## PHILOSOPHY

The Journal of The Royal Institute of Philosophy
Edited by H. B. Acton

	BECRECT FOR REDGOVE AS A MODAL PRINCIPLE	
I	RESPECT FOR PERSONS AS A MORAL PRINCIPLE— PART I	193
	W. G. Maclagan	-93
П	SCEPTICISM ABOUT MORALS AND SCEPTICISM ABOU KNOWLEDGE	T 218
	W. H. Walsh	
ш	THE MORAL THEME IN POLITICAL DIVISION	234
	Aurel Kolnai	
IV	DENIAL OF THE SYNTHETIC A PRIORI	255
	Oliver A. Johnson	
v	PHILOSOPHICAL SURVEY: PHILOSOPHY IN FRANCE	265
	Colin Smith	
VI	DISCUSSION	272
	Early Semantics Lancelot Law Whyte	
	The Word Symbolizare in Leibniz L. J. Russell	
VII	NEW BOOKS	274
37TTT	INICTITUTE NOTES AND NOTICES	-0-

# Published Quarterly MACMILLAN & COLTD LONDON

Price 6s Annual Subscription 26s post free

Members of the Institute receive the Journal without charge by virtue of their subscription of £1 10s annually

#### SYNTHESE

An International Quarterly for the Logical and the Psychological Study of the Foundations of Science Annual subscription price: Dfl 28.— or 56 s.

P. H. ESSER/PHILIPP FRANK
H. J. GROENEWOLD/S. J. HOFSTRA
B. H. KAZEMIER/W. M. KRUSEMAN
ARNE NAESS/JEAN PIAGET
CHR. P. RAVEN/J. H. WOODGER
D. VUYSJE, Secretary

Synthese aims at publishing contributions to the study of the foundations and the methodology of science, the analysis of its linguistic aspects and to the study of its psychological and sociological implications.

This programme implies studies as referred to in the following items:

The recent development of logic, semiotics, significs and other theories of signs, especially in their relation to foundation problems.

Contributions to semantics, not only 'theoretical semantics' in the sense of Tarski and Carnap, but also 'empirical semantics' as intended by Arne Naess.

Studies on the verifiability theory of meaning in its present status.

The impact of modern information and communication theory on traditional epistemological problems.

Empirical investigations concerning evaluations in different social and ideological groups.



Published in the series

#### SYNTHESE LIBRARY

Editors: B. H. Kazemier | D. Vuysje

## A Précis of Mathematical Logic

BY J. M. BOCHENSKI

1959, 112 pages, Dfl 13.75 or 27½ s.

This is an English translation by Professor O. Bird of a text which was first published in French in 1949 and which met with considerable success in many European schools. It is by far shorter than most books of its kind and yet contains a complete elementary course of standard mathematical logic; a great number of theorems (in the symbolisms of Peano-Russell and of Lukasiewicz, the explanation of the basic ideas of deductive method, syntax, etc.

D. Reidel Publishing Company

Now Reprinted in New Revised and Enlarged Second Edition

## THE MEANING AND PURPOSE OF ART

or

## The Making of Life

ARTHUR R. HOWELL (1881–1956)



Fully illustrated in colour and monochrome. This Important Book on Aesthetic Philosophy was originally published in 1945. The author then made very considerable revisions and additions, and there are additional illustrations. This book has had the honour of being accepted by the London County Council for use in Schools and inclusion in the Teachers' Library, and has recently been acquired for the permanent Collection of The LENIN Library, Moscow.

#### A. ZWEMMER LTD. 21/-

#### SYNOPSIS OF CONTENTS

Section One. The Aesthetic Perception: Aesthetic and Instrumental Appraisements... Natural form and art form... I-VI. Intuitive Discernment... Intuitive Unity... VII-VIII.

Section Two. The Artist's Outlook: The artist and the Impressions.... The aesthetic conception. . . . Visual unity.... IX-XII.

Section Three, The Work-of-Art: Meaning of Design... The Abstract... The Decorative... Subjective Meaning... XIII-XXIV. Creation Through Form-ideal... Full Expression... Form and content are one... Execution... XXV-XXVIII.

Section Four. Modern Art: From Cezanne to Surrealism.... The Abstractionists' aim. . . Naturalism. . . . Play. . . Trend of Modern Art. . . Life as Intuitive Harmony. XXIX-XXXIV.