New and Noteworthy

Mesolithic Europe
Edited by Geoff Bailey, Penny Spiikins
$47.00: Hardback: 978-0-521-85503-7

NOW IN PAPERBACK!
Material Cultures, Material Minds
The Impact of Things On Human Thought, Society, and Evolution
Nicole Boivin

The Cost of Courage in Aztec Society
Essays on Mesoamerican Society and Culture
Inga Clendinnen
$85.00: Hardback: 978-0-521-51811-6

From Foraging to Farming in the Andes
New Perspectives on Food Production and Social Organization
Edited by Tom D. Dillehay

An Introduction to Classical Nahuatl
Michel Launey
Edited and translated by Christopher Mackay
$90.00: Hardback: 978-0-521-51840-6

Interpreting Ancient Figurines
Context, Comparison, and Prehistoric Art
Richard G. Leslie
$95.00: Hardback: 978-0-521-19745-8: 276 pp.

Space and Sculpture in the Classic Maya City
Alexander Parmington
$95.00: Hardback: 978-1-107-00234-0: 288 pp.

Prices subject to change.
Ancient Mesoamerica is a semi-annual international forum for the method, theory, substance, and interpretation of Mesoamerican archaeology, art, history, ethnohistory, historical linguistics, and related fields. The journal will publish original research papers, theoretical articles, and substantive reviews of field research.

Please submit your research proposals as electronic files via email to: ancientmeso@gmail.com. Authors who prefer to submit non-electronic, print only submissions may submit two single-spaced (12-point, 1200 dpi, high-quality color) PDF copies of manuscripts (max. 3 MB in size). The body text of the email should contain the name and preferred email address of the corresponding author, the names of all co-authors, the title of the article, and the relevant contact information. The body text should also include an abstract, main text, Spanish summary, acknowledgments, references, tables, and figures. Other types of content, such as electronic tables, figures, and citations, should be included in the body of the email. All manuscripts must be submitted to the Editors at ancientmeso@gmail.com.

Ancient Mesoamerica will publish primarily in English, but will also feature contributions in Spanish. All papers will have Spanish (or English) summaries as a regular feature to enhance scholarly communication. When preparing your contributions, please remember that Ancient Mesoamerica utilizes different field signs from archaeology to ethnohistory, art history and beyond. We also wish to reach non-specialist readers. While some degree of technical language is often proper and necessary, jargon can always be avoided. Therefore, authors should strive for clear, lucid prose. The Editors will gladly discuss topics or contents of manuscripts prior to submission.

Manuscript Submission

Do not submit manuscripts that are under consideration for publication elsewhere. Each contribution will be reviewed by at least three, and some manuscripts may be reviewed by more referees, and the Editors will make the final decision about the content of the journal. Critical information should be included in the text. The order of manuscript elements should be as follows: title page, abstract, main text, Spanish summary, acknowledgments, references, tables, and figures. Tables and figures should be numbered consecutively using Arabic numerals.

Peer Review Procedures

Each contribution will be reviewed by at least three, and sometimes as many as five, outside readers who will make recommendations to the Editors concerning revision of the manuscript, acceptance or rejection. Reviewers may choose to remain anonymous; in any case, all comments will be passed on to the authors.

Editorial Style

In general, follow American Antiquity style. The AAA Style Guide (available online: http://www.aaanet.org/publications/styleguide.cfm) is recommended. The treatment of dates differs from that of the AAA Style Guide in that Ancient Mesoamerica uses dates only for names and places names of European origin, e.g., Maize Altar II, 2R, Tikal, Teotihuacan. However, quoted and cited material should reflect the spellings in the original source (see reference to the Johnston paper in the next section) and personal names should be spelled as published. Citations, tables, and, of course, follow accepted spelling practices. Authors are advised to pursue published volumes of the journal before submitting to familiarize themselves with the style and format of the journal, including the treatment of subheadings, captions, and tables.

Citation and Reference Style

References should generally follow American Antiquity style (available online: http://www.aaanet.org/publications/styleguide.cfm). Citations and reference lists should not be used A date should be provided for all references, and references should follow the AAA Style Guide. Citations should not be used for manuscripts. The Editors can only accept non-electronic, print only manuscripts. Additional information about the style is available at: https://www.cambridge.org/core/terms. Citations and reference lists should not be used A date should be provided for all references, and references should follow the AAA Style Guide. Citations should not be used for manuscripts. The Editors can only accept non-electronic, print only manuscripts. Additional information about the style is available at: https://www.cambridge.org/core/terms.
ARTICLES

Manioc Cultivation at Ceren, El Salvador: Occasional Kitchen Garden Plant or Staple Crop? Payson Sheets, Christine Dixon, Monica Guerra, and Adam Blanford 1

Writing in Space: Glottographic and Semasiographic Notation at Teotihuacan Pierre Robert Colas 13

The Origin of Orthographic hu for /w/ in Nahuatl Una Canger 27

"Real-Time" Climate Events in the Borgia-Group Codices: Testing Assumptions about the Calendar Chris Woolley and Susan Milbrath 37

Technologies of Time: Calendars and Commoners in Postclassic Mexico Elizabeth M. Brumfiel 53

Sowing the Blood with the Maize: Zapotec Effigy Vessels and Agricultural Ritual Adam T. Sellen 71

Swidden Agriculture in the Tierra Fría?: Evidence from Sedimentary Records in Tlaxcala Alejandro Barajas, Charles D. Frederick, and Richard G. Lesure 91

Evolution of the Mesoamerican Mother Culture Hector Neff 107

Shifting Patterns of Obsidian Exchange in Postclassic Oaxaca, Mexico Marc N. Levine, Arthur A. Joyce, and Michael D. Glascock 123

The Obsidian and Ceramics of the Puuc Region: Chronology, Lithic Procurement, and Production at Xkipche, Yucatan, Mexico Geoffrey I. Braswell, Iken Paap, and Michael D. Glascock 135

Identifying a Forged Maya Manuscript in UNESCO's World Digital Library Markus Eberl and Hanns J. Prem 155

Keeping A abreast of the Maya: A Study of the Female Body in Maya Art Andrea J. Stone 167

The Weight of Water: A New Look at Pre-hispanic Puuc Maya Water Reservoirs Christian Isendahl 185

Why the Head? Cranial Modification as Protection and Ensoulment among the Maya William N. Duncan and Charles Andrew Hofling 199