Editorial

1993 has been a year of significant changes for the *Journal*. The directors sanctioned the appointments of a production editor and a sub-editor. These posts, which were initially held by one person, Jenny Mugridge, have become necessary not only to cope with the ever increasing number of submitted papers but also to make full use of information technology now available in the publishing field. The benefits of these changes are already evident to the publishing team and hopefully will become increasingly more evident to our authors and subscribers.

During this year the *Journal* has through the pressure of work lost the services of Dr Gillian Raab. I am grateful to her for her contribution to the *Journal* as an advisor in statistics. Mr Patrick Beasley and Mr Iolo Griffith are also retiring as Assistant Editors. Both have served the *Journal* for seven years and have given untold help to my predecessor John B. Booth and myself. I am delighted that they have both agreed to stay on the Board of Directors. Early in the year Mr Henry Grant joined the Assistant Editors and in January we will welcome Professor Andrew Jones and Mr Guy Kenyon as Assistant Editors.

In July the Directors founded two *Journal of Laryngology and Otology* Fellowships. The first, a Travelling Fellowship, has been awarded to Mr Michael Dilkes of the Royal London Hospital to enable him to travel to the USA in order to further his knowledge of photodynamic therapy and laser surgery. The second, a Visiting Fellowship has been awarded to Professor W. P. R. Gibson who will be visiting the UK in 1995 and will be giving three lectures one of which will be in London at the Royal Society of Medicine.

I am grateful to all my assistant editors and advisors for not only bearing the brunt of the editorial task but also for their wise advice and recommendations. They have been supported by the following referees who, too, have generously given their kind assistance to the *Journal*. I thank them all.

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Clare Topham
J. Topham
D. Uttley
D. A. Wright
J. Wright

Our production editor Gillian Goldfarb and sub-editor Inga MacKenzie together with my secretary Diane Baker deserve special thanks.

Finally I wish to thank all our contributors and readers for their continued support of the *Journal*. May I wish you all a very Happy Christmas and a successful New Year.

Neil Weir Editor

A Travelling Tonsillectomy Kit Peter Cross

Peter Cross was born in 1951 and has for 18 years been a freelance artist. He is known nationally for his meticulous detailed images and his remarkable originality. Further prints of his 'Travelling Tonsillectomy Kit' can be obtained through Chris Beetles Ltd, 8 & 10 Ryder Street, St. James's, London SW1Y 6QB. Overleaf