Pierre Boulez in Interview

Tonality and Modality in Sibelius’s Sixth Symphony Lionel Pike

Ligeti’s ‘Third Way’: Non-atonal elements in the Horn Trio Mike Searby

Wagner, Delius and the Paradise Garden Mark Doran

The Cello Music of Graham Whettam Malcolm Miller

Performances: Adams’s ‘El Niño’, Finnissy, Corghi

Books: Schoenberg, Ravel, Günter Wand

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Esa-Pekka Salonen conducts an album of the music of the contemporary Finnish composer Kaija Saariaho, comprising Château de l’âme with Dawn Upshaw; Amers with cellist Anssi Karttunen and Graal Théâtre for Solo Violin and Orchestra with Gidon Kremer.

The detailed booklet notes are by Martin Anderson and include an interview with the composer herself.

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