‘AUTHENTICITY’
IN CONTEMPORARY MUSIC
Peter Hill wonders if Early Music specialists can learn from today’s composers

CAGE—ECKHART—ZIMMERMANN
Christopher Fox on Walter Zimmermann and the intellectual background to his music

‘TABUH—TABUHAN’
Douglas Young’s second article on the music of Colin McPhee

Young’s ‘Ludwig’
Harvey’s ‘Madonna of Winter and Spring’
Birtwistle’s ‘Yan Tan Tethera’
CONTRIBUTORS

PETER HILL is currently engaged in recording Messiaen’s complete piano music for Unicorn-Kanchana, of which the second volume has just appeared.

CHRISTOPHER FOX is a composer, performer, and writer on music. He has recently been invited by the DAAD to live in West Berlin in 1987, as part of the German government’s international artists-in-residence scheme.

DOUGLAS YOUNG is composing a Piano Concerto, to a BBC commission.

GWYN PRITCHARD is a conductor and performer of contemporary music, especially with his Bristol-based Uroboros Ensemble.

JAMES REID-BAXTER is a founder member of the Carver Choir, devoted to the revival and performance of the music of the 16th-century Scottish composer Robert Carver.

KENNETH CAMPBELL is a lecturer in Law at King’s College, London.

WILLIAM MIVAL is a composer, and teaches in the Junior Department of the Royal College of Music. His Gleamt Deseethe ... for chamber ensemble has been recorded by the BBC for future broadcasting.

GERARD McBURNEY spent 1984-85 on a British Council Scholarship studying composition at the Moscow Conservatoire.
'AUTHENTICITY' IN CONTEMPORARY MUSIC

CAGE—ECKHART—ZIMMERMANN

COLIN McPHEE (II): 'TABUH-TABUHAN'

REQUIREDS

First Performances

'Madonna of Winter and Spring'

'Ludwig'

Heraklion Festival

'The Fifer'

'Yan Tan Tethera'

Books

Szymanowski Symposium

Roger Sessions

William Alwyn

Recordings

Höller and Ferneyhough

Butler's 'Theatre of Memory'

Dickinson's Concertos

Lutoslawski

Howard Ferguson

Loeffler

LETTER TO THE EDITOR

ANTONY BEAUMONT

NEWS SECTION