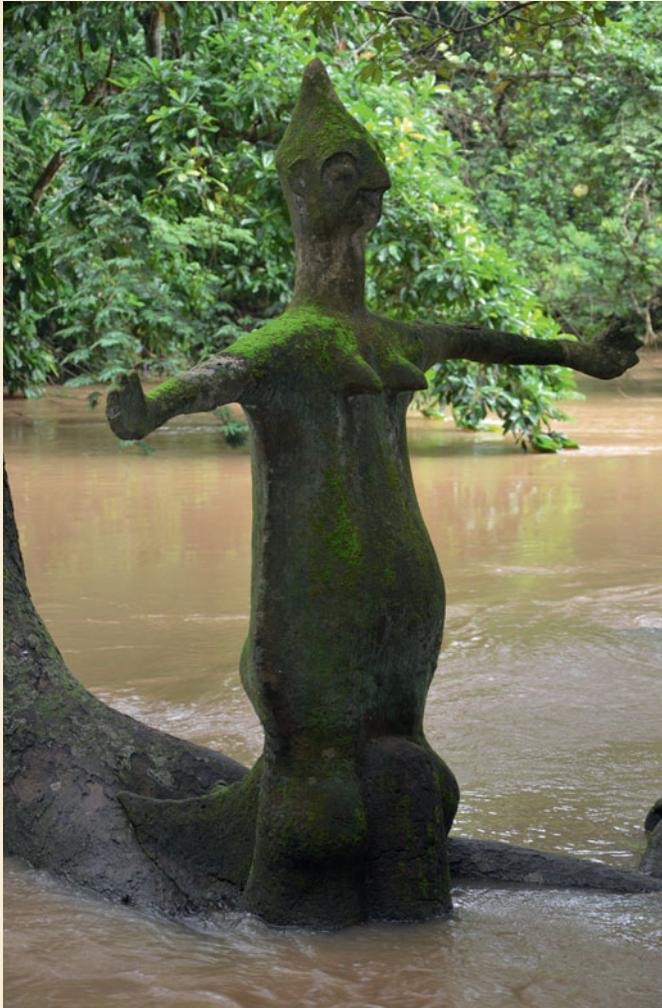


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Cover: Detail of River altar, Osun Grove, Nigeria. This sculpture depicts Osun rising from the depth of the river with stretched arms to embrace her children, the devotees. It is the focus of the annual festival's prayers and supplications, as well as the focus of the almost daily sacrifices that are made to Osun. The nomination of this sacred site to the UNESCO World Heritage List and the role of that nomination in modern nation-building in Nigeria is the focus of the article by Ogundiran in this issue. Photo: Akin Ogundiran

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