

EDITORIAL NOTE

This issue welcomes two new members to the *Theatre Survey* editorial board, Tracy Davis and Al Wertheim. They assume positions that were ably filled by Brooks McNamara and Virginia Scott; in Ginny's case it was especially helpful to have my familiar teacher and guide to rely upon.

Tracy Davis has already taken the initiative to organize this issue's special section of feminist studies, which were originally prepared as contributions to a seminar at the 1993 ASTR meeting in New Orleans. The emphasis on Jürgen Habermas in her introduction to these papers corresponds nicely with my attraction as an editor to recent communicative action theory, which encourages values like general access to speech, clear argumentation, and sincerity. Hopefully other ASTR members will be inspired by this feminist example, and will propose special sections on other themes for future issues of *Theatre Survey*.

Because I have not been able to devote my full energies to this issue, I must give special recognition to Tonia Steed. The demands on her skill and judgment far exceeded the ordinary responsibilities of an editorial assistant, including seeing the journal through all aspects of production. Of course any responsibility for mistakes is still my own, and I remain happy for the chance to err in the company of careful readers, but credit for what is good here is owed to good help, and of course to the authors of the articles themselves.

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