

Cambridge Core

Access
leading
journals in
your subject

Explore today at cambridge.org/core

Cambridge **Core**



CAMBRIDGE
UNIVERSITY PRESS



Cambridge Core

The new home of
Cambridge Journals
cambridge.org/core

Cambridge **Core**



Law

Books and Journals from Cambridge University Press

Cambridge have an established and ever expanding academic law list in public and private law subjects crossing books and journals aimed at a global readership.

Particular strengths lie in international law, human rights and transitional justice, transnational and comparative law, jurisprudence, and legal history.

We also publish a growing number of titles with an inter-disciplinary and socio-legal approach.

For further details visit:
cambridge.org/core-law

Cambridge
Core

 CAMBRIDGE
UNIVERSITY PRESS

International Journal of Law in Context

Instructions for contributors

The International Journal of Law in Context is the companion journal to the 'Law in Context' book series. It provides a forum for interdisciplinary legal studies and offers intellectual space for ground-breaking critical research. It is not committed to any particular theory, ideology or methodology and invites papers from a variety of standpoints, ideologies, perspectives, and methods. It publishes contextual work about law and its relationship with other disciplines including but not limited to science, literature, humanities, philosophy, sociology, psychology, ethics, history and geography. The journal aims to explore and expand the boundaries of law and legal studies. Full instructions for contributors are available at: journals.cambridge.org/ijc

Submissions

Please submit your article using the ScholarOne system:

<http://mc.manuscriptcentral.com/ijlc>

Questions regarding publication may be sent to the Editors-in-Chief:

Professor Penelope Andrews
penelope.andrews@uct.ac.za

or

Professor Marc Hertogh
M.L.M.Hertogh@rug.nl

or

Professor Jane Holder
jane.holder@ucl.ac.uk

Contributors are responsible for obtaining permission to reproduce any materials, including photographs and illustrations, for which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in the manuscript.

All contributions in the journal are peer-reviewed.

Authors interested in submitting a piece to the 'Law in Other Contexts' section should read David Nelken's editorial in Volume 8, Issue 1 for advice on what these articles should cover. This article is found with the Instructions for Contributors. 'Law in Other Contexts' articles should be sent to:

Professor David Nelken, david.nelken@kcl.ac.uk

Upon acceptance of a paper, the authors will be asked to assign copyright to Cambridge University Press.

Book Reviews should be sent to:

Professor Heinz Klug, University of Wisconsin Law School, 975 Bascom Mall, Madison, Wisconsin 53706, USA. Email: heinz.klug@wisc.edu

Manuscript preparation

1 Articles should be written in English. They should not have been published already, nor should they be under consideration elsewhere.

Authors, particularly those whose first language is not English, may wish to have their English-language manuscripts checked by a native speaker before submission. This is optional, but may help to ensure that the academic content of the paper is fully understood by the editor and any reviewers. We list a number of third-party services specialising in language editing and/or translation, and suggest that authors contact as appropriate: <http://journals.cambridge.org/action/stream?pagelid=8728&level=2&menu=Authors&pagelid=3608>

Please note that the use of any of these services is voluntary, and at the author's own expense. Use of these services does not guarantee that the manuscript will be accepted for publication, nor does it restrict the author to submitting to a Cambridge published journal.

- 2 Each article should be accompanied by the following information on a separate sheet
 - the title of the article
 - the author's name, affiliation and institutional address, together with an e-mail address, and telephone and fax numbers
 - an abstract of 100-150 words
 - articles should be no more than 12,000 words, including notes.

- 3 Articles must be word processed and double-spaced. A4 or American Quarts paper should be used. Three copies should be submitted.

- 4 Any articles containing material subject to copyright restrictions other than those owned or controlled by the contributor must be accompanied by appropriate permissions from the relevant copyright holder(s).

- 5 For referencing use the Harvard-style system. Surname and date should be cited in the text, with a page reference where relevant, together with an alphabetically-ordered end list. Use the following style in the Reference List

Dworkin, Ronald (2000) *Sovereign Virtue*. Cambridge, Mass: Harvard University Press

Daniels, Cynthia R. (1999) 'Fathers, Mothers and Fetal Harm: Rethinking Gender Difference and Reproductive Responsibility' in Lynn M. Morgan and Meredith W. Michaels (eds) *Fetal Subjects, Feminist Positions*. Philadelphia: University of Pennsylvania Press, 83-98

Macaulay, Stewart (2003) 'The Real and the Paper Deal: Empirical Pictures of Relationships, Complexity and the Urge for Transplant Rules', *Modern Law Review* 66: 44-79

Citations in new editions of previously published works should include the date of the original edition and the new edition in the text and in the reference list e.g. Mill (1859/1989)

- 6 Footnotes should be used rather than end notes. Each time a case is referred to in the text, the case report reference should be set out in the footnote. One report reference is sufficient. References to UK statutes should be made as follows

Matrimonial Causes Act 1973, s.25

Statutory instruments should be referred to by name and date (i.e. short title) followed by the number e.g. Local Authorities (Smallholdings) Order 1974, SI 1974/396

- 7 Tables should be presented on separate sheets at the end of the article and should have short descriptive titles. Figures should be clearly numbered and should have explanatory captions. The author must indicate where Tables and Figures should be placed in the text.

- 8 Charges apply for all colour figures that appear in the print version of the journal. At the time of submission, contributors should clearly state whether their figures should appear in colour in the online version only, or whether they should appear in colour online and in the print version. There is no charge for including colour figures in the online version of the Journal but it must be clear that colour is needed to enhance the meaning of the figure, rather than simply being for aesthetic purposes. If you request colour figures in the printed version, you will be contacted by CCC-Rightslink who are acting on our behalf to collect Author Charges. Please follow their instructions in order to avoid any delay in the publication of your article.

Proofs

Only essential typographical or factual errors may be changed at proof stage. Resist the temptation to revise or add to the text. The publisher reserves the right to charge authors for correction of non- typographical errors.

Offprints

No paper offprints are provided, but the corresponding author will be sent the pdf of the published article. Print offprints may be purchased at extra cost at proof stage.

Open Access

Please visit <http://journals.cambridge.org/openaccess> for information on our open access policies, compliance with major funding bodies, and guidelines on depositing your manuscript in an institutional repository.

International Journal of Law in Context

A Global Forum for Interdisciplinary Legal Studies

CONTENTS

Special Issue on The Many Faces of 'Style' in Law and Legal Scholarship

Guest Editor: Péter Cserne

Special Issue Introduction

241–245 Why care about 'style' in legal scholarship?

Péter Cserne

Special Issue Articles

246–262 The limits of plain legal language: understanding the comprehensible style in law

Zsolt Zódi

263–273 Towards a semiotic theory of style in law: a Peircean approach

Bettina Bor and Miklós Könczöl

274–296 Comparing legal styles

Catherine Valcke

297–309 Conceptualising 'style' in legal scholarship: the curious case of Zweigert's 'style doctrine'

Péter Cserne

310–326 Change of style, change of mind: lawyers' writing manners

Alexandra Mercescu

Articles

327–343 On the edges of the law: sex workers' legal consciousness in England

Eva Klambauer

344–361 Social bodies and social justice

Sam Lewis and Michael Thomson

Book reviews

362–364 The Business of Transition: Law Reform, Economics and Development in Myanmar

Elliott Prasse-Freeman

364–366 Confronting Apartheid: A Personal History of South Africa, Namibia and Palestine

Ran Greenstein

Cambridge Core

For further information about this journal
please go to the journal website at:

cambridge.org/ijc



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS