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continue to operate, and go on telling us what we're doing wrong or, when appropriate, right.

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For all our tomorrows.

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Jonathan Kingdon worked and taught in East Africa until 1974 since when he has been based in Oxford. Using a wide range of media he celebrates the natural world.

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His work has been purchased by the British Museum (N.H.), Ashmolean Museum, Senckenberg Museum and by private collectors worldwide. The BBC TV films From Aardvark to Zebra, a Kilimanjaro Sketchbook and Masked Monkeys' explored bis work.

Major works range from stained glass windows, ceramics and notable publications all celebrating wildlife in every form whilst recognising their fragile existence within our world.

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