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Contributors

Mark Doran is a musician and writer currently researching for a Ph.D at Nottingham University.

Paul Conway is studying for a M.Phil at Sheffield University. He has contributed articles to Music Review; his main interest is in 20th-century British orchestra music.

Raymond Heal gave the first performance of his piano piece Glorae Primadium at the Lecminster Festival on 1 June.

Marc-André Roberge (b.1955, Montreal) has published a Bio-bibliography of Busoni (Greenwood Press, 1991). He is Associate Professor of Musicology at Laval University, Quebec.

David Denton is a music critic for the Yorkshire Post and for the past decade, until earlier this year, was UK Director of Naxos Records.

Antony Bye is Editor of The Musical Times.

David Wright has recently been appointed to the teaching staff of the Royal College of Music.

David Bass is the Director of the Oxford Festival of Contemporary Music.

John C.G. Waterhouse has published extensively on a wide variety of topics, especially Italian music of the present century, in a wide variety of journals.
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