News Section

Composers


SIMON BAINBRIDGE. Marmolin Inventions, Book 1 (UK première—3 May/London, Purcell Room/Marmolin violin and marimba Duo).

RICHARD BARRETT. What remains (prière)—27 May/Linz/Het Trio.

GERALD BARRY is writing a television opera for Channel 4.

RICHARD RODNEY BENNETT. The Four Seasons (prière)—16 July/Cheltenham Festival/RNCM Wind Ensemble c. Timothy Reynish.

SIR HARRISON BIRTWISTLE. 2 Songs to Texts by Rilke (prière)—19 June/Aldeburgh Festival/London Sinfonietta c. composer. Paul Celan Songs (prière)—20 July/Cheltenham Festival/Composers’ Ensemble c. John Woolrich.

SEOIRSE BODLEY. Symphony No.4 (prière)—21 June/Parma, Italy/Orchestra Sinfonica ‘Arturo Toscanini’ c. Jose Martinez. Bodley is composing his Fifth Symphony for the RTE Concerto Orchestra to mark the 300th anniversary of the Treaty of Limerick.

DIANA BURRELL. Barrow for ensemble (prière)—19 June/London, Spitalfields Festival/Jane’s Minstrels.


JOHN CAGE. Seven (UK première)—12 April/London, St. George’s Church Bloomsbury Way/Cambridge New Music Players.

CHARLES CAMILLERI. Clarinet Quintet (prière)—10 July/Cheltenham Festival/David Campbell, Coull String Quartet.

JOHN CORIGLIANO has won the 1991 Grawemeyer Award for his Symphony No.1.

MARTIN DALBY. The Mary Bean (prière)—17 August/London, Royal Albert Hall Prom/Scottish National Orchestra c. Sir Alexander Gibson.

CHRIS DENCH. Drifclau (prière)—17 March/Melbourne/Elision Ensemble c. Sandro Gorli.

ZSÖLT DURKÓ is writing a new work for the Nash Ensemble.

PETER EBEN. De Circuito Asterno (prière)—5 May/Cork International Choral Festival/Madrigal 75 c. Geoffrey Spratt.

MICHAEL FINNISY. Marrhu (prière)—18 May/Brighton Festival/1xton. Wee Saw Footprints (prière)—21 May/London, British Music Information Centre/Composer (pno).


ALEXANDER GOEHR. ...in real time (UK dernière)—17 March/London, Queen Elizabeth Hall/Peter Serkin (pno). 2 Brecht Songs (prière)—20 July/Cheltenham Festival/Composers’ Ensemble c. John Woolrich.

HENRYK MIKOLAJ GORECKI. Already it is Dusk (UK première)—27 May/Bath Festival/Kronos Quartet; (Italian première)—11 May/Perugia/Kronos Quartet. Aria (prière)—30 May/Amsterdam/The Barton Workshop.

ALISTAIR HINTON. Variations and Fugue on a Theme of Grieg (prière)—23 July/London, Purcell Room/Donna Amato (pno).


VAGN HOLMBOE. Monolith (UK première)—19 April/Belfast/Orchestra c. John Carewe.


EDWARD DUDLEY HUGHES. Anniversaries (prière)—24 April/Cambridge/Cambridge New Music Players.

GEOFFREY KING. Piano Concerto (prière)—29 April/Edinburgh, Queen’s Hall/Robert Beauchamp (pno), RNCM Wind Orchestra c. Timothy Reynish.

OLIVER KNUSSSEN. Whitman Songs (prière)—17 June/Aldeburgh Festival/Lucy Shelton (sop), Ian Brown (pno).
BANKEA KOLB. *Claudia* (premiere)—6 May/Bayreuth/Karel Paukert (organ).


JONATHAN LLOYD. *Marching to a Different Song* (premiere)—14 April/Brecknell, South Hill Park/Janis Kelly (sp). Matrix Ensemble c. Robert Ziegler. Wind Quintet No.2 (premiere)—29 June/Bournemouth Festival/Ensemble Vase.

VASSILY LOBANOY. Viola Concerto (UK premiere)—15 April/London, Queen Elisabeth Hall/Yuri Bashmet (vla), Moscow Soloists.


ISTVAN MARTA. *The Glassblower’s Dream: Tragicomical Variations* (UK premiere)—27 May/Bath Festival/Quartos Quartet.


STEVE MARTLAND. *Cossing the Border* (premiere)—18 March/Edinburgh, Queen’s Hall/Students from Broughton High School and St. Mary’s School c. composer.


NICHOLAS MAV. *American Games* (premiere)—23 July/London, Royal Albert Hall Prom/Northwestern University Symphonic Wind Ensemble.


DETELEV MÜLLER–SIEMENS. *Incident* (UK premiere)—18 June/Aldeburgh Festival/Scharoun-Ensemble Berlin.

PETER PAUL NASH. Symphony (premiere)—30 August/London, Royal Albert Hall Prom/BBC Symphony Orchestra c. Peter Eötvös.


NIGEL OSBORNE. *Albanian Nights* (premiere)—26 May/Glyndebourne/Orchestra of the Enlightenment.

ANDRZEJ PANUFNIK. Sextet (US premiere)—4 April/Madison, Wisconsin/Montclair Quartet and others.

HENRI POUSSER is composing a work in commemoration of the 100th anniversary of the death of Rimbaud, for performance in Metz in November.

NIKOLAI ROSLAVETS (d.1944). Violin Concerto (UK premiere)—23 April/London, Royal Festival Hall/Tatiana Grindenko (vln), RPO c. Vladimir Ashkenazy.

KAJA SAARIO. *Oi Kau* (UK premiere)—22 April/Belfast/Capricorn Ensemble.

DAVID SAWER. *Songs of Love and War* (premiere)—7 August/London, Royal Albert Hall Prom/BBC Singers c. Simon Joly.

ALFRED SCHRÖTTKE. *Cello Concerto* No.1 (UK premiere)—6 April/London, Royal Festival Hall/Natalya Gutman (vc), LPO c. Kurt Masur. Variations on a chord (UK premiere)—21 April/London, Wigmore Hall/Piers Lane (pno).

KURT SCHWERTSIK. *Instant Music* (UK premiere)—16 July/Manchester/Kenneth Bell (fl), RAF Central Band c. Wing Cdr. Barry Hingley.

HOWARD SKEMPTON. *The Witches’ Wood* (premiere)—12 April/London, St. George’s Church Bloomsbury Way/Cambridge New Music Players.

JANET OWEN THOMAS. *Roses* (UK premiere)—19 August/London, Royal Albert Hall Prom/Kevin Bowyer (organ).

SIR MICHAEL TIPPETT. *Byzantium* (premiere)—11 April/Chicago/Faye Robinson (sp), Chicago SO c. Sir Georg Solti; (European premiere)—6 September/London, Royal Albert Hall Prom/Faye Robinson, BBC Symphony Orchestra c. Andrew Davis.

ANDREW TOOVEY. *Nice But...* (premiere)—31 March/London, Purcell Room/Hisson.

DAVID DEL TREDICI. *An Alice Symphony* (premiere of complete work)—7 August/Tanglewood Festival/Tanglewood Music Centre Orchestra c. Oliver Knussen.


GERARD VICTORY. *Symphony No.4* (premiere)—12 July/Dublin/National SO c. Colin McAlpine.

GRAHAM WHETTAM. *Sonata No.3 for solo violin* (premiere)—9 July/Cheltenham Festival/Yossi Zivoni.


HUGH WOOD. Piano Concerto (premiere)—10 September/London, Royal Albert Hall Prom/Joanna MacGregor (pno), BBC Symphony Orchestra c. Andrew Davis.