



CORRIGENDUM

BÄR (S.), GREENSMITH (E.), OZBEK (L.) (EDD.) Quintus of Smyrna's *Posthomerica*. Writing Homer Under Rome. Pp. xii + 436, figs. Edinburgh: Edinburgh University Press, 2022. Cased, £95. ISBN:978-1-4744-9358-1. – CORRIGENDUM

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doi:10.1017/S0009840X22001986, Published by Cambridge University Press, 13 September 2022.

CR 73.1, page 110, lines 15–16 read as follows;

Σχέτλιος forms the focus for J. Maly-Preuss, which conveys ‘restraint’ (p. 194);

However, they should read:

Σχέτλιος forms the focus for J. Maly-Preuss, which conveys ‘resistant’ (p. 194);

The author apologises for the error.

Reference

Boyten, B. (2022). Quintus Smyrnaeus' *Posthomerica*: Sandwiched Between two Worlds – Cantos, Needles, Riches and Kingdoms - (S.) Bär, (E.) Greensmith, (L.) Ozbek (edd.) Quintus of Smyrna's *Posthomerica*. Writing Homer Under Rome. Pp. xii 436, figs. Edinburgh: Edinburgh University Press, 2022. Cased, £95. ISBN: 978-1-4744-9358-1. *The Classical Review*, 73(1), 108–111. doi:10.1017/S0009840X22001986