ROYAL PHILHARMONIC ORCHESTRA

Patron: Her Majesty Queen Elizabeth the Queen Mother

RPO AT THE FESTIVAL HALL

October 3 at 7-30 p.m.
Conductor: WALTER WELLER
Soloist: Sylvia Greenberg
James Bowman
John Rannsley
Brighton Festival Chorus
Southend Boys’ Choir
Tickets £2-20 £3-30 £4-40 £5-60 £6-80 £8-00

October 20 at 8-00 p.m.
Conductor: NORMAN DEL MAR
Soloist: Adelina Oprean
Tickets £2-20 £3-10 £4-00 £5-00 £6-00 £7-00 £8-00

October 24 at 7-30 p.m.
Conductor: OKKO KAMU
Soloist: Cecile Ousset
Tickets £2-20 £3-10 £4-00 £5-00 £6-00 £7-00 £8-00

November 18 at 8-00 p.m.
Conductor: SIR CHARLES GROVES
Soloist: Jeanne Loriod
Peto Donohoe
Tickets £2-20 £3-10 £4-00 £5-00 £6-00 £7-00 £8-00

November 30 at 8-00 p.m.
Conductor: PAAVO BERGLUND
Soloist: Bernard d’Ascoli
Tickets £2-20 £3-10 £4-00 £5-00 £6-00 £7-00 £8-00

January 25 at 8-00 p.m.
Conductor: ANTAL DORÁTI
Soloist: Jean-Philippe Collard
Tickets £2-20 £3-10 £4-00 £5-00 £6-00 £67-00 £8-00

RPO AT THE BARBICAN

ALL CONCERTS BEGIN AT 7-30 p.m.

September 21
Conductor: PAAVO BERGLUND
Soloist: John Ogdon
Barry Griffiths
Tickets: £2-40 £3-00 £3-60 £6-00 £7-20

Box Office and Enquiries:
(01) 628 8795
Credit Card Personal Bookings:
(02) 638 8891
Box Office open 10 a.m. to 8 p.m. (Monday to Saturday)
12.30 p.m. to 8 p.m. (Sunday)

These concerts are presented by the Royal Philharmonic Orchestra Ltd.
All concerts (except September 21) are sponsored by Bankers Trust
AARON COPLAND -
THE PIANO MUSIC

Down a Country Lane 75p
Fantasy £5.50
Four Piano Blues £2.25
In Evening Air 70p
Midsummer Nocturne 70p
Night Thoughts (Homage to Ives) £1.60
Sonata £4.25
Variations £3.75

All recently recorded on a 2-record set of Copland's complete piano music, performed by Leo Smit (CBS 79234).
RECENT ISSUES (1980-82) INCLUDE:

132 René Leibowitz (II) by Jan Maguire; Points of View by Wolfgang von Schweinitz; Calum Macdonald on the string quartets of John Foulds; Maxwell Davies’s Symphony, Finnissy’s alongside (Driver); Maw’s Life Studies (Shaw); Keller’s ’1975’ (Hopkins).

133/4 Igor Markevitch double issue—Chronology; Catalogue of works; Partita (de Graeff), Jean (Bennett), Le Paradis perdu (Markevitch, Moreux), Handel Variations (Mavrodi), The conductor’s debt to the Composer; also Drew on the early works. Facade (Driver), Del Tredici, Stockhausen, Sessions, etc.

135 Carl Ruggles (Labcock); Nikolai Roslavets (Foreman); Composers’ Forum—Ladislav Kupkovic and Helmut Lachenmann; Holloway on Stravinsky, Northcott on Robert Simpson, Nash on Mahler books, Driver on Tippett and Maxwell Davies.

136 Homage to Béla Bartók (Panufnik, Ginastera, Xenakis); Bartókiana (Doráti); Finzi Discography (Diana McVeagh); Driver on Rzewski, Goehr on Monteverdi, Schiffer on Boulez, Cole on Kurtag.

137 Friedrich’s ‘Lulu’ (Perle); Bartók’s Bagatelles (Antokoletz); Composers of the World, De-Bow! (Keller); Brian Dennis’s Chinese Song-Cycles (Hill); Driver on Maxwell Davies, Skempton on Benoliel, Holloway on Knussen, Knussen on Perle.

138 Leopold Spinner—the last phase (Graubart); Serialism in Ives (Schollman); The tonal structure of Brian’s ‘Gothic’ (Pike); Holloway on Shapey and Del Tredici, Shaw on Dallapiccola, Hill on Young.

139 Roberto Gerhard issue—Chronology; Wind Quintet (Nash); Soirées de Barcelone (MacDonald); Cantata (Walker, Drew); Symphony 2 (Bradshaw); Electronic Music (Davies); This Sporting Life (Lindsay Anderson); The Late Works (Donat).

140 Reflection after composition (Harvey); Maxwell Davies’s Piano Sonata (Griffiths); György Kurtag (I) by Stephen Walsh; Tributes to Cardew (Bradshaw, Schwer- sik, Skempton); Ogdon on Havergal Brian; Noel Malcolm on Enescu.

141 Stravinsky: The Apollonian Clockwork (Schönberger, Andriessen); ‘Threni’ and its ‘debt’ to Krenek (Hogan); Benoliel on York Höller, Young on ‘Roll Over Rock’, Johnson on Shostakovich.
Recent Issues (1978-81) Include:

130 Carter in the Seventies (Schiff); A short autobiography by Alexander Tcherepnin; Josef Matthias Hauer (Gustabson); Peter Swan on Maxwell Davies's Salome; Paul Driver on the 1979 St. Magnus Festival.

131 René Leibowitz (I) by Jan Maguire; HK Gruber in conversation with Unger and Dausinger; Gruber and Schweitsik at the Berlin Festival; Glasgow Musica Nova (Driver); Holloway's 'Debussy and Wagner' (Neighbour); Wintle on Evans's 'Britten'.

132 René Leibowitz (II) by Jan Maguire; Points of View by Wolfgang von Schweinitz; Calum MacDonald on the string quartets of John Foulds; Maxwell Davies's Symphonies; Finney's alongside (Driver); Maw's Life Studies (Shaw); Keller's '75 (Hopkins).

134 Igor Markevitch double issue—Chronology; Catalogue of works; Partita del greco; 'avec (Bennett); Le Paradis perdu (Markevitch, Moreux); Handel Variations (Mawradian). The conductor's debt to the Composer; also Drew on the early works. Parade (Driver); Del Tredici, Stockhausen, Sessions, etc.

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Peter Maxwell Davies

RECENT WORKS

The Bairns of Brugh (1981)
for piccolo, bass clarinet, piano, marimba, viola, and cello
duration: 6 minutes
première: 30 May 1981 Bergen Festival The Fires of London

Hill Runes (1981)
for solo guitar
duration: 8 minutes
première: 25 July 1981 Dartington Summer School of Music Julian Bream
recorded by Julian Bream on RCA RL25419

Lullabye for Lucy (1981)
for S.A.T.B. a cappella; words by George Mackay Brown
première: 19 June 1981 St. Magnus Festival, Orkney St. Magnus Singers
on sale

The Medium (1981)
monodrama for unaccompanied soprano; text by the composer
duration: 50 minutes
première: 21 June 1981 St. Magnus Festival, Orkney Mary Thomas

The Rainbow (1981)
music-theatre for young children to sing and play; text by the composer
duration: 25 minutes
première: 20 June 1981 St. Magnus Festival, Orkney Pupils of Stromness Primary School
chorus score on sale