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Igor Stravinsky

INTROITUS — T. S. Eliot in Memoriam
for Male Chorus and Chamber Ensemble

Full Score 12/6 Pocket Score 4/6
Score and Parts for hire Duration: 4 minutes

The effect was gentle, ascetic and allusive to mediaeval modes, though the technique used was 20th-century chrome-plated serialism.

Chicago Daily News

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Chicago American

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