Igor Stravinsky

STAGE WORKS

PETROUCHKA
Burlesque in four scenes by Igor Stravinsky and Alexandre Benois
Duration: 34 minutes.

THE RITE OF SPRING
Scenes from pagan Russia, in two parts.
Duration: 33 minutes.

THE NIGHTINGALE
Lyric tale in three acts after Hans Andersen, by Igor Stravinsky and S. Mitousoff.
Duration: 45 minutes.

PULCINELLA
Ballet with voices in one act, after G. B. Pergolesi.
Duration: 35 minutes
First performance: Paris, 15 May 1920

MAVRA
Opera buffa in one act after Pushkin, by Boris Kochno.
Duration: 35 minutes.
First performance: Paris, 3 June 1922.

OEDIPUS REX
Opera-oratorio in two acts after Sophocles, by Igor Stravinsky and Jean Cocteau.
Duration: 50 minutes.
First stage performance: Berlin, 23 February 1928.
APOLLO
Ballet in two scenes.
Duration: 30 minutes.
First performance: Washington, D.C., 27 April 1928

THE FAIRY’S KISS
Allegorical ballet in four scenes.
Duration: 55 minutes.

PERSEPHONE
Melodrama in three parts by André Gide.
Duration: 45 minutes.

ORPHEUS
Ballet in three scenes.
Duration: 30 minutes.

THE RAKE’S PROGRESS
Opera in three acts by W.H. Auden and Chester Kallman.
Duration: full evening

AGON
Ballet for twelve dancers.
Duration: 20 minutes.
First stage performance: New York, 1 December 1957.

THE FLOOD
A Musical Play by Robert Craft.
Duration: 24 minutes.

Boosey & Hawkes
CONCERT WORKS

SYMPHONIES OF WIND INSTRUMENTS (1920, rev. 1947)
Duration: 12 minutes.

CONCERTO FOR PIANO AND WIND INSTRUMENTS (1924)
Duration: 20 minutes.

CAPRICCIO FOR PIANO AND ORCHESTRA (1929, rev. 1949)
Duration: 20 minutes.

FOUR STUDIES FOR ORCHESTRA (1929, rev. 1964)
Duration: 12 minutes.

SYMPHONY OF PSALMS (1930, rev. 1948)
Duration: 23 minutes.

DIVERTIMENTO (Suite from the ballet The Fairy's Kiss,
Duration: 20 minutes.

CONCERTO IN D FOR STRINGS (1946)
Duration: 12 minutes.

MASS (1948)
For Mixed Chorus and Double Wind Quintet
Duration: 17 minutes.

CANTATA (1952)
For soprano and tenor soli, female chorus and small instrumental ensemble.
Duration: 30 minutes.

CANTICUM SACRUM (1956)
For tenor and baritone soli, chorus and orchestra.
Duration: 17 minutes.
J. S. BACH:

CHORAL-VARIATIONEN ÜBER DAS WEIHNACHTSLIED
'VOM HIMMEL HOCH DA KOMM ICH HER,' (1956)
For chorus and orchestra.
Duration: 12 minutes.

THRENI (1957-58)
For soli, mixed chorus and orchestra.
Duration: 35 minutes.

MOVEMENTS FOR PIANO AND ORCHESTRA (1958-59)
Duration: 10 minutes.

MONUMENTUM (1960) (Pro Gesualdo di Venosa ad CD Annum)
Three madrigals recomposed for instruments
by Igor Stravinsky.
Duration: 7 minutes.

A SERMON, A NARRATIVE AND A PRAYER (1960-61)
Cantata for alto and tenor soli, speaker,
chorus and orchestra.
Duration: 16 minutes.

ABRAHAM AND ISAAC (1962-63)
Sacred Ballad for Baritone and Chamber Orchestra
Duration: 12 minutes.

VARIATIONS FOR ORCHESTRA (1965)
Aldous Huxley in Memoriam
Duration: 5 minutes.

INTROITUS (1965)
T. S. Eliot in Memoriam
For male chorus and instruments.
Duration: 4 minutes.

REQUIEM CANTICLES (1965-66)
For contralto and bass soli, chorus and orchestra.
Duration: 15 minutes.

Boosey & Hawkes
CHAMBER WORKS

TWO POEMS BY K. BALMONT (1911, rev. 1947)
For high voice and nine instruments
Duration: 2½ minutes.

THREE JAPANESE LYRICS (1913)
For high voice and nine instruments.
Duration: 5 minutes.

THREE PIECES FOR STRING QUARTET (1914)

OCTET FOR WIND INSTRUMENTS (1923, rev. 1952)
For Flute, B♭ Clarinet, 2 Bassoons, 2 Trumpets and 2 Trombones.
Duration: 16 minutes.

SEPTET (1953)
For Clarinet, French Horn, Bassoon, Piano, Violin, Viola and Cello.
Duration: 11½ minutes.

THREE SONGS FROM WILLIAM SHAKESPEARE (1953)
For Mezzo-soprano, Flute, Clarinet and Viola.
Duration: 6½ minutes.

IN MEMORIAM DYLAN THOMAS (Dirge–Canons and Song) (1954)
For Tenor, 4 Trombones and String Quartet.
Duration: 6 minutes.

EPITAPHIUM (1959)
For Flute, Clarinet and Harp.

DOUBLE CANON (1959) Raoul Dufy in Memoriam.
For String Quartet.

ELEGY FOR J. F. K. (1964)
For Baritone (or Mezzo-soprano) and 3 Clarinets.
INSTRUMENTAL WORKS

SONATA (1924)
For Piano

SERENADE IN A (1925)
For Piano

DUO CONCERTANT (1932)
For Violin and Piano

UNACCOMPANIED
CHORAL MUSIC

PATER NOSTER (1926)
CREDO (1932)
AVA MARIA (1934)

TRES SACRAE CANTIONES (1957-59)
Completions of three Sacred Songs by Gesualdo

VOICE AND PIANO

TWO SONGS OF GORODETZKY (1907-08)
TWO POEMS OF VERLAINE (1910)
TWO POEMS OF BALMONT (1911)
THREE JAPANESE LYRICS (1912-13)
THREE LITTLE SONGS (1913)
THE OWL AND THE PUSSYCAT (1966)

JAZZ ENSEMBLE

PRAELUDIUM (1937)
Duration: 2 minutes

Boosey & Hawkes
Igor Stravinsky
Works from the early years

**Solo Piano**
- Piano Rag Music (1919)
- Ragtime (1919 Piano version)
- Les Cinq Doigts (1920/21)

**Piano Duet**
- Three Easy Pieces (1914/15)
- Five Easy Pieces (1916/17)

**Instrumental and Chamber Works**
- Ragtime (1918) for 11 instruments
- Three Pieces for Solo Clarinet (1919)
- Suite (1919) from *L'Histoire du Soldat* for Clarinet, Violin and Piano
- Concertino (1920) for String Quartet (Reduction by the composer for 2 Pianos also available)
- Concertino (1952 version) for 12 instruments
- Eight Instrumental Miniatures (1962 instrumentation) for 15 players

**Vocal Music**
- Pribaoutki—Chansons Plaisantes (1914) for medium voice and 8 instruments
- Berceuses du Chat (1915/16) for medium-low voice and 3 Clarinets (Voice and Piano version also available)
- Trois Histories pour Enfants (1915/17) for medium voice and Piano
  - Tilim-bom — Les Canards, Les Cygnes, Les Oies — Chanson de l'Ours
- Quatre Chants Russes/Four Russian Songs (1918/19) for high voice and Piano
  - Canard — Chanson pour Compter — Le moineau est assis — Chanson Dissident
- Four Songs (1953/54 instrumentation) for high voice, Flute, Harp and Guitar
  - The Drake — A Russian Spiritual — Geese and Swans — Tilim-bom
Choral Music  Four Russian Peasant Songs  
(1914/17 version) SSAA or TTBB a cappella  
(1954 version) SSAA and 4 horns

Dramatic Works  Les Noces/The Wedding (1914/17)  
Ballet with voices  

Renard (1915/16)  
A Burlesque for the stage, to be sung and acted  

L'Histoire du Soldat/The Soldier's Tale (1918)  
To be read, played and danced  

Pulcinella (1919/20)  
Ballet in 1 Act with voices  
(Piano/Vocal score only)

Orchestral Works  Chant des Bateliers du Volga/Song of the Volga Boatmen (1917)  
arranged for Wind and Percussion  

Suite (1919) from The Firebird  

Suite No. 1 (1917/25) for small orchestra  

Suite No. 2 (1921) for small orchestra

Further information about material for these original works, and about other arrangements and transcriptions of Stravinsky works published by the Wilhelm Hansen group of companies, is available from:

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IGOR STRAVINSKY

SONATA
for two pianos
Ed.4015  £1.60

ELEGY
for viola or violin solo
Ed.4477  80p.

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by Schott, can be obtained from

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TEMPO 98

will again be a special issue, price 40p. In addition to an appreciation of Ernst Roth by Willi Schuh, it will include—according to present plans—articles and documents relating to Richard Strauss, Bartók, Stravinsky and Mozart. The second set of Canons and Epitaphs in memory of Stravinsky will include contributions from America and France, and also the Requiescat by Elisabeth Lutyens. Finally there will be a substantial section of reviews.

With effect from the following issue (TEMPO 99), the annual subscription will be increased to £1.20 (postage free), while the price of individual copies will be 30p (postage extra). As before, special issues will be sent to subscribers without extra charge.
Plates following p. 74: I-III, Stravinsky rehearsing his *Fireworks* with the New Philharmonia Orchestra, RFH, London, 14 September 1965 (photos Laelia Goehr); IV, Venice 1956, Stravinsky seated in St. Mark's Cathedral during preparations for the first performance of *Canticum Sacrum* on 13 September (photo Columbia Records); V, Venice 16 April 1971, Stravinsky's coffin being conveyed to San Michele (photo United Press).