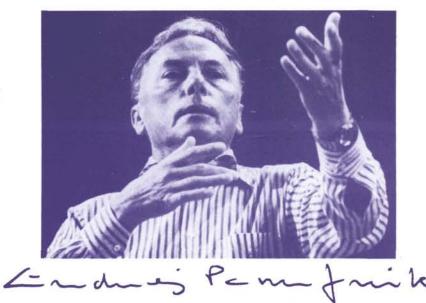
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We join in wishing Andrzej Panufnik many happy returns on his 70th birthday, 24 September. We are happy to have been associated with his works for nearly 30 years — an association continued with the world premières of the revised version of **Sinfonia Votiva** at a birthday concert given by the LSO in the Barbican, and of **Arbor Cosmica** for 12 solo strings in New York on 14 November (the British première will be at the Queen Elizabeth Hall on 2 December).

