BARTÓK’S NOTATION
- TONALITY AND MODALITY

GEOFFREY POOLE
an introduction to his music
by Andrew Burn

BERTHOLD GOLDSCHMIDT
instrumental and chamber music
by David Matthews

SEROCKI’S
‘SPATIAL SONORISTICS’
Lyn Davies

d.1983: HOWELLS, LUTYENS, MARKEVITCH, STEVENS, WALTON
Benoliel, Boulanger, Elias, Stevenson offer tributes

No. 145 £1.00

REVIEWS

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CONTRIBUTORS

MALCOLM GILLIES teaches in the Faculty of Music of the University of Melbourne.

BERNARD BENOLIEL’s Symphony received its first broadcast on 16 May. He is Secretary of the Ralph Vaughan Williams Trust.

ANDREW BURN read music at East Anglia University and is administrator of the Royal Liverpool Philharmonic Society where his responsibilities include organizing the annual Contemporary Composer Seminars. He has written widely on 20th-century British composers, and is Secretary of the Finzi and Melos Trusts.

LYN DAVIES is currently academic Tutor at UCW Aberystwyth where he teaches contemporary music. As a composer he has been commissioned by various bodies within Wales. He studied composition (on a Polish Government scholarship) at the Academy of Music in Kraków during 1980–81.

BRIAN ELIAS’S recent works include At the Edge of Time, a song-cycle for tenor and piano to words by Mervyn Peake.

MALCOLM HAYES has recently completed Two Songs of Pablo Neruda for unaccompanied soprano.

LEWIS FOREMAN’S biography of Arnold Bax, 15 years in the writing, has just been published by Scolar Press.

STEPHEN BANFIELD teaches at Keele University, and is the author of a forthcoming book on English Song.
IGOR MARKEVITCH (1912–1983)  
Nadia Boulanger

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Malcolm Gillies

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REVIEWS

Recordings

Bartók Quartets  
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Debussy and the Theatre  
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Musical Landscapes  
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Brigitte Schiffer

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Bernard Benoliel,
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