PREFACE

This work grew from an observation made when I was a graduate student at the University of Wisconsin. Reading about nineteenth-century medical giants, I frequently came across passing references to Xavier Bichat, reputedly a major vitalist and the father of histology. It seemed clear that at the beginning of the last century, the French medical establishment revered his contributions to medical teaching and to anatomy and physiology. But what had been said about him more recently, albeit flattering, tended to be vague, as though no one was quite sure what all the fuss had been about. A question to Dr Nikolaus Mani about why Bichat was so little known was the occasion for him suggesting Bichat's work as a suitable dissertation topic. That was completed more than a decade ago. Thereafter, I moved a considerable distance from Bichat into the earlier part of the eighteenth century. But as I read the work of many authors and especially vitalists of various sorts, I continually encountered foreshadowings of what Bichat wrote later. Thus this project, which studies Bichat in the context of eighteenth-century traditions, came to be.

In the meantime, other persons have contributed much material to the study of the medical, physiological, and social developments in the latter half of the eighteenth century, thereby elucidating Bichat's considerable contributions to developments in post-revolutionary France.

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