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On the Cover. Photo taken by Véronique Labonté (October 2021): "Ženi Borac" or "The Woman Fighter," by sculptor Alija Kučukalić, is part of Vraca Memorial Park, built in 1981 in memory of the victims of fascism. It is located on the heights of Sarajevo, close to the dividing line between the Federation of Bosnia and Herzegovina and the Republika Srpska. The sculpture, a tribute to the women combatants of the Second World War, was toppled and the arm cut off by vandals in 2013, for reasons that remain unclear. Even if the statue could be repaired, the arm (found without the hand) has yet to be restored. This photo was taken during a walk through the park with Elma Hodžić, curator at the History Museum of Bosnia and Herzegovina, who explained to me how the institution has been campaigning for years for the rehabilitation of the site. Their hard work illustrates the great difficulties of getting recognition and protection for the country's socialist heritage. Advocating for the restoration of "Ženi Borac" exemplifies a form of counter-memory in a polarized country still divided by ethnonationalist politics and narratives."

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