

# TEMPO

A Quarterly Review of Modern Music

April 2001

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No. 216

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**Pierre Boulez in Interview**

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Tonality and Modality in Sibelius's Sixth Symphony *Lionel Pike*

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Ligeti's 'Third Way': Non-tonal elements in the Horn Trio *Mike Searby*

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Wagner, Delius and the Paradise Garden *Mark Doran*

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The Cello Music of Graham Whettam *Malcolm Miller*

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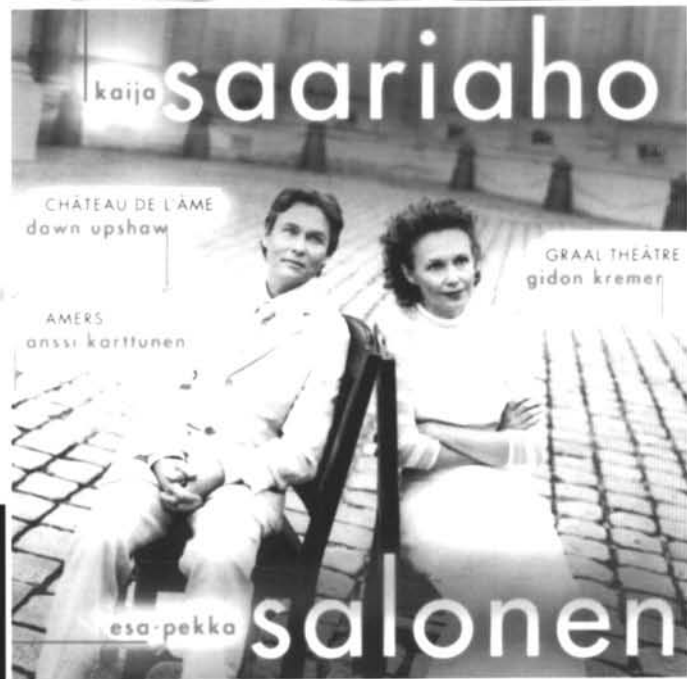
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# Kaija Saariaho

Château de l'âme ♦ Graal Théâtre ♦ Amers



**Esa-Pekka Salonen**  
**Dawn Upshaw**  
**Gidon Kremer**  
**Anssi Karttunen**



**SK 60817**

**Release Date:**  
**April 30th.**

Esa-Pekka Salonen conducts an album of the music of the contemporary Finnish composer Kaija Saariaho, comprising *Château de l'âme* with Dawn Upshaw; *Amers* with cellist Anssi Karttunen and *Graal Théâtre* for Solo Violin and Orchestra with Gidon Kremer.

The detailed booklet notes are by Martin Anderson and include an interview with the composer herself.



World Premiere Recordings.

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