

# NEW THEATRE QUARTERLY



CICELY BERRY'S GROUNDBREAKING KING LEAR GROTOWSKI SEMINAR IN NEW YORK REMEMBERED MICHAEL BOGDANOV'S ICONOCLASTIC SHAKESPEARE REDEFINING THE FEMININE IN KATHAKALI ISRAELI ONE-WOMAN SHOWS AND THE ISSUE OF PRONATALISM

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138

Editors Simon Trussler and Maria Shevtsova
Assistant Editor Philippa Burt

DARREN FREEBURY-JONES

99 Michael Bogdanov's Iconoclastic Approach to Political Shakespeare reshaping the Wars of the Roses for the Thatcherite era

PATRICIA LUFKIN

112 Margaret Macnamara: a 'New Woman' of the Independent Theatre Movement a remarkable feminist playwright who has fallen into obscurity

DROR HARARI AND
GILLIT KROUL

121 Debating Natalism: Israeli One-Woman Shows on Experiencing Childlessness

causes and effects of childbearing seen as a national imperative

**NESTA JONES** 

Looking at *Lear*: the Voice Work and Direction of Cicely Berry

rare but remarkable directing role for the great voice practitioner

JULIUSZ TYSZKA

150 Grotowski in New York City, 1993: Expectations, Hopes, and Stereotypes

expectations of an American audience - and some answers

ARYA MADHAVAN

**169** Redefining the Feminine in Kathakali breathing action into a traditionally quiescent female role

187 NTQ Book Reviews edited by Rachel Clements

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