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Prospective authors should submit manuscripts at https://mc.manuscriptcentral.com/phi

Contributions should on no account be longer than 10,000 words. Generally speaking far shorter is much to be preferred.

Authors should observe the conventions of the journal. Manuscripts will be altered wherever necessary to make them conform to journal style.

#### Quotation marks

Single quotation marks should be used except where there is a quotation within another.

E.g. 'He cried out "one should only use double quotation marks within single quotation marks", and stormed off.'

Unless the punctuation is an integral part of the quotation, it should be *outside* the quotation marks.

E.g. She looked up and asked 'Like this?'

He nodded and replied 'yes, that's exactly right'.

Titles of articles should be in single quotation marks. Scare quotes should be in single quotation marks.

#### Italics

The titles of books and journals should be in italics.

Foreign words and phrases should be in italics.

E.g. 'reductio ad absurdum' and 'a priori'.

#### Hyphens, en-rules, em-rules

En-rules should be used for parentheses, rather than em-rules.

E.g. 'en-rules are – according to Hart's rules – the most appropriate for London journals.' NOT

'en-rules are-according to Hart's rules-the most appropriate for London journals.'

En-rules should be used to indicate ranges, rather than hyphens.

E.g. '136-234'

NÖT 135-234

Footnotes

Notes and references will be printed as footnotes. Citations should also be given as footnotes and should appear as follows:

1. Mary Midgley, 'Gene-juggling', Philosophy, 54 (1979), 439-458.

2. Barbara Vetter, Potentiality, From Dispositions to Modality (New York and Oxford: Oxford University Press, 2015).

3. Op. cit. note 1, 101-112.

NOTE - do not include 'pp.' or 'p.' to indicate pages.

#### Structure

Sub-sections should be headed with Arabic rather than Roman numerals.

Abstracts should appear at the start of articles, and should be between 100 and 200 words in length.

At the end of articles, the author's biographical note will be inserted. This will include the author's name, email (unless otherwise stipulated by the author), and a couple of sentences detailing research interests and recent publications.

SVETLANA ANDREINI(sandreini@bies.ac.uk) is Professor of Philosophy at the British Institute of Ephemeral Studies. Her recent publications include The Disappearance of Nothingness (Arcana Press, 2011) and Death, My Friend (Moribunda, 2013).

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## PHILOSOPHY

volume 98 number 383 January 2023

#### Articles

- 1 Systemic and Structural Injustice: Is There a Difference? SALLY HASLANGER
- 29 The Pragmatic Hypothesis Testing Theory of Self-Deception and the Belief/Acceptance Distinction KEVIN LYNCH
- 55 Is Practical Deliberation Bound by a Coherency Requirement? Foundational Normative States, Volitional Conflict, and Autonomy HENK JASPER VAN GILS-SCHMIDT
- 81 Remorse and the Ledger Theory of Meaning LUCAS SCRIPTER
- 103 Reviews

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