INTER-AMERICAN NOTES

which will consist of an honorary board, a directive board, and accessory and executive committees, is intended to focus attention on the discovery of America by encouraging historical research and by organizing cultural programs in commemoration of the events of the discovery.

RECENT DEATHS

SAMUEL GUY INMAN, who acted as advisor to President Franklin D. Roosevelt in drawing up his "Good Neighbor" policy, died recently in Bronxville, New York. He had attended Pan American Conferences since 1923 and was active in national and international organizations concerned with social welfare and cultural relations. He was the author of a number of books. Notable among them was "The Rise and Fall of the Good Neighbor Policy," published in 1957.

MUNA LEE, whose academic interests centered in the field of Spanish and Spanish American literature, died in Puerto Rico on April 3, 1965. In January, 1965, she had retired from her post as cultural officer of the Public Affairs Staff, Bureau of Inter-American Affairs, U. S. Department of State, Washington, D. C.

BIBLIOGRAPHICAL NOTES

E DITORIAL responsibility for the Hispanic American Historical Review will be assumed by Indiana University, Bloomington, Indiana, in late 1965. Robert E. Quirk of the department of History of the University will be the new editor of the review. The University is also offering a stipend of \$2,800 per year for an outstanding graduate student who will act as editorial assistant.

A^S part of the Latin American Translation Program, funded by the Rockefeller Foundation, the University of Miami Press will publish a volume of fourteen essays by Dr. José A. Balseiro of the University's Department of Foreign Languages. The volume, which is scheduled for release in the fall of 1966, will contain essays on such diverse topics as "Lord Byron's South American Dream and the Greatness of Simón Bolívar"; "The Sense of Justice in José Martí"; and "Gabriela Mistral." The translation was to have been the work of the late Muna Lee.

FROM the Inter-American Institute for Musical Research, Tulane University, New Orleans, Louisiana, has come the first volume of a new *Yearbook* (New Orleans, 1965; 150 pp.). Gilbert Chase, director of the