Manuscript submissions. SLSA welcomes unsolicited articles, including replication studies, State-of-the-Art articles, review articles, articles in thematic issues, responses, Point and Counterpoint articles, and book reviews are commissioned by the editors. Manuscripts should not have been published previously or be under consideration for publication elsewhere in any form. In addition, SLSA will consider only one submission per author per volume.

Manuscripts undergo a two-tier evaluation process. First, they are read by an in-house committee. If topic and scope are deemed appropriate, they are then sent out for blind review to at least three readers selected from the Editorial Board, Advisory Committee, and other experts in the field. The names of all readers consulted will be listed in the final issue of each volume. A publication decision is usually made within four months of submission (10 to 20 percent of manuscripts submitted are accepted for publication). Articles are normally published within one year of acceptance.

All manuscripts must be submitted electronically to ssla@indiana.edu or via direct submission to the CUP website. Upon acceptance for external review, authors are then asked to submit one blinded hardcopy and one blinded electronic copy of the manuscript in which all references to the author(s) and their work have been removed.

Format. SLSA requires that all submissions conform to the requirements of the Publication Manual of the American Psychological Association (Sixth Edition), which can be obtained from the American Psychological Association, Order Department, P.O. Box 120894, Washington, DC 20090. All submissions must be double-spaced and formatted for standard-size paper. The target length for submissions is 50 pages all inclusive.

Title page and abstract. A separate double-spaced title page should be provided, including on separate lines: title, subtitle, all authors’ names and affiliations, and the lead author’s address and e-mail address. Each paper must begin with a 100–150 word abstract.

Tables, figures, and illustrations. Authors are responsible for providing camera-ready copy of tables, figures, and illustrations with the submission of an article.

References. Sources cited or referred to in the text should indicate the author’s surname, publication date, and page number(s) when pertinent: (Gass, 1994; Lightbown & Spada, 1994, p. 563); if more than one, citations should appear in alphabetical order. When the author’s name is part of the text, follow this form: Schumann (1994) argued that....

All in-text citations must be listed in full in the reference list at the end of each article following the specifications of the APA manual. Begin the reference list on a separate page entitled “References” and double-space it throughout. Each entry must include the author’s name, co-authors (if any), publication date, and title of work. For a journal article, also provide the name of the journal, volume number, and page numbers for the article. For an article in an edited volume, list the editor’s name, title of the collection, and page numbers of the article. For a book or monograph, list the edition, volume number, series, place of publication, and name of publisher.

Punctuate and capitalize as in the following examples:


Book reviews. Inquiries regarding book reviews (500–750 words) and notices (350 words) should be directed to: Deborah Piston-Hatlen, Book Review Editor, SLSA, 1020 E. Kirkwood Avenue, Ballantine Hall 602, Indiana University, Bloomington, IN 47405-7103, U.S.A.; email: sslabook@indiana.edu.

Proofs. First proofs of an article or review article will be sent to the lead author as a PDF attached to e-mail. Within 5 business days of receipt of proofs, a list of corrections should be returned to the editor (via e-mail). List only typographical or factual errors; stylistic changes are not to be made at this stage of production.

Offprints. The lead author of an article or review article will receive a high-quality PDF of his or her article without charge; offprints may be purchased if ordered at proof stage.

Copyright. Contributors of accepted articles will be required to assign their copyrights on certain conditions to Cambridge University Press to help protect their material, particularly in the U.S.A.
EYE-MOVEMENT RECORDINGS IN SECOND LANGUAGE RESEARCH
Edited by Aline Godfroid, Paula Winke, and Susan M. Gass

ARTICLES

Introduction to the Special Issue: Eye-Movement Recordings in Second Language Research

Paula M. Winke, Aline Godfroid, and Susan M. Gass 205

Using Eye-Tracking to Investigate Topics in L2 Acquisition and L2 Processing

Leah Roberts and Anna Siyanova-Chanturia 213

Verb Processing by Bilinguals in Sentence Contexts: The Effect of Cognate Status and Verb Tense

Eva Van Assche, Wouter Duyck, and Marc Brysbaert 237

From Seeing Adverbs to Seeing Verbal Morphology: Language Experience and Adult Acquisition of L2 Tense

Nuria Sagarra and Nick C. Ellis 261

Attention to Irregular Verbs by Beginning Learners of German: An Eye-Movement Study

Aline Godfroid and Maren S. Uggen 291

The Effects of Input Enhancement on Grammar Learning and Comprehension: A Modified Replication of Lee (2007) with Eye-Movement Data

Paula M. Winke 323

When Gender and Looking Go Hand in Hand: Grammatical Gender Processing in L2 Spanish

Paola E. Dussias, Jorge R. Valdés Kroff, Rosa E. Guzzardo Tamargo, and Chip Gerfen 353

Ecological Validity in Eye-Tracking: An Empirical Study

Patti Spinner, Susan Gass, and Jennifer Behney 389

Publications Received 417