Aaron Copland

DUO for violin and piano

This work is a version of the *Duo* for flute and piano (1971). The violin part has been arranged by the composer and edited by Robert Mann, who gave the first performance with Andre-Michel Schub (piano) on 6 April 1978 at the Coolidge Auditorium in the Library of Congress, Washington D.C.

*score and violin part £2.50*
RECENT ISSUES (1977-78) INCLUDE:

121 Roger Sessions and Montezuma (Harbison); Frank Bridge and the Land Without Music (Wood); Pasternak as composer (Barnes); Heinshelmer on the Composer in the Market place; Finnissy on Ferneyhough’s Sonatas; Northcott on Maxwell Davies’s Mirror of Whitening Light; Musical Supplement—Prelude by Boris Pasternak.

122 The Revisions to Le Sacre (Craft); Pousseur’s L’Effacement du Prince Igor (Witts); Samson on Berry’s ‘Structural Functions in Music’; Reviews of The Martyrodom of St. Magnus, Mózés, Proenca, Krenek, Souster.

123 Dallapiccola’s last orchestral piece (Petrobelli); John Buller on ‘The Mime of Mick, Nick and the Maggies’; Susan Bradshaw on Chamber Music; Gavin Henderson on London Orchestras; Joyce Rathbone on pianists and violinists; Gordon Crosse on Britten; Samson on Bartók’s Essays.

124 Maxwell Davies’s Symphony (Davies, Pruslin); Five Klee Pictures (Knussen); Alexander Goehr’s recent music (I) (Northcott); Kenyon on Panufnik; Hanson on Lutoslawski; Mellers on Sorabji; Stevenson on Bartók’s folklore researches.

125 Maw’s Personae (Whittall); The State of the Symphony (Keller); Goehr’s recent music (II) (Northcott); Britten’s Third Quartet (Matthews); Nash on contemporary Dutch music; Knussen on Sessions’s Lilacs.

126 HK Gruber—the Music (Drew), personal impressions (Zykan), Gruber on Music and politics; MOB art & tone ART (Heinzelmann); The poetry of H. C. Artmann (Watts); ‘The Two Fiddlers’ (McBurney); Rudkin on Havergal Brian; Crosse on Malcolm Williamson.

127 Pierre Boulez and Zoltán Peskó discuss Music Theatre; Roger Sessions—a personal portrait (Olmstead), a discography (Rapoport); Ned Rorem on Messiaen and Carter; Miller on Rorem’s songs.

128 Olivier Messiaen interviewed by Harriett Watts; Lawrence Morton on literary and musical origins for Le Sacre; Composing for the Young (Kurt Schwertsik); Porter on Britten; Nash on Webern, Lange on Penderecki.

129 Robin Holloway number—Northcott on the orchestral works, Pufett on vocal music, Matthews on chamber pieces, Nash on ‘Clarissa’ and ‘Cantata on the Death of God’; also Holloway on ‘Why I write music’ and reviewing the complete ‘Lulu’.
L’Invitation au voyage (1977)
for chamber orchestra of 20 players
U.K. première—20 September 1979, Glasgow, Musica Nova, by the Scottish National Orchestra conducted by Edgar Howarth

Lô (1978-79)
for trombone and 12 Strings
commissioned by the Koussevitzky Music Foundation in the Library of Congress and dedicated to the memory of Serge and Natalie Koussevitzky

Oeil de chat (1st cycle) (1976-77)
for large orchestra

Ziguidor (1977)
for wind quintet