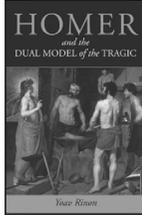




### New Titles

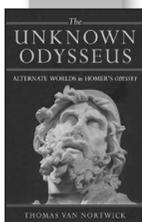
#### British Museum Concise Introduction to Ancient Greece

Jennifer Neils  
PB 978-0-472-03329-4 \$29.95



#### Homer & the Dual Model of the Tragic

Yoav Rinon  
CL 978-0-472-11663-8 \$65.00



#### The Unknown Odysseus

*Alternate Worlds  
in Homer's Odyssey*  
Thomas Van Nortwick  
CL 978-0-472-11673-7 \$50.00

#### Taking Her Seriously

*Penelope & the Plot  
of Homer's Odyssey*  
Richard Heitman  
PB 978-0-472-03317-1 \$22.95

### Forthcoming

#### The Scroll & the Marble

*Studies in Reading &  
Reception in Hellenistic Poetry*  
Peter Bing  
CL 978-0-472-11632-4 \$65.00

#### The Humblest Sparrow

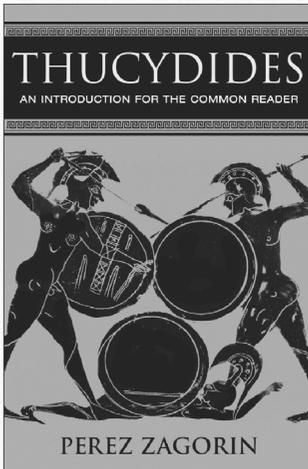
*The Poetry of Venantius Fortunatus*  
Michael Roberts  
CL 978-0-472-11683-6 \$85.00

#### Gardens & Neighbors

*Private Water Rights  
in Roman Italy*  
Cynthia Jordan Bannon  
CL 978-0-472-03353-9 \$85.00

#### Symbols of Wealth & Power

*Architectural Terracotta  
Decoration in Etruria and  
Central Italy, 640-510 B.C.*  
Nancy A. Winter  
CL 978-0-472-11665-2 \$95.00



## Thucydides

An Introduction for the Common Reader  
*Perez Zagorin*

"Zagorin . . . brings formidable personal intelligence to major questions in Thucydidean scholarship, and his book goes well beyond the typical synthetic handbook. . . . There is nothing else like it."

—Tom Palaima, *Times Higher Education Supplement*

"A useful book. . . . Thucydides' . . . depth and breadth remain an extraordinary reminder of how little political distance we have traveled since his time."

—Peter Stothard, *Wall Street Journal*

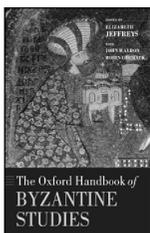
New in Paper \$17.95 978-0-691-13880-0



PRINCETON UNIVERSITY PRESS

800.777.4726  
press.princeton.edu

# New from OXFORD

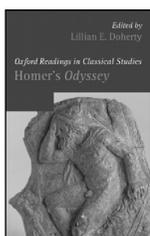


## The Oxford Handbook of Byzantine Studies

Edited by Elizabeth Jeffreys

The Handbook contains eighty-nine articles by leading experts on all significant aspects of the diverse and fast-growing field of Byzantine Studies, which deals with the history and culture of the Byzantine Empire, the eastern half of the Late Roman Empire, from the fourth to the fourteenth century.

Oct 2008 | 978-0-19-925246-6 | 1052 pp | Hardback | £85.00 | \$158.00



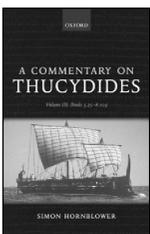
## Homer's Odyssey

Edited by Lillian E. Doherty

A collection of sixteen authoritative, and widely representative, articles on *Homer's Odyssey* that have appeared over the last 30 years. Papers have been selected for their clarity and accessibility, while a specially written introduction gives an overview of major strands in the interpretation of Homer in thesecond half of the 20th century..

Feb 2008 | 978-0-19-923333-5 | 376 pp | Paperback | £29.99 | \$59.95

Feb 2008 | 978-0-19-923332-8 | 376 pp | Hardback | £80.00 | \$150.00



## A Commentary on Thucydides: Volume III: Books 5.25-8.109

Simon Hornblower

The third and final volume of a commentary on the history of the first 20 years of the Peloponnesian War written by the great fifth-century BC Greek historian Thucydides. Volume III covers the years 421-411 BC (Books 5.25 to 8.109). All Greek is translated, and there is a thematic Introduction.

Nov 2008 | 978-0-19-927648-6 | 1,128 pp | Hardback | £170.00 | \$350.00

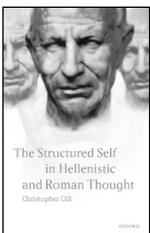


## New Directions in Ancient Pantomime

Edited by Edith Hall and Rosie Wyles

A collection of specially commissioned studies in which leading world specialists explore all aspects of the ancient pantomime dancer's performance skills, popularity, and social impact, while paying special attention to the texts that formed the basis of this distinctive art form, the forerunner of modern ballet.

Nov 2008 | 978-0-19-923253-6 | 504 pp | Hardback | £75.00 | \$140.00



## NEW IN PAPERBACK

## The Structured Self in Hellenistic and Roman Thought

Christopher Gill

Christopher Gill offers a wide-ranging and original account of what is new and distinctive in Hellenistic and Roman ideas about selfhood and personality.

Apr 2009 | 978-0-19-956437-8 | 544 pp | Paperback | £25.00 | \$49.95

Apr 2006 | 978-0-19-815268-2 | 544 pp | Hardback | £97.00 | \$195.00

For more information contact:  
Michael Burt  
Academic Marketing  
Oxford University Press  
email: michael.burt@oup.com

[www.oup.com](http://www.oup.com)

To order, call our 24-hour credit card hotline:  
+44 (0)1536 454534

**OXFORD**  
UNIVERSITY PRESS

# NOTES TO CONTRIBUTORS

1. Reviews should be double-spaced on A4. Footnotes should be numbered consecutively, although references should normally be incorporated in the text, not in footnotes, which should be used as sparingly as possible. At the end of the review your name should be given in capitals on the right hand side, your institution (or home town) underlined or italicised on the left.
2. Please send your review as an e-mail attachment to **classicalreview@classicalassociation.org**. If you use a word-processing package other than Microsoft Word, or if you use a Mac computer, it would be a useful precaution to paste the review into an e-mail message as well as sending it as an attachment. If your review contains Greek or any other special characters, please supply a pdf file as well, or send a hard copy by post to Classical Review, The Classical Association, Senate House, Malet Street, London WC1E 7HU, UK; otherwise it is not necessary to send a hard copy. Greek should, if possible, be typed in Unicode using Porson font. Submissions by e-mail will be acknowledged on receipt. If you are unable to send the review by e-mail, please send it by post (together with a computer disk if possible).
3. Quotations in English, Latin, French, etc., should be put in single inverted commas. A quotation within a quoted passage has double inverted commas. Single words or self-contained phrases (such as *fait accompli*) may be underlined to indicate italics. Material inserted within a quotation is placed in square brackets.

4. References should normally be given in the following form:

## BOOKS

R. Syme, *The Roman Revolution* (Oxford, 1939), pp. 78–9  
or op. cit., pp. 78–9.

E. Norden, *Die antike Kunstprosa*<sup>5</sup> I.164–81  
or op. cit. I.164–81.

F. Jacoby, *FGrHist* 328 F 4.

Authors' initials should be stated, at least at their first mention. Abbreviations should not be assigned to books unless they are generally familiar (e.g. *OCD*<sup>2</sup> omitting full points).

## ARTICLES

R.P. Winnington-Ingram. 'The Danaid Trilogy', *JHS* 81 (1961), 141–52  
or R.P. Winnington-Ingram, *JHS* 81 (1961), 141–52.

Both year and volume number should be given.

Abbreviations may follow the style of Marouzeau's *L'Année philologique*.

## ANCIENT AUTHORITIES

Aristophanes, *Birds* 135; Homer, *Od.* 1.1 (not *a* 1); Cic. *Phil.* 2.20 (not 2.8 or 2.8.20); Plin. *N.H.* 9.176 (not 9.83.176 or 9.83); Quint. 10.1.46; Soph. *O.C.* 225 (retain full points; do not use l. or ll., but, where necessary, line or lines). B.C. should appear after, A.D. before, the number of the year. The following should not be italicised: op. cit., loc. cit., cf., ibid., s.v.

5. It is a condition of publication in the journal that authors assign an exclusive licence to The Classical Association. This ensures that requests from third parties to reproduce articles are handled efficiently and consistently and will also allow the article to be as widely disseminated as possible. As part of the licence agreement, authors may use their own material in other publications provided that the journal is acknowledged as the original place of publication, and Cambridge University Press as the publisher.

# THE CLASSICAL ASSOCIATION

The Classical Association has a worldwide membership and is open to all who value the study of the languages, literature, and civilisations of ancient Greece and Rome. It creates opportunities for friendly exchange and co-operation among classicists, encourages scholarship through its journals and other publications, and supports classics in schools and universities. Every year it holds an annual conference, and it sponsors branches all over the country which put on programmes of lectures and other activities.

The Classical Association has about 3,500 members. Members receive the *Presidential Address* once a year and a newsletter, *CA News*, twice a year. They may also subscribe at substantially reduced cost to the Classical Association journals *Classical Quarterly*, *Classical Review*, and *Greece & Rome*.

For more information and a membership application form please contact the Secretary, The Classical Association, Senate House, Malet Street, London WC1E 7HU (tel: +44 (0)20 7862 8706, e-mail: [office@classicalassociation.org](mailto:office@classicalassociation.org)). The Secretary can also give information about the reduced journal subscription rates, and about the Association's other occasional publications.

## THE CLASSICAL REVIEW ONLINE

*The Classical Review* publishes informative reviews from leading scholars on new work covering the literatures and civilizations of ancient Greece and Rome. Publishing over 300 high-quality reviews and 50 brief notes every year, *The Classical Review* is an indispensable reference tool, essential for keeping abreast with current classical scholarship.



